

MARCH 31, 2016 • VOL. 35 • NO. 13 • EUGENEWEEKLY.COM • FREE

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EUGENE weakly

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EDITION P.14



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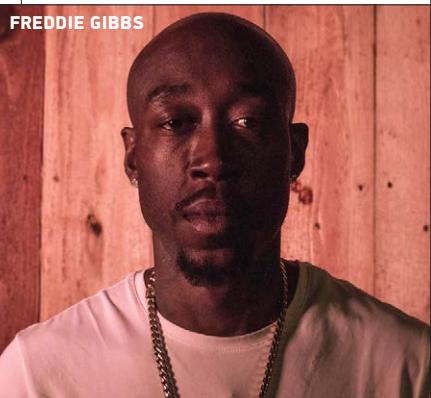


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FREDDIE GIBBS



WHO YOU GONNA BLAME?

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DONE WITH HIDING

The fencing of places where homeless people camp isn't really about trash. If it was, the city would be providing trashcans and portable potties at locations all over Eugene, along with a lot more managed shelter. Instead it spends money on services that people have to walk to, carrying all of their possessions, and policing to keep them from camping.

What the fences are really about is trying to force the homeless to hide, to be invisible, so their very existence doesn't offend the middle class and give the lie to the American way of life. The talk about trash is meant to justify this and demonize the homeless — to portray them as trash.

As activists, we need to understand the difference between protest and resistance. Protest is useful in focusing public attention on a problem, but it doesn't make those in power do anything. Protest may, in fact, provide a useful social safety valve for people to vent while allowing the politicians and the middle-class folks who elect them to continue business as usual. Resistance, on the other hand, creates a cost for business-as-usual that makes it more difficult to continue doing it. It inflicts pain and is much harder to ignore.

As a resistance response to the fencing, I

suggest that activists publicly designate the fenced areas as dumps for homeless trash and feces, and encourage the homeless to use them to deposit their waste. Create a real problem that the authorities cannot ignore, a cost to business as usual. Tell the community that we are done with hiding and we don't recognize their authority.

Lynn Porter
Eugene

EDITOR'S NOTE: Eugene Weekly does not condone pooping as a form of protest.

HONEST AND RESPECTFUL

As a children's advocate for many years, I am 100-percent supporting Lucy Vinis for mayor. She has a very impressive track record in children and youth issues, and she founded Youth Visions, a nonprofit film festival for high school students. In addition, Vinis has a background in business, social services, agriculture and environmental issues. She is incredibly well-rounded, smart and committed to Eugene.

I have seen her out in the community, and she is a great listener to all points of view. But she also will tell it to you straight, and not just what you may want to hear. In other words, Lucy is honest and very respectful — which is very refreshing.

I also have been unhappy with Mike Clark's opposition to important city services, including being the only city councilor to oppose the improvements to the library. Lucy Vinis is much more civic-minded. She will make a great mayor.

Joy Marshall
Eugene

TAKING THE LOW ROAD

The editor of EW's March 17 front-page attack on Mike Clark is indicative of what is wrong with the U.S. and especially Eugene politics today: the lack of civil public discourse with others who may not agree with your point of view. Clark was apparently correct in his decision to not meet with you, as the article makes it clear your goal was to impinge his character, not enlighten the public.

Clark has represented my ward for 10 years and I have always found him thoughtful in his considerations of issues, respectful in his word choice and dedicated to public service. Clark is also one of the rarest in public service. He is a self-employed small businessman and does not have the luxury of being retired or drawing a salary and benefits from a public entity like every other councilor and the mayor.

If one also considers EW's prior attack

on Springfield's nightlife and citizens it is easy to conclude the editors have a certain lack of respect for their fellow man. As editor you are certainly allowed to continue on the low road you have chosen, but I would hope the majority of your subscribers have better character, and I am sure your mother taught you better.

Bob Macherione
Eugene

EDITOR'S NOTE: Our cover headline "Don't Let a Loser Win" did not indicate who the "loser" might be. We left that judgment call to our readers after studying the mayoral profiles.

SEMPLE IS SOLID

I am really excited to see that Emily Semple will be running for Eugene City Council in Ward 1. I have been concerned about how Eugene will balance development with anticipated growth. I am very impressed with some of the positions and ideas that she has put forward.

The issue of a potential expansion of the urban growth boundary [UGB] has always been controversial. Semple has made a very good point that we need to be even more cautious about possible expansions of the UGB because climate change has made the farmland surrounding our urban areas even more valuable as resources.

HOT AIR SOCIETY BY TONY CORCORAN

Of Laws and Lawlessness

POUNDERING OREGON'S WOLVES & TERRORISTS

Wolf update: Gov. Kate Brown signed HB 4040 into law on March 15. Opponents of the original de-listing (and this bill) believed the Oregon Department of Fish and Wildlife (ODFW) previously broke the law when it removed state endangered species protections from gray wolves; so they sued. They contend de-listing was premature and not supported by independent scientific review: bad science, bad bill. That case against de-listing is currently before the Oregon Court of Appeals (COA). But special interests, the cattlemen and the farm bureau successfully lobbied the Oregon Legislature last month to moot the case currently before the COA. I spoke with Amoroq Weiss, a biologist and attorney for the Center for Biological Diversity and Sean Stevens, executive director of Oregon Wild, two of the parties appealing the de-listing. Both verified the governor's role in writing the final bill, despite her staff's testimony in mid-February that she was "neutral." Both agreed that while the case technically remains open before the COA, the friends of wolves might have just been handed a setback. Stay tuned.

Malheur National Wildlife Refuge update: A month ago a stranger introduced herself to me in a local grocery store; she wanted to tell me her story. She had retired to Eugene after a long career as a Head Start teacher on the Burns Paiute reservation in Harney County. She expressed her deep concern regarding the welfare and protection of the Paiute tribal records, artifacts and historic sites cataloged and maintained at the refuge by various federal agencies. So it was heartbreaking last week to read *The Oregonian*'s headline tragically confirming her concern: "Occupier who feds say dug trench for feces, disturbed sacred artifacts faces charges."

After the armed occupation ended Feb. 12, while assessing damage done by the militants, the FBI discovered two large trenches dug by heavy equipment containing

"significant amounts" of human feces. FBI investigators also found an "improvised road on or adjacent to grounds containing sensitive artifacts." So, in addition to the armed conspiracy counts faced by most of the other occupiers, Jake Ryan and Sean Anderson are charged with "depredation of government property" based on this desecration. Turns out the Burns Paiute tribal leaders had good reason to express their repeated concerns during the occupation that artifacts, petroglyphs or historical items sacred to the tribe would be stolen, disrespected or destroyed. Tribal leaders have also repeatedly asked federal authorities to prosecute any related crimes.

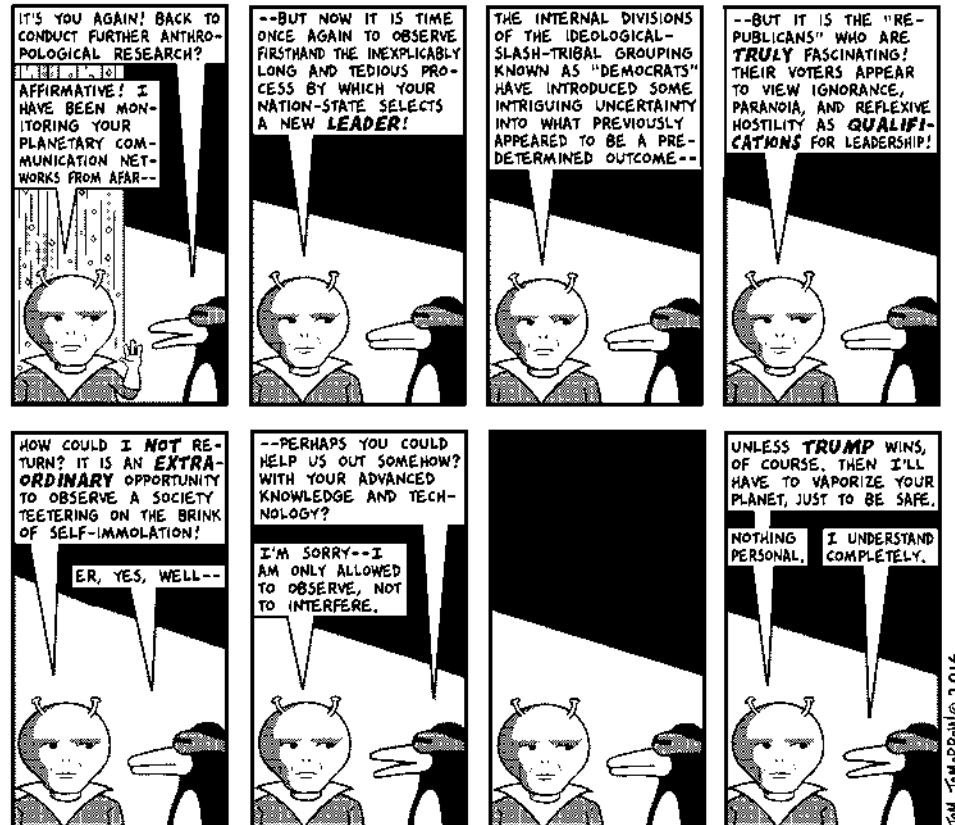
From my perspective, the FBI discovery reveals all you need to know about the underlying moral character of these know-nothing occupiers, these so-called militants who hide behind the "Sagebrush Rebellion" movement or the "posse comitatus" movement or the "wise use" movement. For the most part these are brutal, arrogant, greedy, misinformed, macho white men. (*The Oregonian* estimated only 23 percent of the occupation visitors were women.) That's why it was so laughable that the Bundy brothers' ultimate demand was that the federal government returns the refuge to its "rightful" owners — the current citizens of Harney County! No mention of the first people, the *aboriginal* people, the Paiutes. Hell, these misnamed "Indians" only beat the Mormons to this area by 10,000 years or so! I'm not sure about the fundamentalist LDS, but the Paiutes have Jesus H. Christ Himself beat by a couple of millennia, not centuries, in Harney County! So I agree, sorta: Give it all back to the original "locals."

So far, 27 people have been indicted in connection with the armed occupation at the refuge. According to *The Oregonian* only four are Oregonians; most of the rest of Y'all Qaida live in Nevada, Arizona, Idaho and Utah. Seven have felony convictions, from car theft to murder, and 30 percent of the visitors during the occupation had a past bankruptcy, lien or judgment. And 17 percent of the visitors/occupiers were part of the standoff with federal rangers at Cliven Bundy's ranch in April of 2014. And they were all friggin' armed. GMAFB.

It's now clear the FBI has "thrown the book" at these occupiers. The current federal estimate of the costs of the occupation is \$6 million, not to mention additional costs to the state of Oregon. The trials and appeals will take years. I understand the presumption of innocence. But let's assume that after a fair and impartial trial and appeal these knuckleheads are found guilty. I hope the sentencing judge takes into account the mitigation of this desecration of the Burns Paiute tribal heritage when putting these terrorists away.

Tony Corcoran of Cottage Grove is a former state senator and a recently retired state employee.

THIS MODERN WORLD



by TOM TOMORROW

IT'S YOU AGAIN! BACK TO CONDUCT FURTHER ANTHROPOLOGICAL RESEARCH?

AFFIRMATIVE! I HAVE BEEN MONITORING YOUR PLANETARY COMMUNICATION NETWORKS FROM AFAR--

BUT NOW IT IS TIME ONCE AGAIN TO OBSERVE FORTHAND THE INEXPLICABLY LONG AND TEDIOUS PROCESS BY WHICH YOUR NATION-STATE SELECTS A NEW LEADER!

THE INTERNAL DIVISIONS OF THE IDEOLOGICAL-SLASH-TRIBAL GROUPING KNOWN AS "DEMOCRATS" HAVE INTRODUCED SOME INTRIGUING UNCERTAINTY INTO WHAT PREVIOUSLY APPEARED TO BE A PRE-DETERMINED OUTCOME--

BUT IT IS THE "REPUBLICANS" WHO ARE TRULY FASCINATING! THEIR VOTERS APPEAR TO VIEW IGNORANCE, PARANOIA, AND REFLEXIVE HOSTILITY AS QUALIFICATIONS FOR LEADERSHIP!

HOW COULD I NOT RETURN? IT IS AN EXTRAORDINARY OPPORTUNITY TO OBSERVE A SOCIETY TEETERING ON THE BRINK OF SELF-IMMOLATION!

--PERHAPS YOU COULD HELP US OUT SOMEHOW? WITH YOUR ADVANCED KNOWLEDGE AND TECHNOLOGY?

I'M SORRY--I AM ONLY ALLOWED TO OBSERVE, NOT TO INTERFERE.

UNLESS TRUMP WINS, OF COURSE, THEN I'LL HAVE TO VAPORIZER YOUR PLANET, JUST TO BE SAFE.

NOTHING PERSONAL.

I UNDERSTAND COMPLETELY.

ER, YES, WELL--

TONY TOMORROW © 2016

She has some other good ideas, such as exploring the idea of free public transportation, as Corvallis does, but her major point is that the entire community needs to be involved in these decisions. The recent controversy over the zoning changes on South Willamette have shown how important it is that decisions not be made by city staff in an autocratic and unaccountable manner.

Lee DeVeau
Eugene

MORE ENDORSEMENTS

In the Slant for Feb. 25, the Weekly failed to add a few other endorsements made by the Democratic Party of Lane County (DPLC). A very important endorsement was for Pete Sorenson, who represents the South Eugene district in Lane County. He's been a county commissioner for 19 years, always adhering to the progressive values of most Lane County residents.

While it may have been a unanimous decision for DPLC to endorse Sorenson, it's vital to keep the one progressive on the board running a government that serves more than 360,000 people, has a budget of more than \$450 million per year, and employs 1,300 people. Sorenson has made it clear that his job is to return the Board of Commissioners to its progressive values by working with other progressive candidates to help get them elected to the board.

It takes two commissioners to get a

motion seconded and start a conversation, and by continuing to have Sorenson and working to elect Tony McCown in the North Eugene District (also endorsed by DPLC), Lane County can begin to have those progressive values back on the Board of Commissioners.

Ryan Kounovsky
Campaign manager,
Pete Sorenson reelection campaign

DON'T BE SHEEPISH

Are you unhappy with Gov. Kate Brown signing a bill to stop protecting Oregon wolves? When you vote this election, write in "Wolf OR-7" for governor. Tell your friends!

Ralph Wombat
Eugene

WASTED SPACE

The March 10 article and artwork about Springfield's nightlife were a perfect match, completely worthless. It's wasting space like this that dooms the print media. Just think of all the great cannabis ads you could have put in that space.

Frank Moran
Corvallis

GET TO KNOW LUCY

I must take a moment to give a hearty "thumbs up" to Lucy Vinis, who is running for mayor of Eugene. Vinis has worked on

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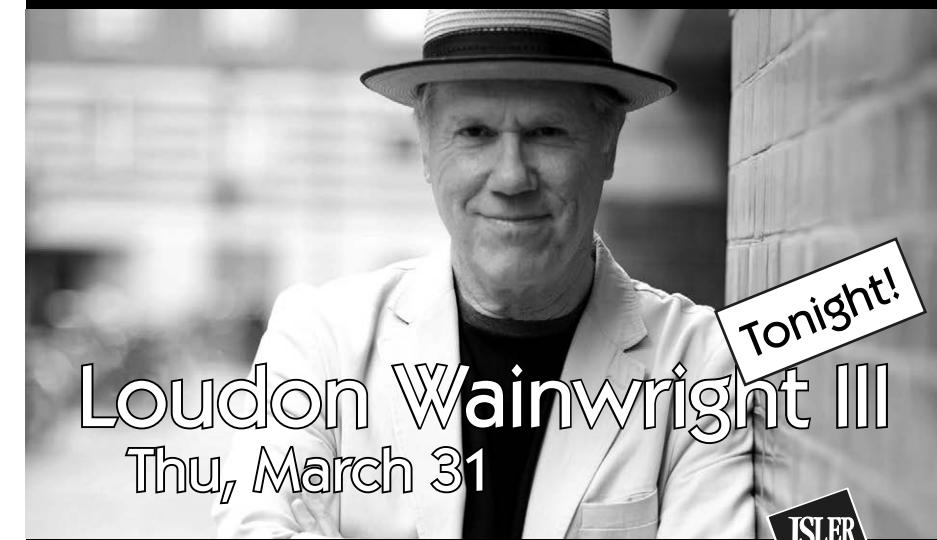
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4.15-17 Siri Vik: Nina Simone	5.13 Frank Vignola & Vinny Raniolo
4.21-24 Jazz Kings: Sentimental Journey	5.17 BeauSoleil avec Michael Doucet
4.27 Carl Woideck: Jazz Meets Lennon & McCartney	5.19-22 Shirley Andress: Peggy Lee
4.28 Johnny Clegg	5.23 Buddy Guy (Hult Center)
5.3 Trio Brasileiro w/ Anat Cohen	5.26 Che Malambo (Hult Center)
	5.31 Lisa Fischer & Grand Baton

A Land Trust Legacy

PRESERVING HABITAT TAKES COLLABORATION

It's mid-October and I'm on The Nature Conservancy's 9,000-acre Staten Island, part of the 46,000 acre Cosumnes River Preserve, in California's Sacramento River Delta. Owned by the Conservancy, the island is all farmland, farmed for the benefit of migrating birds. I'm looking over fields of harvested wheat, corn and potatoes as hundreds of 5-foot-tall greater sandhill cranes jump and dance in the fields. As I watch, hundreds more arrive with their haunting, gurgling call.

It's a valley almost totally dedicated to agriculture. As wildlife-friendly crops are being converted to grapes, olives and walnuts, crops with minimal wildlife values, it is the work of a land trust that plays a key role for the future of these sandhill cranes. The entire western population of greater sandhill cranes relies on this preserve for their very survival. Located strategically on one of the last fully functioning floodplain habitats in California, and on the only free flowing river coming out of the Sierras, the preserve is an example of what land trusts are about.

I'm here on a field trip for "Rally," the annual conference for The Land Trust Alliance, the national organization representing land trusts. The Alliance represents 1,100 land trusts across the U.S. with five million individual members. These land trusts protect 24 million acres of private lands. And, while there are some large national trusts, like The Nature Conservancy and Trust for Public Lands, the vast majority of the land trusts are small, local organizations connected to a specific place and supported by their local communities.

There are 19 land trusts in Oregon, working cooperatively through the efforts of the Coalition of Oregon Land Trusts, and more than 5,000 volunteers, to protect more than 344,000 acres. And the national diversity of small, locally driven land trusts is reflected in Oregon as well.

Land trusts protect land by buying it. They also purchase or accept donations of conservation easements, which they then monitor for compliance. With an easement, the property owner sells or donates certain specified development rights, forever. Trusts also protect land by partnering with communities, utilities, and state and federal agencies. And, because the land trust focus is on private land, they often protect resources that are under-represented on public lands.

Land trusts are locally driven, protecting resources important to the community. As a result, land trusts work to protect a wide variety of resources. There are trusts that protect historic sites, rock climbing sites, public access to outdoor recreation, farmland, wildlife habitat, water quality, rural heritage and more, based on local community priorities.

To be successful, land trusts work as part of a broader conservation community. In the Sacramento Delta, The Nature Conservancy works with Ducks Unlimited, the BLM, U.S. Fish & Wildlife and the local farming communities. In our community, the McKenzie River Trust works closely with the Long Tom and Middle Fork watershed councils, Friends of Buford Park & Mt. Pisgah, EWEB, and federal and state and county agencies. These partnerships expand the trust's effectiveness to make strategic acquisitions of land and easements.

Land trusts often make news over a high profile purchase in six or even seven figures, but it's the support from individual local donors that make it possible to do these important projects. Grants from government agencies and foundations don't usually pay the bills to keep the doors open. It's individual donors who do that. Land trusts can't apply for grants, or buy land or easements, or protect and restore land, or fulfill the monitoring requirements that come with conservation easements, without the support of the local community.

Working with its local partners and with the support of our community, the McKenzie River Trust is protecting more than 4,500 acres of land in the McKenzie, upper Willamette, Siuslaw and Umpqua watersheds. Examples include the spectacular Green Island, an 1,100-acre former family farm at the confluence of the McKenzie and Willamette rivers, the Berggren Farm on the McKenzie River, as well as other land and easements on the McKenzie, Umpqua, Siuslaw and Long Tom rivers, and on Coyote Creek.

At Green Island, I look out over the former Green family farm. I see levees breached to reconnect the land with the river. I see the results of hundreds of volunteers planting thousands of native plants in the newly connected floodplain. I see former gravel mining pits restored and returned to the river, creating refuge and sanctuary for native fish and wildlife. I see the Oregon chub brought back from the brink of extinction.

No, there are no cranes here, yet. But what I see here is even more inspiring. I see a family's legacy with the land continuing according to their own wishes. I see invasive non-native fish replaced with salmon, steelhead, cutthroat trout and chubs, all natives. What I see here is hope, hope for the future, and for the continuing return of a living river.

Robert Warren has been a Eugene resident since 1984. He retired in 2012 as a regional business development officer for the Oregon Business Development Department for Lane, Benton and Linn counties and had a long career in economic and community development, forest policy and natural resources consulting. He currently serves on the board of McKenzie River Trust.

LETTERS

behalf of the Eugene community for nearly 25 years through her professional career and many volunteer activities; she has an excellent skill set to lead Eugene into the future. Honesty and sincerity are at her core. She gets my vote.

I have known Lucy for years. We first met when our sons became friends and we volunteered in local schools. Most recently our paths crossed again when Lucy was development director for ShelterCare, where I have been an active fundraiser. It was a pleasure to be reminded of her style: having compassion for others, understanding the community's needs, having intelligence to make a successful plan for important goals and a dedication to doing the job right. Lucy's leadership style will be an asset for Eugene.

Lucy has a personal passion for helping people, the drive to envision projects to promote community growth, the personal skills to collaborate and lead others, and the experience to work within organizations and lead others toward the path to success.

Lucy Vinis gets my vote and I would encourage others to get to know her!

Sandy Caughron
Eugene

TOO GOOD FOR RICKER

As a small business owner in downtown Springfield, I am extremely disappointed in your March 10 article titled "All Quiet on the Eastern Front" by Ben Ricker. Born and raised in this area, I've been involved in our community for more than 27 years.

I live in Eugene but choose to run my business in downtown Springfield. I chose Springfield because it is an up-and-coming area that is full of life, history and extremely hard-working individuals who strive to make this city wonderful. In the last three years I have not only seen my business double, but I have also seen the general foot traffic multiply.

We may not yet have the nightlife that Eugene does, but surely if Ben visited more than the 7-11 and strip clubs he would see there is vibrant life on the east side of the river after all. I invite him to come on a Saturday morning and check out The MotherShip Salon or The Washburne Café. Visit our farmer's market Sprout!, have dinner at Plank Town and then check out a painting class at Vino and Vango. He'll see a much different side.

His article may have been meant as satire or "art," but for the people who remember Springfield as it used to be it only confirms their outdated negative opinion and deepens the divide. Taken from your mission statement: "*As informed citizens, we carry a responsibility for community leadership.*" I'd say he missed that mission by a mile.

Ben, try coming back and taking a second look; then rewrite your piece with an apology. Though if your taste in beer is any indication of your likes and dislikes, we may just be too good for you.

Katelyn Chaffin
Eugene

SMART & EXPERIENCED

Thank you for the comprehensive cover story March 24 on Hillary Clinton supporters in the Eugene-Springfield area.

There is no doubt among us that Hillary is the smartest and most experienced candidate in either party. She'd be an amazing president and she has big plans for our future. She believes it's time to act on raising wages and reforming our immigration system. She believes it's time to change our gun laws and make health care and education more affordable. She believes it's time to make sure that all people are an equal part of our political process and our communities, regardless of your gender, race, creed or sexual orientation.

While some on the Republican side spew divisiveness and hate, we're ready for an America where everyone can reach his full potential, no matter where you come from, what you look like or who you love.

That's why we're fighting alongside Hillary to win the Democratic nomination, win the White House and truly change our nation's history forever.

For more on local grassroots activities, please join us in the "Lane County Democrats for Hillary!" Facebook group and visit HillaryClinton.com for additional campaign opportunities.

Curtis Taylor
Eugene

POOR PLUG FOR HILL

What a disappointing March 24 article about Hillary Clinton. You state that she has been criticized for voting for the war in Iraq, yet don't require that her supporters respond to that issue. Is this the same newspaper that so adamantly opposed the war back in 2002? Foreign policy is considered Clinton's strength, but the war in Iraq was a huge disaster that she supported, and she continues to support regime change elsewhere.

Your author also failed to address the real facts of Clinton's ties to Wall Street, her past support for the bankruptcy bill that hurt consumers and her reliance on big donations. The article was a one-sided, poorly disguised plug for Clinton.

Most disappointing is the patronizing attitude of the pro-Clinton supporters toward those who support Bernie Sanders, and the author's failure to confront them with actual facts about the senator's long history of effectiveness in the U.S. Senate.

I am sorry to see the Weekly join *The New York Times* and others in the Bernie Blackout. I hope to read a well-researched piece soon about both candidates.

Kathryn Tassinari
Eugene

EDITOR'S NOTE: Our cover story on Bernie Sanders was Feb. 18.

GREAT PORTRAIT

Wow! What an amazing portrait by Jeremy Okai Davis of Hillary Clinton for the March 24 issue. It almost, but not quite, makes me want to vote for her. Maybe you could have him do a portrait of Bernie? I hope I can see more of his artwork!

Ruth Duemler
Eugene

CARBON-FREE BIRDING?

I would like to respond to the mean-spirited and completely unfair bashing of Noah Strycker by Phil Henderson in Letters March 10. We are birders ourselves and were fortunate to meet this extremely nice young man on his return from his birding adventures.

Strycker makes a living writing books about birds. This obviously requires that

he has experiences to write about; and, like most everyone that makes a living, it requires travel by car, plane, train, bus, etc., all not "carbon-free."

As for "carbon-free" birding, I assume you have one or more of the following things: bicycle, backpack, water bottle, binoculars, shoes, clothes, jacket, etc. All of them not "carbon-free." The road you

ride your bike on? Not carbon-free. Your existence on this planet? Not carbon-free.

Get off your high horse, Mr. Henderson. If you want to minimize your use of CO2 producing fuel, fine; but that isn't going to save this planet. If you really want to make a difference, you should be out there lobbying for nuclear power plants, the *only* current, cost-effective technology that could

both fuel our cities (almost carbon-free) and remove CO2 from the atmosphere.

Dena Fowler
Cottage Grove

LETTERS POLICY: We welcome letters on all topics and will print as many as space allows, with priority given to timely local issues. Please limit length to 200 words and include your address and phone number for our files. Email to letters@eugeneweekly.com, fax to 484-4044 or mail to 1251 Lincoln, Eugene 97401.

VIEWPOINT

BY SETH CLARK

Thanks a Lot, Oregon!

THE WAGE HIKE WILL HURT A LOCAL BUSINESS

I'm not one to usually complain. I typically see both sides of the equation. But this nonsense of raising the minimum wage to \$13.50 an hour! How come I didn't get a vote on this?

Let me explain my personal economics. I own a small restaurant and have seven part-time employees. Because of the retirement community in Creswell, we strive to keep our costs low so our fixed-income friends can enjoy visits to our business, which serves as one of Creswell's social centers. All seven of my employees make between \$9.25 and \$10.25 an hour, plus \$2 to \$3 in tips per hour each shift. My wife and I on the other hand bust our butts 56 hours apiece each week at the shop for \$8.91 per hour. You can do that math if you wish to figure our earnings.

Now let's match that scenario with one of the common arguments for increasing the minimum wage. "People deserve to make a living — shouldn't a single mom who has two kids and works 60 hours a week be able to afford a home and food on the table?" Yes! An astounding yes! I agree completely with this. I believe in the American Dream. I believe every man, woman and child should live a life of peace and be able to afford the things that make them happy. Yes, people should be able to buy a house; yes, people should have a reliable form of transportation; yes, people should be able to spend quality time with their loved ones. These are inherent necessities of our times and culture.

To accomplish this American Dream, my wife and I bought a coffeehouse. Some people assume owning your own business assures a few things like, making enough money to live comfortably and taking time off whenever you want. Anyone who owns a small business can tell you how wrong that is. Six years in business and we still don't make minimum wage, and free time is at a premium. In addition



to the 56 hours per week we each spend in the shop, we run errands — like picking up fresh produce and pastries — about 288 days a year. We don't get paid for this time but it's what is required for the shop to work.

Some Oregonians have determined that \$13.50 an hour is a livable wage. Um, over the past five years, \$8.91 (or less) has bought us a small house, an economical car and food on our table. But for the sake of it, let's pretend that \$8.91 is *not* a livable wage, that in this lovely state we call home it is now \$13.50 an hour. I spend roughly \$80,000 a year paying my seven employees to run our shop six days a week. I can't afford to spend more on payroll. If I bumped all seven of my employees up to \$11 an hour and include the taxes I'm forced to pay on their behalf that total would rise closer to \$92,000 a year, an additional \$12,000. If I am able to do the same level of business as last year, and all my other expenses stayed the same, we would pay ourselves \$12,000 less a year. Our new hourly wage is \$6.85 per hour. Now, how am I supposed to afford a home, food on the table and medical bills for my wife's pregnancy and our first child?

Do people need to make a livable wage? Absolutely, I just wish I could make that wage while also paying it to my employees. The bottom line is, we can't unless we operate with just three employees so we can make at least the same dollar figure we made last year. That will get interesting around September when my wife's water breaks. Oh, and there will be four additional unemployed people in our community who lose their jobs to the wage increase.

It doesn't sound like a winning combination to me. So again, I ask, how come I didn't get to vote on this?

Seth Clark and his wife own and operate Creswell Coffee Co. in Creswell.

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- **Saturday Market and Farmers Market** will open their seasons Saturday, April 2, at the Park Blocks downtown. This hub of community activity will feature artisans, chefs, musicians and community members gathering to celebrate art, life and veggies in the southern Willamette Valley. Saturday Market will be open 33 Saturdays, more than 400 artisans will sell more than \$1.5 million worth of handcrafted wares, nearly 500 local musicians will play on the stage and around the market, and 15 food booths will draw hungry crowds. The Lane County Farmers Market will feature some 50 farmers and food artisans selling a range of local food products, from seafood and meats to vegetables, fruits and flowers. Farmers Market is open from 9 am to 3 pm every Saturday through Nov. 12 while Saturday Market is open from 10 am to 5 pm.

- **Perk Coffee Shop & Espresso** at 1351 Willamette Street appears to be closing following a lease dispute, according to social media. Owner Logan Fisher, who bought the business two years ago, wrote a long explanation that was published on Reddit. Fisher says he was preparing to sell the business and transfer the lease, but his landlord found another tenant, so he has no business to sell — at least not at that location. Fisher can be contacted through Facebook.

- **Mount Pisgah Arboretum** is launching its first permanent nature exhibit at 11 am Thursday, March 31. Eight innovative exhibits will be created over the next three years, "designed to inspire a greater understanding and appreciation of our regional natural environment," says Peg Douthit-Jackson, event manager for Pisgah. "Our first exhibit, a unique woven wildlife viewing blind set in a traditional Pacific Northwest wetland ecosystem has recently been completed," she says. "In addition to touring the new exhibit, we will also be announcing the projects' overall goals, timeline and expected impact this will have on our community."

- We hear **Gray's Garden Center** donated 140 new rose bushes to the city's famous Owen Rose Garden at 300 Jefferson Street. Volunteers showed up March 24 to do the planting.

- Local attorney Janie Morgensen is offering a **free legal clinic** for anyone in Lane County with a criminal history and legal questions from 2 to 4 pm Friday, April 1, at Sponsors RRC, 338 Hwy. 99. Organized by Sponsors and the UO Law School. Call 505-5682.

- Hoodoo Ski Area near Sisters is offering **free lift tickets** from 9 am to 4 pm Friday, April 1, and "this is not a joke," says Leif Williams of Hoodoo. It's a "thank you to local skiers and riders for their continued support of Central Oregon's oldest ski resort," he says. No coupons or reservations are needed, and the tubing park is also free that day. Lift tickets will need to be acquired at the ticket office. See skihoodoo.com or call 822-3337 for snow and travel conditions.

- **Direction Service** is celebrating 40 years in Lane County and this week announced that Aimee Walsh has been named chief executive officer. Walsh has been on the administration staff for 16 years. She replaces Marshall Peter, who helped launch Direction Service and served as executive director for 32 years. The nonprofit provides support for children with special needs and their families. See directionservice.org.

- A **Foster Care Forum** for Lane County is planned for 4 to 6 pm Wednesday, April 6, at the Eugene Public Library downtown. Hosted by the Lane County Citizen Review Board, which includes judges, DHS staff, attorneys, CASA members, foster parents and other community members.

NEWS

BY CAMILLA MORTENSEN

OREGON'S MILLION-DOLLAR CUT THANKS TO FORESTRY POLLUTION

\$ 1.2 million. That's how much money Oregon won't receive this year from two federal agencies due to its failure to protect water quality from logging in coastal watersheds.

According to Nina Bell of Northwest Environmental Advocates, "the U.S. Environmental Protection Agency (EPA) and National Oceanic and Atmospheric Administration (NOAA) have said for 18 years that Oregon's logging practices create dangerous levels of water pollution and harm fish."

Bell sent out a press release March 11 calling attention to the funding cut out of a \$4 million pot of money that is a result of Oregon's lack of progress in controlling runoff polluting coastal waterways. Oregon is the first state to lose the money, and the \$1.2 million will go to other states.

Doug Heiken, conservation and restoration coordinator with Oregon Wild, says, "Oregon's forest practices are so outdated that the federal government can't hold its nose any longer and finally took concrete steps to penalize the state by taking away some money."

Oregon Wild and Eugene-based Beyond Toxics are working on statewide ballot measures to stop aerial herbicides sprays and address the problem of clearcut logging on steep slopes above drinking water streams. If passed, the measures would have a "huge effect" on the temperature, turbidity and pollution that Lisa Arkin of Beyond Toxics says are the result of logging too close to streams and aerial sprays of pesticides.

Under the Coastal Nonpoint Pollution Program, all U.S. coastal states are required to control water pollution from sources not covered under the Clean Water Act. According to NOAA, "the program establishes a set of management measures for states to use in controlling runoff from six main sources: agriculture, forestry, urban areas, marinas, hydromodification (shoreline and stream channel modification), wetlands, and riparian and vegetated treatment systems."

A March 9 letter from the EPA and NOAA to Richard Whitman, Oregon's natural resources policy director, says the agencies appreciate Oregon's "expressed commitment to address the gaps" in its Coastal Nonpoint Pollution Program, but the progress "is not sufficiently definite or advanced."

Heiken says, "We would like to think this will spur state action to improve logging practices but we're not holding our breath. The Oregon Board of Forestry (BoF) remains under the thumb of the timber industry. Change will require citizens to take action and hold state leaders accountable."

Arkin adds that the BoF is going to have to change the culture that has been created by forestry interests.

NOAA and the EPA write in the letter that they will be able to renew full funding after the Coastal Nonpoint Pollution program is "approved without conditions."

Josh Laughlin, executive director of Cascadia Wildlands, which advocates for protecting Oregon's Elliott State Forest from logging, says, "The feds yanking their grant money should be a wakeup call for Governor Brown's environmental team and policy makers in Salem."

He continues, "Oregon needs to live up to its green image by instituting streamside buffers that meaningfully protect clean water and wild salmon and setting up an 'Herbicides Anonymous' program to ween Big Timber off the poisons it douses on forestlands across western Oregon." ■

UO SEMINAR ON DE-EXTINCTION BRINGS DINO RESEARCHER TO EUGENE

Attention, dinosaur fans: Paleontologist Jack Horner says it might be possible to make a living dinosaur, and he's coming to Eugene April 6 to explain how it's done as part of a University of Oregon seminar series on "de-extinction."

Horner, a paleontology professor at Montana State University, spends most of his time digging up and studying dinosaurs — he's best known as the inspiration for Dr. Alan Grant, a paleontologist from *Jurassic Park* played by Sam Neill. In 2009, Horner wrote the book *How to Build a Dinosaur*, in which he describes how to turn a chicken into a dinosaur. Because birds evolved from dinosaurs, bird genes contain ancestral information and codes that can be reverse-engineered to bring back dinosaur-like characteristics, including long tails, short arms and snouts instead of beaks.

At the UO, Horner plans "to talk about our efforts to bring dinosaurs back, and the current dinochicken project," he writes *EW* from Montana. By tweaking a chicken's genes, he says, we can "learn what characteristics are turned on or off by switching genes on or off."

Horner's "chickenosaurus" project is an example of de-extinction, a new field of study that focuses on using what we know about genetics to bring back extinct species.

Another facet of de-extinction explores the idea of us-

ing preserved DNA and cloning to resurrect species that no longer exist, such as the woolly mammoth.

"The possibilities and the moral and practical implications of this exciting new field are just now being explored, making this field ripe for talks on the cutting edge of science," says Christine O'Connor, a graduate student in the UO's Institute of Ecology and Evolution who helped organize the seminar with other evolutionary biology and ecology graduate students.

The next speaker in the series is Hank Greely, a professor at Stanford Law School — on April 27, he'll discuss the ethics of resurrecting species that succumbed to extinction. On May 4, Hendrik Poinar, a Canadian anthropologist and geneticist, rounds out the series with a presentation on bringing woolly mammoths back to life.

Horner says in his talk, he'll also bring up the possibility of creating a mythical creature: "I'll explain in detail how we could make a living unicorn," he says. But, he adds, "I'm not going to give it away before my talk."

Jack Horner speaks 7 pm Wednesday, April 6, at 150 Columbia Hall on the UO campus. The talk is free and open to the public. ■

POLLUTION UPDATE

Oregon Department of Environmental Quality (DEQ) assessed a civil penalty of \$6,400 against **BJB Milling & Lumber, LLC** on March 22 for BJB's failure to follow through on a commitment to construct a bioswale to address elevated levels of total suspended solids (TSS) in stormwater discharged from its Eugene facility. BJB identified an alternative means of addressing TSS levels toward the end of last year. BJB's Eugene facility is located at 101 Iowa Street, and BJB is owned by Jolly Investments, LLC (which is operated by Springfield accountant James Youel). DEQ is currently accepting comments on erosion control plans for two Eugene construction projects: **Sterling Woods 2nd Addition** (comments due April 4) and **Stone Bridge Apartments** (comments due April 6). Visit goo.gl/Yp4iAK for more information on commenting.

Doug Quirk/Oregon Clean Water Action Project

LANE COUNTY AREA SPRAY SCHEDULE

- ODOT will soon be **spraying roadsides**. Call Jim Gamble at ODOT District 5 at 744-8080 or call (888) 996-8080 for herbicide application information. Hwy. 101 north of Dunes City and Florence was recently sprayed.

- Rosboro LLC, 736-2100, plans to spray their **roadsides in Lane County** with triclopyr, aminopyralid, glyphosate, metsulfuron methyl, Dyne-Amic, Induce, Syl-Tac and/or R-11. See ODF notification 2016-781-03793, call Dan Menk at 935-2283 with questions.

- Oregon Department of Forestry Western Lane District plans to spray their **roadsides** with glyphosate, sulfometuron methyl, triclopyr, Milestone VM Plus, imazapyr, sulfometuron methyl, Herbimax, MSO Concentrate and/or LI-700. See ODF notification 2016-781-03649, call Dan Menk at 935-2283 with questions.

- Giustina Land and Timber Company, 345-2301, plans to spray 35.6 acres between **Marlow and Hamm roads** with glyphosate, hexazinone, sulfometuron methyl, clopyralid, atrazine and/or Dyne-Amic. See ODF notification number 2016-781-03424, call Brian Peterson at 935-2283 with questions.

Compiled by Jan Wroncy and Gary Hale, ForestlandDwellers.org, 342-8332.

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7PM • 150 Columbia Hall University of Oregon

Hank Greely 27 April
De-extinction: How, Why, and Whether
7PM • 182 Lillis Hall University of Oregon

Dr. Hendrik Poinar 04 May
Bring Back the Woolly Mammoth!
7PM • 182 Lillis Hall University of Oregon

FUNDRAISER TO HELP FIX LANE COUNTY PETS

Millions of unwanted animals are euthanized every year in this country" as the result of pet overpopulation, says Misha English, a board member for Stop Pet Overpopulation Today (SPOT).

Since 1997, SPOT has provided spay and neuter financial assistance for low and no income Lane County residents.

On April 9, Amazon Park Animal Clinic will present SPOT's Roaring '20s Casino Night and Silent Auction at The Shedd.

The proceeds from the auction allow SPOT to continue offering spay and neutering services for pets, and to raise a goal of \$12,000 for SPOT's Great Pit Fix Program, which aims to fix 150 pit bulls. The Great Pit Fix Program will launch after the April 9 fundraiser, charging local low and no income pit bull owners only \$10 to have their pit bulls spayed or neutered.

English explains that there can be a stigma associated with pit bulls, which results in higher rates of pit bulls at

CONTINUED P. 12 >>>

Without spaying and neutering, dogs face potential health risks .

— MISHA ENGLISH, BOARD MEMBER, SPOT

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SLANT

The growing cost of building a new City Hall is no surprise; we reported on the seismic and cost changes back in January and the lack of offices for city councilors in February, but the issue goes back even further. When the city manager and his hired architects argued in 2014 that we could tear down the old City Hall and build a high-tech, energy efficient new City Hall for \$12.5 million (plus demolition and design costs), we were skeptical. The cost per square foot did not pencil out for such high-quality construction. Now, city staff is hesitant to estimate how much the new City Hall, with its very limited space, will end up costing. We predict the bids coming this spring will bring sticker shock; and of course Phase II, if it's ever built, could be another \$25 million or more. As Don Bishoff wrote in these pages back on Sept. 4, 2014, rebuilding our grand old City Hall would have saved taxpayers \$17 million.

And should we spend millions more to make the new City Hall more earthquake-resistant so that it will still function after The Big One? That was never the plan. If we have the money to spend, it would be better to invest in seismic enhancements to our older public schools. Those buildings shelter thousands of children and would naturally become neighborhood centers for people to gather and organize in times of disaster.

If you stopped to get coffee at SeQuential Biofuels near Lane Community College Friday, March 25, or tried to have a beer at McShanes bar, you were out of luck. Businesses in the area who get their water from Willamette Water Company tell us that the water main break at LCC reduced the pressure in their water lines, and neighbors got a note telling them to boil water because "harmful bacteria" could be present. WWC gets its water through EWEB, which is where LCC also gets its water. Lance Robertson of EWEB tells us, "LCC's issues caused water pressure to drop in our system to below state-mandated

levels, requiring us to curtail service to six other EWEB customers" as well as the 180 customers of WWC "until we could test the water to make sure it was OK, as per state regulations." Things were up and running by Saturday night, but until then LCC was on lockdown without water for fire suppression only days before the start of the term.

Last week's cover story on the Hillary Clinton campaign in Lane County drew some angry reactions from readers who assumed the story was an endorsement of Clinton (nope) and that we have ignored Bernie Sanders (also nope). Our Bernie cover story ran Feb. 18, and it's fair to also write about that other candidate in the race. Emotions are rising among lefties regarding who should be the Dem's choice in November. Let's hope that passion leads to high voter turnout in both the primary and in November.

From the distant perspective of April Fool's Day, we predict that Bernie will win the May 17 Oregon primary, maybe by as many as 12 points. Not that our delegates will make much of a dent in Hillary's numbers, but we could be headed to brokered conventions, both R and D, next summer. So, could that lead to Paul Ryan vs. Joe Biden on the ballot for president? Any other suggestions?

Have an empty room or guesthouse? How about a tool shed with a cot? We hear every motel, hotel and advertised B&B room in the area is already booked for the Olympic Team Trials in Eugene July 1-10. Some families plan to rent out their entire homes through an online service and leave town. You might end up with strangers in your bed, but a few thousand bucks in your pocket. Parking and traffic near campus will be awful, so rent out your bicycles as well. And speaking of track events and full motel rooms, the 10th annual Eugene Marathon is coming May 1 and it's billed as "one of the prettiest and flattest USATF certified marathons in the country," according to eugenemarathon.com. Our miles of riverfront bike paths will make it a very scenic run.

NEWS > >> CONTINUED FROM P. 10

animal shelters.

"The bigger breeds, the ones that are harder to place, the ones that have a public perception of higher aggression and the ones that have bigger litters, those are animals that need to be spayed and neutered, or we are going to have an even bigger problem in the shelters than we do now," English says.

Since last year, SPOT, which for several years was funded through large grants from national foundations, no longer receives two of its largest grants, which have ceased to exist. Last year, SPOT funded just over \$31,000 in spay and neuter surgeries, and the nonprofit projects a need for \$40,000 this year.

English explains that without spaying and neutering, dogs face potential health risks. Female dogs are at risk of developing a fatal uterine infection called pyometra, which can be prevented through spaying. Male dogs are at risk of developing common testicular or prostate cancers, and can have less aggression if neutered before the age of six months.

At the fundraiser, guests can participate in a silent auction that includes the opportunity to be named as a character in author David Rosenfelt's new psychological thriller. Attendees can also win a collection of the complete series of *Downton Abbey*, among other prizes.

SPOT's fundraiser begins at 5:30 pm Saturday, April 9, at The Shedd, 868 High Street. Tickets are \$45 for one ticket, \$40 each for two and \$35 each for three or more. Find more info at spotspayneuter.org/events. ■

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ACTIVIST ALERT

• The Cottage Grove Blackberry Pie Society will host **Lane County Sheriff Byron Trapp and Cottage Grove Interim Police Chief Scott Shepherd** from 6:30 to 8 pm Thursday, March 31, in the Reception Room at the Cottage Grove Community Center, 700 E. Gibbs, Cottage Grove. Free and open to the public. Email blackberrypie@gmail.com for more information.

• A public meeting on "Housing Our Unhoused Citizens" will be from 9 to 11:15 am Friday, April 1, at St. Jude Catholic Church, 4330 Willamette Street. Speakers will include Jennifer Frazer of the Eugene Human Rights Commission. In a follow-up meeting, Church Women United will gather at 7:30 am Tuesday, April 5, at Brails restaurant, 1689 Willamette Street. Breakfast can be purchased.

• A candidate forum for Lane County commissioner candidates will be at noon Friday, April 1, at the UO Downtown Baker Center, 975 High Street. Sponsored by City Club of Eugene. \$5 for non-members. The following week, April 8, will be a mayoral candidate forum at the same time and location.

• A Friendly Street community dance and potluck in support of mayoral candidate Lucy Vinis (and the hat will also be passed for Bernie Sanders) will be from 6 to 9:30 pm Saturday, April 2, at the corner of 28th and Friendly Street. Soullicious plays at 7:30 pm. Information and RSVP to juliefisch@msn.com.

• **The Fire Next Time**, a PBS film on countering right-wing extremism, will be shown from 4 to 6 pm Sunday, April 3, at the Hilyard Community Center, 2580 Hilyard Street. Guest Speaker Jessica Campbell of Oregon's Rural Organizing Project will connect the film to militia activities in our state today. Free.

Donations will be collected for Slater Elementary School in Burns, which has been negatively impacted by the recent six-week occupation of Malheur Wildlife Refuge. Sponsored by Springfield/Eugene Showing Up for Racial Justice, Community Alliance of Lane County and the Eugene Human Rights Commission.

• A benefit for **Community Alliance of Lane County** will be from 5 to 9 pm Monday, April 4, at Mazzi's Restaurant, 337 E. Amazon Drive.

• **Immigration attorney Abigail Molina** will speak on "women and children and incarceration on the southwestern border" at 4 pm Wednesday, April 6, at the UO Law School Room 141. Molina will also be available for a Q&A lunch at noon in Room 141. Sponsored by the UO Career Center and professor Michelle McKinley.

JUMP SHOTS FROM ISRAEL BY HAYDEN ROOKE-LEY

PEACE OUT OF REACH

Violence feeds upon itself as history fades from memory

I have lived in Israel for more than seven months now and I struggle to reconcile many residents' opinions with current events and accounts of history. Eager to find opposing viewpoints — and not apt to withhold my own — I'm familiar with the proverbial "you'll understand when you're older." Perhaps. Or perhaps one man's naiveté is another's objectivity. I keep wrestling with these arguments, nonetheless.

To be sure, Israelis live in fear. Legitimate, undeniable fear. And beneath it is a survivor's mentality — a besieged Judaism that frames political discourse. While understandable, it is an outlook often distorted by the victimhood meta-narrative: that Jews have always been peace-seeking refugees in Israel, perpetually under attack by barbaric Palestinians and a hostile Middle East hell-bent on its destruction.

This rendition of history is as pervasive as it feigns to be dispositive; it is injected into policy arguments to inoculate Israel from immoral affliction. But it happens to be laced with historical inaccuracy.

My recent visit to the Holocaust History Museum in Jerusalem was a sober reminder of humanity's potential for evil. This unconscionable atrocity was so abhorrent to justify a Jewish safe-haven. But past abuse cannot grant future immunity, particularly when Israel's victims (Palestinians) were not its original offenders.

Palestinian anti-colonialism cannot conflate with anti-Semitism, especially when too many Israeli policies have been driven by territorial maximalism, not peace.

In *My Promised Land*, author and *Haaretz* columnist Ari Shavit wrote of his British great-grandfather's arrival in Israel in 1897, envisioning a return of the Jews to Israel. He saw "the quiet, the emptiness, the promise." He didn't see the Arabs.

Similarly, it is often argued today that such a vacant, arable land awaited "civilized" Jews because there was no Palestinian state — or more so, "there was nothing." But as William Cleveland and Martin Bunton note in *A History of the Modern Middle East*, "This small territory ... had been inhabited by an Arab majority for some 1,200 years," and after World War I, it was "promised by a third party (Great Britain) as a national home to another people (the international Jewish community), the majority of whom lived in Eastern Europe."

Ironically, Palestinian nationalism was the progeny of Western and Zionist intervention. British imperialist policies and Jewish land acquisition — largely purchased by The Jewish National Fund and nominally leased only to Jews — uprooted Palestinian tenant

farmers and small proprietors, causing profound economic hardship and despair.

Attributing subsequent violence to transgressions at Holy Sites has always been facile. In response to the 1929 "Wailing Wall disturbance" (akin to the incitement this past fall), the British "Shaw Commission" ascribed unrest to a "landless class of discontented Arabs" who feared further Jewish expansion.

The threat of land loss only increased with the Great Depression and Jewish immigration in the 1930s. During the following decade, impatient Jewish militant groups sought to control all of Palestine and beyond. Amid the mounting tension over land, Britain realized that its imperial position was untenable and ceded jurisdiction of the land to the United Nations. In 1947, before votes were cast on the partition plan, fanatical Jews overtook the proposed land, highlighted by the Irgun's 250-person massacre in Jerusalem, under the helm of future Prime Minister Menachem Begin.

The ensuing 1948 Arab-Israeli war is perhaps most cited to buttress the victimhood narrative and to defend Israel's subsequent actions. As Cleveland and Bunton explain, the "legend of a defenseless, newborn Israel facing the onslaught of hordes of Arab soldiers" does not comport with reality. An Arab League, fragmented by selfish state actors competing for individual legitimacy, was "not only poorly prepared, poorly equipped, and poorly led; they were also outnumbered." And after the first ceasefire, Israel doubled its forces, procured heavy military weaponry and even air capability from Europe, and assured victory in the second armistice.

In the 1967 war, Israeli forces overwhelmed surrounding nations and began to occupy the West Bank, the Sinai and Golan Heights and annexed East Jerusalem — again, a display of military might that contradicts the conception of an Israeli David versus an Arab Goliath.

Israel's apparent military invincibility in both wars left little incentive to concede anything after the war, despite the 1967 U.N. Security Council Resolution 242 that stated the inadmissibility of land acquisition by war, and demanded the withdrawal from occupied territories and a just solution to the refugee problem.

But as Cleveland and Bunton repeatedly demonstrate, many Israelis had an ulterior motive to peace: "What some Israelis viewed as an unjustifiable occupation, others saw as a God-given opportunity to hasten the redemption of the Jewish people laying claim to all the land of ancient Israel."

The landmark election of Prime Minister Begin and his Likud Party in 1977 ushered in an era of unambiguous colonialism in occupied territories, as Begin pursued a dual effort to establish an unrelinquishable mass of settlements and to prevent Palestinian cohesion and economic independence.

As examples, he strategically built in Arab enclaves to fragment Palestinians and dislocate them from their agricultural land; he enacted exploitative, asymmetric trade policies; he sanctioned house arrests, collective punishments and businesses closures.

These policies have defined Israeli-Palestinian relations ever since. Interspersed with ephemeral hopes of peace negotiations, Palestinians have become more resistant, Israel more heavy-handed and violence has spiraled out of control. Peace today feels out of reach.

My intention is not to cherry-pick history, to indict all Jews or to absolve Palestinians of their heinous and well-documented terrorism. I do not advocate immediate, wholesale de-occupation, and I am sympathetic to the angst of withdrawal considering circumstances in Lebanon and Gaza.

However, I do hope to address the paradigmatic flaw that abdicates Israeli culpability: Jews reflect on a place of refuge, their dogged resolve for independence and their resounding rejection of past persecution; simultaneously, Palestinians experienced colonialism. In addressing their dire refugee problem, Jews created another, and it was incumbent on them to solve it. But too often, Israel pursued policies of the settlement enterprise over land compromise.

An accurate historical perspective connects the illusion of victimhood with the elusiveness of peace. It exposes the pathology of violence — how dispossession turns to despair, how repression mutates rationality, how radicalization is metastatic — and reveals mutual religious zealotry. It calls for policies of placation and conciliation, for building trust, not settlements.

Some Israelis have told me that I'll "get it" the longer I live here. I am always taken aback. I feel their emotional pride — and their fortified defensiveness. I try to balance impassioned anecdotes with my understanding of historical trends.

And I can't help but think of how Ari Shavit's great-grandfather, in 1897, was blind to the Palestinians living on this land he so desperately wanted. "I understood him perfectly," explains Shavit. "[He] does not see because he is motivated by the need not to see ... So that he can carry on, my great-grandfather chooses not to see."

Having built such a powerful state, Israel must now see its past. Its future depends on it. ■

Hayden Rooke-Ley is a graduate of South Eugene High School and Williams College, where he majored in political science and biology. He has "a strong passion for politics and a range of policy issues" and is currently playing professional basketball in Israel before pursuing his long-term career goals.

EUGENE WEEKLY JOINS GRindr, TINDER, JSWIPE, CHRISTIAN MINGLE, IN DESPERATE ATTEMPT TO ATTRACT READERS

The pathetic lefty rag has reached an embarrassing new low. In a transparent, clumsy attempt to increase readership and gain attention, *EW* has signed up on a handful of dating apps, swiping right on anything with a pulse and eyes that can read. Users have publicly complained of being pestered with questions from *EW* via private message like: "Why don't you love me?"; "Can you at least pick up a paper from the red box to make it look like people are reading me?"; "So, you're saying self-righteousness isn't attractive?"

NEW WHITEAKER BOARD CANCELS BLOCK PARTY, DECLARES GENTRIFICATION 'A GOOD THING'

In a stunning political coup, a high-powered group of Realtors and developers stormed the March 30 general meeting of the Whiteaker Community Council (WCC) and declared themselves "supreme rulers" of Eugene's most embattled neighborhood.

"Really, this is just a formality," said real estate agent Jerry Gipper, who led the overthrow. "We've been doing what we want for a long time. It's no secret we've been running things since the Whit stopped being 'Felony Flats,'" Gipper added, referring to the neighborhood's sordid past as a destination for hard drugs, loose sex and unseemly punk rock.

Unseated WCC president Sam Hahn, who suffered minor injuries during the coup, said the Realtors had obviously been emboldened by the rise of Republican presidential candidate Donald Trump. "This is a bad sign," Hahn said, wiping a tear from his eye. "These assholes are going to turn the Whit into a fascist amusement park for drunk Trumpies."

Eager to plant its flag, the new WCC board immediately passed a resolution declaring gentrification "a good thing" before unveiling plans for a multi-story parking lot to be built at the southeast corner of 4th and Blair. The board also cancelled the Whiteaker Block Party.

"Enough is enough," Gipper said. "Let them eat kale."

EUGENE DESIGNATED 'BEST CITY FOR HIPPIES TO COME TO DIE' BY OBSCURE REAL ESTATE BLOG

For the fifth time this year, a previously unknown real estate company has issued a press release on its blog filled with photos swiped from local Flicker feeds, and some photos that are not actually of Eugene at all, but that feature hippies and waterfalls. Eugene has been designated the "Best City for Hippies to Come to Die" by GroovyHomeSales.com. Mayor Kitty Piercy and citizens across the town are posting the blog on social media with great excitement. Area resident Dennis Greatlove, whose photo of people with dreadlocks taken at the Saturday Market was used without his permission in the post, says a groovy death is exactly what drew him to Eugene.

SHELTON-MCMURPHEY-JOHNSON HOUSE TO BECOME GIANT MARIJUANA RETAIL DISPENSARY

Its days as a historical landmark are over. Skinner's Budz LLC struck a landmark deal with the city of Eugene March 16 when it purchased Shelton-McMurphy-Johnson House, the Victorian-era mansion that sits at the base of Skinner Butte.

"What else would you do with a giant, green house?" says Skinner's Budz CEO Jeff Hollings. "With the startling lack of pot retail spots around town, this seemed like a shrewd business decision."

Hollings says he plans to redesign the front of the three-story mansion to resemble a multi-level bong. He says historical preservationists should "chill and go with it."

A spokesperson with the city of Eugene says that "basically we just caved to the loads of money they were literally throwing at us." Hollings was awarded a MUPTe to renovate the historic building, because he promised to turn the third floor into a series of tiny studio apartments.

FOOD CART OPENING SECOND LOCATION, DECRINED FOR CORPORATE GREED

Pumpernickel Starfish, an Austrian-Alaskan-Austrian food cart in downtown Eugene, is opening a second cart in the Whiteaker neighborhood, exhibiting corporate growth that the Eugene community finds absolutely unacceptable.

"I can't believe that Pumpernickel Starfish, an eatery that professes to care about being local, would stoop so low as to turn itself into some kind of sacrilegious chain," says Wanda Ratcliffe, an impassioned foodie and locavore.

"I just feel sorry for the other Austrian-Alaskan-Austrian fusion food carts in that neighborhood — I don't think they will be able to take the competition. How could a business show such disrespect for its community by growing so out of proportion?"

"It's a dick move," says Rock Schmeckler, owner of an Austrian-Alaskan-Austrian food cart — Austro-Hungry Hungry Hippos — *already* in the Whit.

Local food activists plan to stage a protest at Pumpernickel Starfish's original location as well as complain in all caps on Facebook.



PHIL KNIGHT ENDOWS DICK

Nike co-founder Phil Knight on Monday donated \$3.6 million to the creation of the Duck Institute for Cultural Knowledge (DICK), a new learning center at the University of Oregon that will be devoted to teaching student-athletes about the importance of student-athletes in Eugene.

"This is part of a two-pronged approach in bolstering athletic support and self-esteem," Nike spokesman Willie Potter said Tuesday by phone. "We want to show our Ducks that, regardless of all the annoying lawsuits and sex controversies, they really should consider themselves pillars of the community. That's what DICK is all about."

According to Nike insiders, the erection of DICK will be followed, in 2019, by the construction of another student-athlete facility called the Entitled Athlete Temporary Sanctuary and Headquarters in Tillamook [EATSHIT], a coastal retreat where athletes suffering legal or academic difficulties can chill out until things blow over and they're able to rejoin their teams.

OPEN SEASON DECLARED ON EUGENE HOMELESS

Responding to outrage from homeless advocates over the new security fencing that has barred public access beneath the Washington-Jefferson Street Bridge, the city of Eugene is proposing to allow homeless folk back into the fenced-off areas — if they will agree to be hunted as game.

"It's an innovative solution," says parks employee Theodore Nugent, who explains that the city is instituting a pay-to-play system in which law-abiding citizens will pay a fee to hunt itinerants inside the fences. "This is a win-win," Nugent adds. "The city can offset the cost of the fencing by charging admission to hunt degenerates and meth heads and such — \$25 for 10 minutes with a crossbow — and we're also addressing our homeless crisis in a proactive manner."

EUGENE OFFICIALLY TAKES ITSELF VERY SERIOUSLY

The mayor and City Council, as well as the Human Rights Commission, officially declared that jokes, humor,

satire, sarcasm, and irony would no longer be accepted within the city limits.

There are just too many people to potentially offend, says Mayor Kitty Piercy, ticking off a list including hippies, Choco hippies, trustafarians, burnouts, burners, hipsters, conservatives, timber barons, faeries, Fair family, Ducks fanatics, travelers (of the jet-set and streetwise variety), bros, basic bitches, enviros, techies, programmers, developers (the preferred nomenclature is "selfless building-givers"), UO administrators, larpers, outcasts, crusties, gutter punks, deadheads, meth heads, burlesque dancers, Nia dancers, Wiccans, men with beards, men without beards, women with or without beards, steampunks, your boyfriend's band, old-timey folks, Bi-Mart cardholders, mead makers, the brewery brotherhood, people who wear sweatpants to Safeway, people who wear sweatpants everywhere, people who bike on the sidewalk, *Kinfolk* readers, crystal healers and Oakway shoppers.

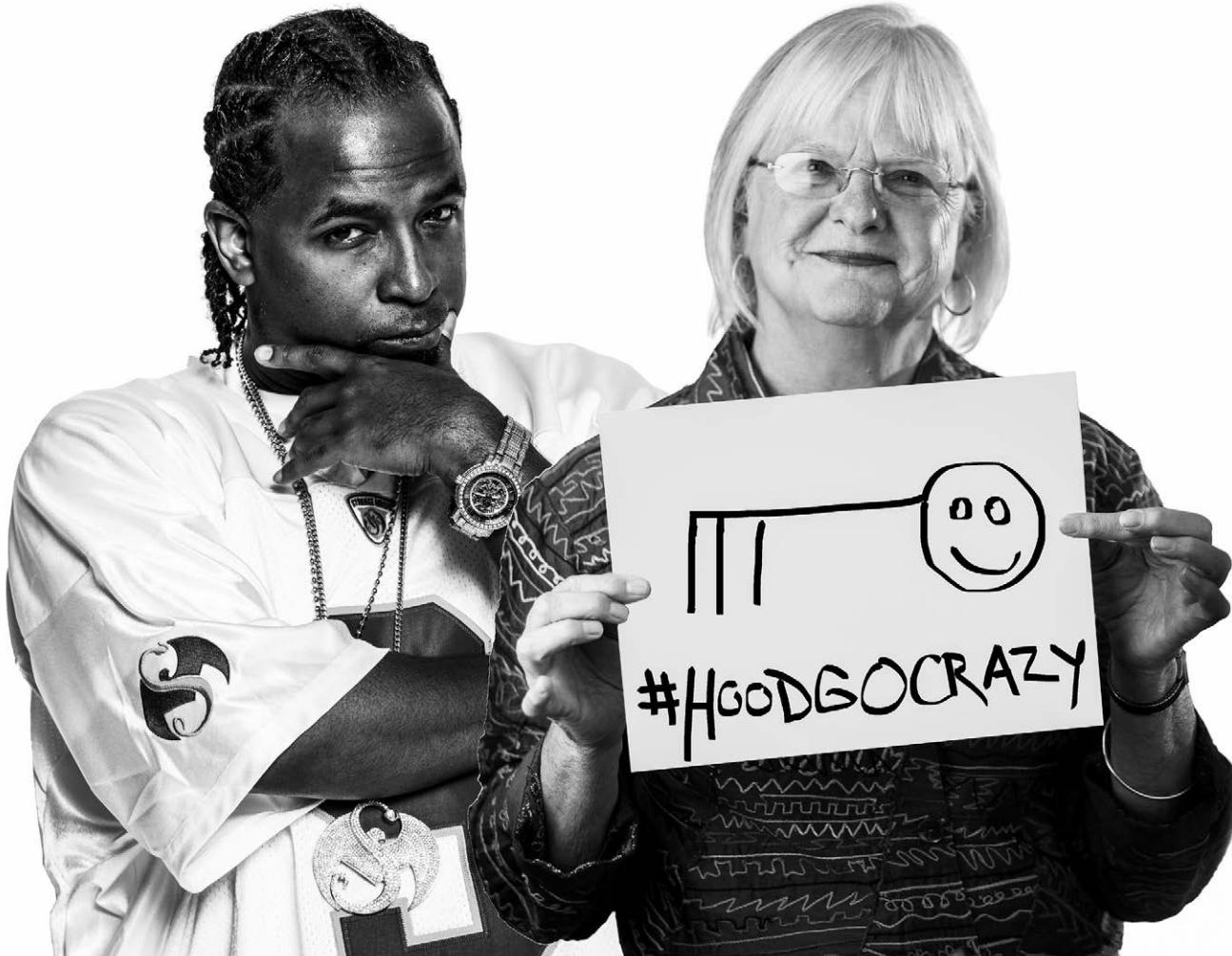
The mayor also says they're looking into banning "sideways glances and smirking," but must first form a committee to be sure.

MAYOR TO GIVE TECH N9NE KEY TO CITY, HOOD EXPECTED TO GO CRAZY

On the eve of his 9,999th performance in May at McDonald Theatre, Mayor Kitty Piercy will present rapper Tech N9ne with a key to the city of Eugene. "Well, it's actually a key fob," a city spokesman says. "So Mr. N9ne can just swipe and go."

McDonald Theatre regulars Yonder Mountain String Band and Dark Star Orchestra threw shade on Twitter, saying they deserved the key, but N9ne fired back: "So fragile? Talk to me when you get to 9999. #keyclub."

The mayor says the excitement in Eugene is palpable. "White girls go crazy; black girls go crazy," Piercy says. "College girls go crazy."



MORE SUPER SPECIAL EDITION EXCLUSIVES ONLINE

KOCH BROTHERS DONATE \$10 Billion to "West 11th Highway"; Industrialists strike back at EmX, say a super highway is 'more patriotic' than 'commie' public transportation

MISINFORMED 'GLAMPERS' show up at local tent city, confusion ensues

AREA MAN EYE-ROLLED out of local co-op after forgetting to bring own bag

CITY MANAGER RECOMMENDS Kickstarter to raise funds for City Hall

IN 6-2 VOTE, City Council OKs apartments, MUPTE, for Spencer Butte summit

LANE COUNTY COMMISSIONERS vote to log all county parks to generate funds for sheriffs' office

LOCAL BREWERY RELEASES 10,000 IBU Hop Holocaust IPA to raised eyebrows, prompting bitter response; it was mostly a matter of taste

CITY MANAGER DECLARES 'City Manager Day,' City Council loves it

CITY ADMITS ENVISION EUGENE merely a 'vision,' pronounces riverfront 'good enough'

EUGENE POLICE DEPARTMENT confirms bike theft as cycular problem, recommends storing bike safely in car trunk while in use

REGISTER-GUARD PRINTS blank paper after entire day passes without crime

EUGENE-AREA ENERGY HEALER accidentally activates ancient gemstone, releases plague, and yes it's bubonic

UO FRESHMAN 'CAN'T EVEN,' collapses on 'seriously too long' walk to Whiteaker; Aw-Shucks van picks him up

LOCAL PLAYWRIGHT PENS hit musical after observing a turkey gang rumble with a nutria gang in South Eugene

EUGENE WOMAN DISCOVERS CIVILIZATION NORTH OF RIVER

Peggy Wolfheart was rescued from Valley River Center yesterday after the lifelong Eugene resident got lost on her way to The Kiva and found herself smack in the middle of Eugene's largest mall.

Wolfheart, who had never before left downtown Eugene, says she quickly became overwhelmed after entering the retail shopping center.

"Who knew that anything existed beyond Skinner Butte?" she says, adding that she had heard of north Eugene but avoided the area because it was too "commercial."

Frightened by the shops full of factory garments and clusters of young people in baggy jeans and Billabong shirts, Wolfheart says she finally broke down after stumbling upon a storefront devoted entirely to mass-marketed, non-organic, non-gluten-free cinnamon buns made with artificial ingredients and coated in high-fructose corn syrup.

"I thought maybe I'd gone to hell," she said, "Or Orange County."

At this point, Wolfheart curled up in a ball on the floor and tried to commune with the spirit of the Willamette River to help guide her the hell out of the mall.

Clearly disoriented, Wolfheart was approached by a concerned citizen.

"She looked like she had just been at Oregon Country Fair, Burning Man and Lillith Fair back-to-back," says Eric Wood, a professional Ducks fan who frequents the shopping center. Wood noted Wolfheart's Keen sandals, dusty hemp top and "unnecessarily" long, dreaded braids and decided that she "wasn't from around these parts."

First, Wood purchased a neon yellow shirt from The Duck Store and instructed Wolfheart to put it on. "My first move was to get her to blend in," he explained.

He then escorted Wolfheart to the nearest exit and guided her to the parking lot, where she could see the river and nearby Delta Ponds.

"The cry of the great blue heron called me home," Wolfheart says, but really she just followed the scent of marijuana over the Greenway Bridge and back into "Eugene proper."

Wood says he didn't have the heart to inform Wolfheart about the existence of Oakway Center. "That poor woman had had enough for one day," he said. "Imagine trying to tell her about Costco. It might've done her in." — *Martigan Ufgood III*



YOU'VE BEEN SERVED

Local self-loathing cretin finds solace in lack of service

I don't like myself very much.

For me, self-loathing is a matter of principle. It's not so much that I see myself as unlovable; it's more to the point that I consider myself utterly unworthy, and I experience human attention of any sort, much less gestures of affection and compassion, as a kind of assault on my very being. Abuse, derision and outright neglect are my real life's blood. I thrive on being ignored. And when you up and shit on me, it ratifies my low self-esteem, as though all is right in the world.

That said, moving to the Pacific Northwest has been a real boon to my diminished sense of self. It was here, at last, that I discovered a pervasive social climate that matched the undying chill in my soul. People in the Midwest are too friendly and meddling; the Deep South is overly polite and parochial; and the collective aggression of New Yorkers makes me want to die.

But folks in the Northwest? What a lovely bunch of sniffs! People in this city, especially so-called millennials, have an absolute genius for passive aggression, and they are masters of the haughty eyeball roll that questions the validity of my very existence. Please, invalidate me, and then take my money! I couldn't ask for more, and rarely do. If only they knew how deliciously bad they make me feel about myself.

I tried Seattle: too expensive. Tried Portland: too contrived. Tried San Francisco: too yuppie. It wasn't until I landed in Eugene, where lack of effort has been raised to an art form, that I finally felt at home. The first time I bellied up to an empty bar and waited 35 minutes for a pair of hipsters discussing iPhones to acknowledge my existence by asking me if I wanted something, I knew I'd arrived. In the heat of such disregard, my self-loathing blossomed like an orchid. It was exquisite.

In fact, it's in the realm of customer service that I find Eugene's utter lack of even a modicum of concern most satisfying. When I go to a hip, expensive restaurant, there is nothing I like better than being treated as though that restaurant taking my money for doing as little as possible is somehow doing me a favor I don't deserve. And nothing raises the delicious cold-prickles of my self-contempt like tipping 20 percent after I've received zero service at all, and then having to bus my own table to boot. Yes, please,

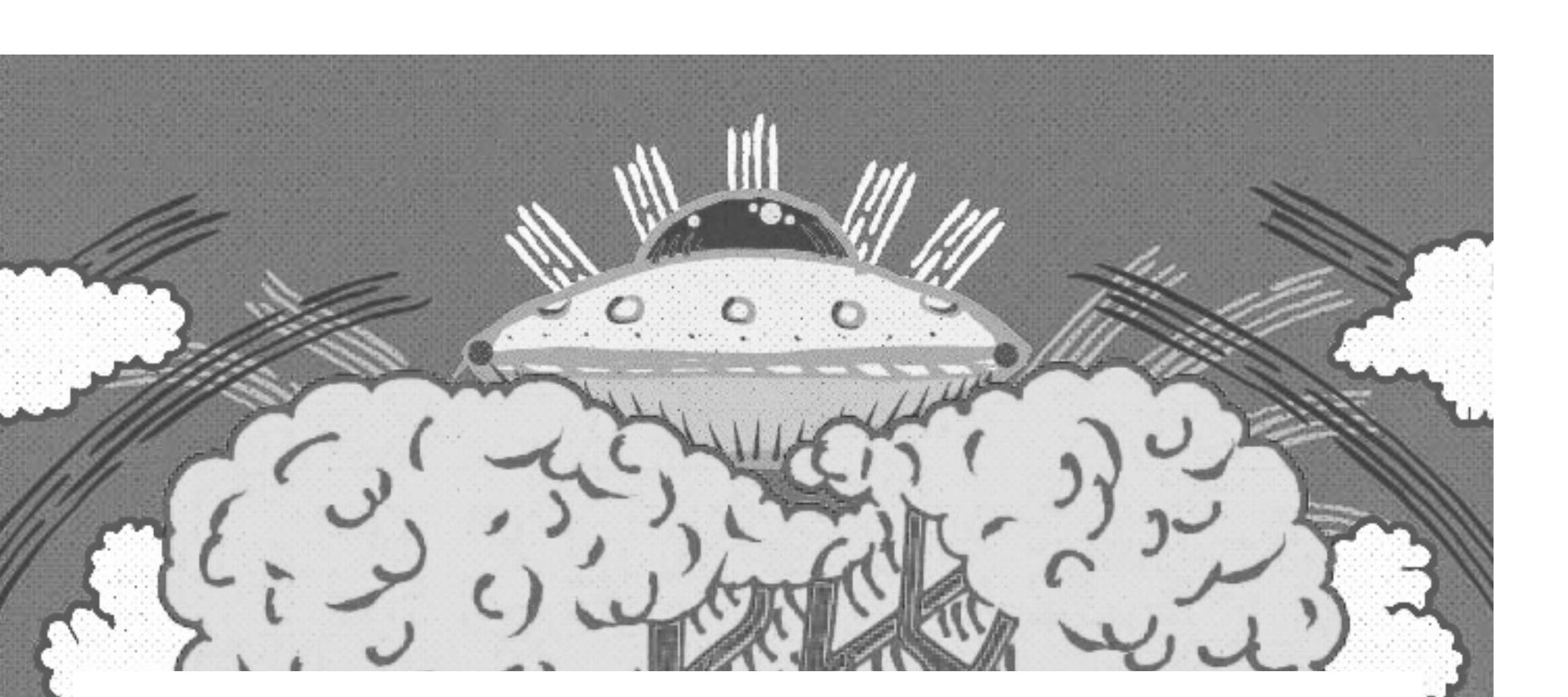
spank me some more! I deserve much worse! Perhaps I could wash my own dishes next time?

With the recent revitalization of downtown and the gritty growth of the Whiteaker neighborhood — bringing with it a new wave of pricy haute-cuisine restaurants and hip-grub joints — it seems that the almost erotic neglect that characterizes Eugene's service industry has gotten worse, which, of course, for a guy like me, means better.

Whereas a few years back it seemed that waiters and baristas were merely addled by attitude and apathy, those same servers now seem actively trained according to the Stockholm method, in which a practiced tension between psychological neglect and lavish fakery is intended to reduce victims to a quivering jelly of anticipation and frustration.

I'm not complaining. No, quite the opposite. Ignore me more! Make me wait an eternity! The more I suffer at a restaurant, the greater the pleasure. I envision a day when I walk into a Eugene eatery and everyone working there immediately turns his back on me. Seat yourself? How about fuck yourself instead. I'd like that.

Because, seriously, I don't want help, unless it's help realizing what a masochistic integer of the sadistic empty set I am — merely a paying customer forced to wait, anticipate and question my right to spend time and money in such a wonderful, wonderful place. — *Gordy Frump*



THE WORLD'S GREATEST CITY FOR THE ARTS AND OUTDOORS

Cultural inspectors Floomf and Schmorphle come to Eugene

When Floomf and Schmorphle descended upon Earth, it was for one specific reason: To investigate a claim made by the city of Eugene in the early aughts.

The two were inspectors for the highly regarded Associated Stars Systems for Cross-cultural Oterspace Propagation (ASSCOP) located in the Boopz Galaxy, and their satellite scanner had intercepted the message:

Eugene is The World's Greatest City for the Arts and Outdoors.

As civil servants, Floomf and Schmorphle drew the line between mere puffery and valid bragging rights throughout the known universe. Their "WORLD'S GREATEST" file was bursting with "confirmed" and "denied" claims.

Floomf and Schmorphle landed at City Hall. Bouncing out of their zipzip spacecraft, the inspectors peered upon an expanse of gravel, a sign interrupting their view: "Site of Future City Hall."

"Brilliant," Floomf said, shaking his purple head in disbelief. "Wasn't it the great Camus who said: 'We need the sweet pain of anticipation to tell us we are really alive'? Anticipation is better than realization. Best to let the citizens of Eugene let this play out in their imaginations indefinitely."

Schmorphle blinked widely. "Future is always bright," he beeped and nodded.

Floomf took out a sheet of star stickers and placed a silver one neatly in a check box on his clipboard.

The inspectors bounced east, weaving through downtown. Floomf pointed out the uniquely Eugene architecture to Schmorphle.

"A groundbreaking combination of concrete and stucco," Floomf said, pointing out the gray civic buildings, omnipresent parking structures and the monolithic cultural center. "They're like storm

clouds on the ground. See how they're all mossy, yellowed and stained? It takes decades to develop an earthy patina like that. Blipsters from Boopz would pay a fortune for that distressed vintage look."

Floomf scribbled excitedly on his clipboard: "Pacific Northwest Brutalism."

Schmorphle squawked and burped, flapping his fingered tail at the low skyline.

"You're right, you're always right Schmorphle," Floomf said. "A new school of design seems to have emerged as well — sparkling tin boxes, like Minimalist gerbil cages, but for humans! How divine."

Floomf put down two gold stars in a check box.

"Where to next?" Schmorphle beeped.

"The Park Blocks," Floomf said. "According to city government, this is officially where the Arts and Outdoors become one. They called it the gem of the city."

Arriving at the northeast block, Floomf and Schmorphle bumped into another sign — "Site of Future Farmers Market."

"Clever bastards!" Floomf howled in delight. "They've done it again."

While Floomf was adding another star to his sheet, Schmorphle bounced to the Park Blocks' solitary bits of grass, two small green soul patches in a sea of concrete. He rolled around on his plumed belly in one patch, gurgling with delight.

"And look Schmorphle! A parking lot!" Floomf said, grinning, his tubular ears swaying in the breeze. "Get it? The Park Blocks have parking."

Before Floomf could reach for another sticker, a goateed gentleman in khakis stepped up behind him and started murmuring "win-win, win-win."

"Pardon?" Floomf said.

"I'm a Very Official Officer from the city of Eugene," said the Khaki Man. "And we want it to go down on the record, intergalactically, that all Eugene scenarios are win-win, no matter who loses."

"Makes sense," Floomf said, nodding slowly.

"Just like our Win-Win City Square," said the Khaki Man, pointing southwest. "Take a look and surely you will mark it in your files as win-win."

Floomf and Schmorphle wobbled like Jello-O in place.

"World's Greatest?" Schmorphle beeped.

"Yes, that's right, very good," said the Khaki Man.

"So," said Floomf. "Could you also direct us to the river?"

"You can't get there from here," the Khaki Man cackled, turned and walked away.

The inspectors shrugged and bounced down to

Win-Win Square. They had read in their Eugene file that it was a civil place where literary greats were honored.

And so it was! There stood a life-size, flesh-colored plastic mold of Nicholas Sparks (author of *The Notebook*) getting a piggyback ride from Marcus Mariota, surrounded by poured concrete. Above the concrete sat a sparkling tin-box apartment — wrapped with a ticker that flashed "Win-Win-Win-Win" and then "VACANCY."

"I love me some Sparks," Floomf said, peeling off three golden star stickers and triumphantly sticking them in another check box. "Did you know he's the first author to sell his e-books, and bring readers to tears, in every market of the universe?"

Schmorphle beeped excitedly and pointed to a little golden plaque in the concrete. "Past Site of Kesey Square. 'Never Give an Inch,' — Ken Kesey."

"Who's Ken—"

"Share the road dickheads!" a veiny little guy on a fixed gear snarled, hocking a loogie at Schmorphle and Floomf as he biked past. Floomf and Schmorphle blinked and wiped their faces, laughing.

"Classic artsy-outdoorsy type," Floomf said.

A woman in khakis hurried around the concrete slab "square."

"Excuse me," Floomf called out. "Where is art?"

"Art?! Well we used to have galleries, museums and such, but they shut down when they weren't deemed 'Win-Win,'" the Khaki woman said. "But there's a Former Artists and Gallery Owners support group that meets at the church every Tuesday if you're interested."

"Thanks," Schmorphle beeped.

"So," said Floomf. "How do we get to the river?"

"No one knows," she said, suddenly eyeing them suspiciously. Floomf and Schmorphle could hear her yell out "Get a job," while she rounded the corner.

Floomf and Schmorphle wobbled some more.

After eight days of searching, dirtied, bruised and tired but hopeful, the inspectors tumbled onto the bank of the river. There a sign stood: "Future Site of Riverfront."

"Those Earthling wizards have outdone themselves!" Floomf said, tickled pink. "To the future!"

"Yes," Schmorphle beeped. "Eugene will always have bright future."

With that, Floomf put away his stickers and took out a rubber stamp and slammed it down on the Eugene claim: CONFIRMED.

They bounced back to their zipzip spacecraft and blasted off, excited to share the news with ASSCOP.

— Schmangela Buttz

WHAT'S HAPPENING



Marketed as the "culinary event of the year," **Chef's Night Out** enters its 26th incarnation at the Hult Center April 5. It's a food-a-palooza beyond compare, with a list of participating restaurants and breweries to tempt even the pickiest foodie: Agrarian Ales, Belly Taqueria, Oregon Electric Station, Red Wagon Creamery, WildCraft Ciderworks and so many more. Join a bevy of food enthusiasts in the lobby of the Hult Center, where sumptuous dishes from local food purveyors are on display and ready for sampling. To top it off, you are gorging yourself for a good cause: All proceeds go toward FOOD for Lane County.

Chef's Night Out is 6:30-9pm Tuesday, April 5, at the Hult Center lobby. Tickets are \$75, or \$90 for VIP/early entrance tickets. See foodforlanecounty.org for tickets and more info.

PHOTO BY TRASK BEDORTHA

THURSDAY

MARCH 31

SUNRISE 6:54AM; SUNSET 7:39PM

AVG. HIGH 58; AVG. LOW 38

BENEFIT Kings Crew/Unity School of Dance Fundraiser Dinner & Show, 5:30pm, Springfield High School, 875 7th St., Spfd. \$25 don.

GATHERINGS Eugene Metro Business Networking International, 11:30am today & Thursday, April 7, LCC Downtown Center, 101 W. 10th Ave. \$12 lunch.

Downtown Public Speakers Toastmasters Club, drop-ins welcome noon-1:05pm today & Thursday, April 7, Les Lyle Conference Rm, fourth floor Wells Fargo Bldg., 99 E. Broadway Ave., 485-1182. FREE.

Exhibit Talks, 2pm today, Saturday, Sunday & Tuesday through Thursday, April 7, Museum of Natural and Cultural History, 1680 E. 15th Ave., natural-history.uoregon.edu. FREE with price of museum admission.

Maker Hub Open Labs, 2-4pm today & tomorrow, 11am-1pm Saturday, downtown library.

FREE.

Open Figure Drawing, 4-6pm today & Thursday, April 7, MECCA, 449 Willamette St. Pay what you want.

Eugene Men Against Rape Culture, book discussion group, 5:30pm today & Thursday, April 7, Knight Library room 321, UO. FREE.

Eugene Garden Club's "Nerd Night," learn about latest trends in plants & landscaping, 6pm plant sale, 7pm presentation, Eugene Garden Club, 1645 High St. FREE.

Cottage Grove Blackberry Pie Society Hosts Lane County Sheriff Byron Trapp & Cottage Grove Interim Police Chief Scott Shepherd, 6:30-8pm, Cottage Grove Community Center, 700 E. Gibbs, Cottage Grove. FREE.

Psychoanalysis in Eugene, clinical & literary discussion group, 7-9pm today & Thursday, April 7, 355 W. 8th Ave., rsvp to michaelhejazi@gmail.com. FREE.

Home Grown Community Radio Forming KEPW-FM, 6pm general meeting, 7:30pm programmers meeting, today & Thursday April 7, Growers Market, 454 Willamette St., 343-8548. FREE.

Guitar Club, 7-8pm, Cush Cafe, 1235 Railroad Blvd. FREE.

Nar-Anon Meeting, beginners, 7pm today & Thursday, April 7, Wesley United Methodist Church, 1385 Oak Rd. FREE.

HEALTH Group Acupuncture Clinic, 10-11:30am, Trauma Healing Project, 2222 Coburg Rd., 687-9447. Don.

Mindfulness Group, 4-5pm, NAMI Resource Center, 2411 Martin Luther King Blvd., 520-3096. FREE.

KIDS/FAMILIES Wonderful Ones Storytime, 1-year-olds w/caregivers, 10:15am & 11am today & Thursday, April 7, downtown library, 682-8316. FREE.

DanceAbility Class for Youth, 4-5pm today & Thursday, April 7, Hilyard Community Center, 2580 Hilyard St. Call 357-4982 or see danceability.com for registration info.

ON THE AIR "The Point," 9:30am today & Thursday, April 7, KPOV 88.9FM.

"Arts Journal," current local arts, 9-10pm today & Thursday, April 7, Comcast channel 29.

Thursday Night Jazz w/David Gizar, 10pm today & Thursday, April 7, KLCC 89.7FM.

OUTDOORS/RECREATION Pool Hall for seniors, 8:30am-4:30pm today, tomorrow & Monday through Thursday, April 7, Campbell Community Center, 155 High St. \$0.25.

GEARS Bike Club: Clearwater Trail & Springfield, 25 miles, medium pace, 9:30am, Alton Baker Park. FREE.

Lunchtime Running Group, 3-4 miles, 12:15-12:45pm today & Thursday, April 7, Tap & Growler, 207 E. 5th Ave. FREE.

Duplicate Bridge, 1pm today, Sunday, Tuesday & Thursday, April 7; 9:30am Monday; 6:30pm Wednesday, Emerald Bridge Club, 1782 Centennial Blvd., Spfd. \$8.

Board Game Night, 6-11pm today, Tuesday & Thursday, April 7, Funagain Games, 1280 Willamette St. FREE.

WDYK Trivia w/Rick, 9pm today & Thursday, April 7, Side Bar, 1680 Coburg Rd. FREE.

SOCIAL DANCE English & Scottish Country Dancing, 7pm today & Thursday, April 7, Vet's Ballroom, 1620 Willamette St. \$7, first time FREE.

Nar-Anon Meeting, 12:30pm, Springfield Lutheran Church, 1542 1st, Spfd. FREE.

Food Not Bombs, vegan meal, 2-4pm, 8th & Oak. FREE.

Hawaiian Luau Featuring EKOLU, hula & fire show performances, w/ additional bands, Hawaiian plate food menu, 4pm, Dexter Lake Club, 39128 Dexter Rd., Dexter. \$20.

What Are You #Nuts4, odd ducks try to out-crazy Donald Trump in a positive way, 4pm, Kesey Square. FREE.

InFARMation Series: The Buzz About Bugs, 5:30-8pm, Agrarian Ales, 31115 W. Crossroads, Coburg. FREE.

Open Hack, 6-9pm today & Tuesday, Eugene Maker Space, 687 McKinley St. FREE.

April Fools Day Party, 7pm, Wetlands Sports Bar & Brew Pub, 922 Garfield St. FREE.

McKenzie Memories w/Barry Lopez & Finn Rock Logging Camp history, advance tickets recommended, 7pm, Venue 252, 252 Lawrence St., see mckenzieriver.org for tickets. \$15.

Maker Hub Open Labs continues. See Sunday.

LECTURES/CLASSES Meditation & Breathing, 12:15pm, Oregon Ki Society, 1071 W. 7th Ave. FREE.

Oregon Fossil Guy: Guy Di Torrice, 6:30pm, Yachats Commons, 1555 US-101, Yachats. \$5 sug. don.

LITERARY ARTS Special Storytime w/Chetter Galloway, 3pm, Springfield Public Library, 225 N. 5th St., Spfd., 726-2243. FREE.

FRIDAY

APRIL 1

SUNRISE 6:53AM; SUNSET 7:40PM

AVG. HIGH 58; AVG. LOW 38

ARTS Lane Arts Council's First Friday ArtWalk, hosted by Isaac Marquez, public art manager for the city of Eugene, 5:30pm, starts at Harlequin Beads & Jewelry, 1027 Willamette St., lanearts.org. FREE.

FARMERS MARKETS Market-place@Sprout, year-round indoor & outdoor farmers market w/ entertainment, 3-7pm, 418 A St., Spfd. info at sproutfoodhub.org.

FOOD/DRINK Wine & Music, 4-10pm, Noble Estate Urban, 560 Commercial St. FREE.

Wine Tasting, 6-9pm, Sweet Cheeks Winery, 27007 Briggs Hill Rd. FREE.

GATHERINGS Yawn Patrol Toastmasters, 6-7:45am, LCC Downtown Center, 110 W. 10th Ave. FREE.

Church Women United Monthly Forum, housing our unhoused citizens, 9:15am, St. Jude Catholic Church, 4330 Willamette St., call or email 554-2646 or aobob@pacinfo.com. FREE.

Free First Friday, Museum of Natural & Cultural History offers free admission, 11am-5pm, UO campus. FREE.

Jennings Group New Office Open House, 11am-3pm, 1670 High St. FREE.

City Club of Eugene: Lane County Commissioner, Dist. 4, North Eugene Candidate Forum, noon, UO Academic Extension, Downtown Baker Center, 975 High St. \$5 non-members, FREE for members.

Nar-Anon Meeting, 12:30pm, Springfield Lutheran Church, 1542 1st, Spfd. FREE.

Food Not Bombs, vegan meal, 2-4pm, 8th & Oak. FREE.

Hawaiian Luau Featuring EKOLU, hula & fire show performances, w/ additional bands, Hawaiian plate food menu, 4pm, Dexter Lake Club, 39128 Dexter Rd., Dexter. \$20.

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Maker Hub Open Labs continues. See Sunday.

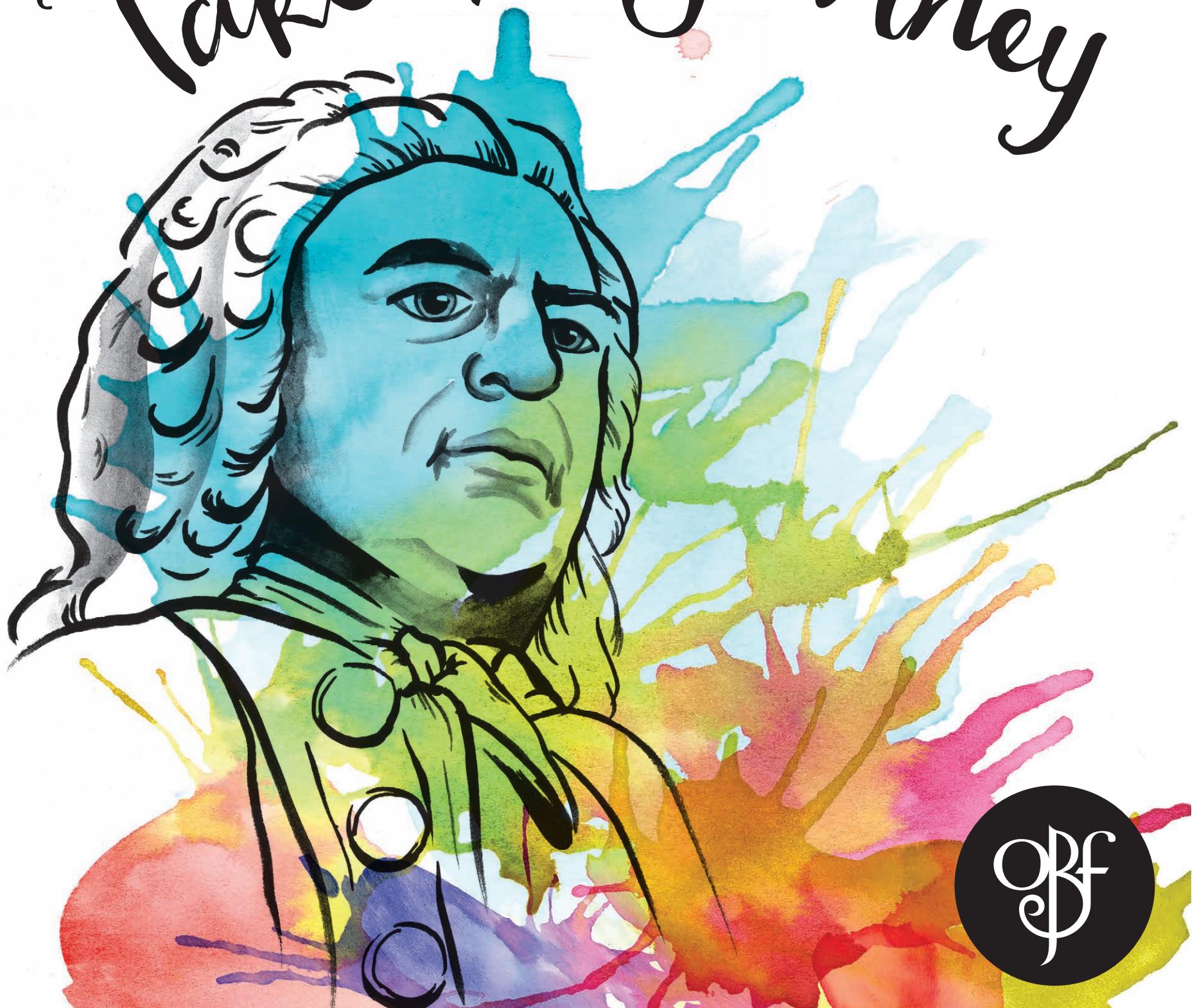
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LITERARY ARTS Special Storytime w/Chetter Galloway, 3pm, Springfield Public Library, 225 N. 5th St., Spfd., 726-2243. FREE.

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CALENDAR

The annual **Lane Community College Powwow**, hosted by the college's Native American Student Association, will kick off LCC's spring term on April 2. Dancers in regalia enter in two grand entries at 1 pm and 7 pm, and the event features drumming, dancing, singing and more, celebrating the support that families, tribes, friends and faculty give Native American LCC students. The yearly intertribal powwow started around 1991, when, according to *Indian Country Today*, LCC had only about 50 Native American students. Two years after LCC built its longhouse in 2010, the college had 650 American Indian students. The master of ceremonies for the event is Fred Hill, and the powwow will feature host drums Steiger Butte, Meehock Pride and Dancing Spirit with Head Man Dancer Gerry Rainingbird and Head Woman Dancer Chava Florendo. The LCC powwow is a drug and alcohol free event and is said to be one of the largest events of its kind in the Northwest.

Lane Community College Powwow is Saturday, April 2. Grand entries are at 1pm and 7pm at LCC's main campus, 4000 E. 30th Ave. FREE. — *Camilla Mortensen*

PHOTO BY JAMES HILL



Christians as Family Advocates Presents: "Real Love, Real Change & Your Brain," Dr. Curt Thompson, 7pm, First Baptist Church, 3550 Fox Meadow Rd., 686-6000. FREE.

ON THE AIR "The Sunday Morning Hangover TV Show," 11pm, Comcast channel 29.

Marc Time's Record Attic, 11:30pm, Comcast channel 29.

OUTDOORS/RECREATION Walk 'n' Talkers, weekly self-led neighborhood walking group, 9:11am, meet at Campbell Community Center, 155 High St. FREE.

Bridge Group for Seniors, 12:30-3:30pm, Campbell Community Center, 155 High St. \$0.25.

Final Table Poker, 6pm & 9pm, Steve's Bar & Grill, 117 14th St., Spfd. FREE.

Magic the Gathering, standard deck casual play, 6pm, Castle of Games, 660 Main, Spfd. \$1.

Magic the Gathering, 6pm, Delight, 811 E. Main St., Cottage Grove, info at delightcg@gmail.com. FREE.

Fools Rush 5K Run/Walk, climb up historic Mt. David w/stunning view of Cottage Grove & southern Willamette Valley, 6:30pm, 6th & Whiteaker, downtown Cottage Grove. \$20, \$30 w/shirt.

Pool Hall continues. See Thursday, March 31.

SOCIAL DANCE Folk Dancing for Seniors, request & lessons, 2:30pm today, Willamalane Adult Activity Center, 215 W. C St., 2:30-4pm Monday, Campbell Community Center, 155 High St., info at 603-0998. \$1.50.

Advanced dance class w/Taller de Son Jarocho, 4:30-6pm, Whiteaker Community Center, N. Jackson & Clark St. FREE.

Barn Square Dance, live music by Slippery Slope String Band & calling by Woody Lane, 7-10pm, Spencer Creek Grange, 86013 Lorane Hwy., 521-0596. \$6.

Oregon Ballroom Dance Club, 7:30pm lesson, 8:30-10:30pm open dance, Gerlinger Hall, UO. \$5-\$7.

Salsa Dancing w/Jose Cruz, 8:30pm, Vet's Club Ballroom, 1626 Willamette St. \$7.

Church of '80s, 9pm, Blairally, 245 Blair Blvd. \$3.

THEATER No Shame Eugene Show, 15 five-minute original acts, 7:30pm, Atrium Building, 99 W. 10th Ave. FREE.

BENEFITS Jello Art Show: "Jell-O Waves," 5-8pm, Maude Kerns Art Center, 1910 E. 15th Ave. \$3.

10th Annual Starry Night Dinner, benefit for Bridgeway House, 5:30pm, The Club at Autzen Stadium, 2700 MLK Jr. Blvd. \$100.

Awake to Rhythm, fundraiser for My Sisters' Place, indigenous music, silent auction, raffle of Native crafts & art, 5:30-8:30pm, Yachats Commons, 441 Hwy. 101 N, Yachats. \$15.

ELAN 7th Annual Beats & Brushstrokes Celebrates Arts Leadership, proceeds benefit UO Chapter of Emerging Leaders in the Arts Network, 7-10pm, 540 E. 8th Ave. \$5.

FARMERS MARKETS Hideaway Bakery Farmers Market, 9am-2pm, Hideaway Bakery, 3377 E. Amazon.

Lane County Farmers Market, 9am-3pm, 8th & Oak. FREE.

Winter Marketplace Farmers Market, 10am-2pm, Elmira Grange, 88764 Sprague Rd. FREE.

Coast Fork Farm Stand, 11am-6pm, 10th & Washington, Cottage Grove.

FOOD/DRINK Wine & Music, 4-10pm, Noble Estate Urban, 560 Commercial St. FREE.

GATHERINGS Day-long Meditation, 10am-4pm, Center for Sacred Sciences, 5440 Saratoga St., 345-0102. Don.

Saturday Market, weekly hub of artisans, chefs, musicians & community, Chip Cohen 10am; Rich Glauber 11am; Grace Holmes noon; Cardboard Caravan 1pm; Kef 2pm; Chapwiti & Mutswi Wambuya 3:30pm; 8th & Oak. FREE.

Urban Weed Identification Walk, rain or shine, 11:30am-12:30pm, GrassRoots Garden, 1465 Coburg Rd. FREE.

Co-Dependents Anonymous, 12 step meeting, noon-1pm, White Bird Clinic, 341 E. 12th Ave. FREE.

Drum Circle, noon-5pm, Cush Cafe, 1235 Railroad Blvd. FREE.

Peace Vigil, noon-1pm, downtown library, info at 342-2914. FREE.

Lane County for Bernie Sanders, 12:30pm, 2809 Friendly St. FREE.

LCC Native American Annual Powwow, 1pm, LCC Main Campus, 4000 E. 30th Ave. FREE.

Saturday Symphony Drummers Celebrate 35 Years, 2pm, Wayne Morse Free Speech Plaza, 8th & Oak. FREE.

Exhibit Talks continue. See Thursday, March 31.

Maker Hub Open Labs continues. See Sunday.

KIDS/FAMILIES Family Music Time, 10:15am, downtown library. FREE.

Dog Tale Time, kids ages K-6 build skills by reading to trained dogs, pre-reg. at 682-8316, 2-3:30pm, Bethel Branch Library, 1990 Echo Hollow Rd., and Sheldon Branch Library, 1566 Coburg Rd. FREE.

LECTURES/CLASSES Intro to Word, learn how to create documents in Microsoft Word, basic computer keyboard & mouse skills required, 10am, Downtown Eugene Public Library. FREE.

Vegan Quinoa Sushi & Summer Rolls Cooking Demo, w/Alexandra Bwy, 11am-1pm, Natural Grocers, 201 Coburg Rd., 345-3300. FREE.

Psychic Survival Skills for Sensitive People, 1-4pm, River Road area, call 808-982-6755 for details. \$15.

"The Northwest School Beyond Seattle: White Writing & Landscape in the Mid-20th Century," w/Bonnie Laing-Malcolmson, 2pm, Jordan Schnitzer Museum of Art, UO campus. FREE.

Alzheimer's through the Artistic Lens, stories of Alzheimer's patients & their loved ones, 3pm, Oregon Contemporary Theatre, 194 W. Broadway. FREE.

LITERARY ARTS Reading & Q&A w/Writer Tim Hicks, 3pm, Downtown Eugene Public Library. FREE.

ON THE AIR Taste of the World w/Wagoma, cooking & cultural program, 9-10am today, 7-8pm Tuesdays, Comcast channel 29.

OUTDOORS/RECREATION Obsidians: Blanton Heights to Spencer Butte, 9 miles; Sweet Creek Falls/Beach & lunch, 3 miles; see obsidians.org.

Eugene/Springfield Mossbacks Volkssport Club: Trip to McMinnville, meet at 8am, Willamalane Adult Activity Center, 215 W. C St., Spfd., mossbacks.org. FREE.

All-Paces Group Run, 8:30am, Run Hub Northwest, 515 High St., 344-1239. FREE.

SATURDAY

APRIL 2

SUNRISE 6:51AM; SUNSET 7:41PM

AVG. HIGH 58; AVG. LOW 38

BENEFITS Jello Art Show: "Jell-O Waves," 5-8pm, Maude Kerns Art Center, 1910 E. 15th Ave. \$3.

10th Annual Starry Night Dinner, benefit for Bridgeway House, 5:30pm, The Club at Autzen Stadium, 2700 MLK Jr. Blvd. \$100.



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CALENDAR

Tour of the Willamette Confluence Preserve, join tour guide John Helmer, 9am-noon, start at Howard Buford Recreation Area Nursery, 34639 Frank Parrish Rd., pre-register at bufordpark.org. FREE.

Dungeons & Dragons, roleplaying, 3pm, Delight, 811 E. Main, Cottage Grove, info at delightcg@gmail.com. FREE.

SPIRITUAL Contemplative Mass, Taize Chant, incense & candlelight, 5:30pm, Church of the Resurrection, 3925 Hilyard St. FREE.

Christians as Family Advocates Presents: "Real Love, Real Change & Your Brain" w/Dr. Curt Thompson, 7pm, First Baptist Church, 3550 Fox Meadow Rd., 686-6000. FREE.

VOLUNTEER Friends of Trees Spring Planting, bring bike trailers if available, gloves, tools & refreshments provided, 8:45am-noon, meet at 12th & Lincoln, 632-3683 or eugenetreess.org. FREE.

Eugene Park Stewards Work Party, 9am-noon, Hendricks Park, call 510-4636. FREE.

Habitat Clean-Up Work Party, 10am-1pm, Mount Pisgah Arbo- return, 34901 Frank Parrish Rd., 747-3817. FREE.

SUNDAY

APRIL 3

SUNRISE 6:49AM; SUNSET 7:43PM
AVG. HIGH 59; AVG. LOW 38

FILM *The Taoist & The Activist*, 11am-1pm, Center for Sacred Sciences, 5440 Saratoga St., 345-0102. FREE.

The Fire Next Time, film on countering right-wing extremism, w/Jessica Campbell, 4-6pm, Hilyard Community Center, 2580 Hilyard St. FREE.

FOOD/DRINK Mimosa Sunday, noon-6pm, Sweet Cheeks Winery, 27007 Briggs Hill Rd.

The Awesome Food Goddess, Chrissy's Festival of Wonder & Delight, 2-4pm, Park Blocks, 8th & Oak St. FREE.

GATHERINGS Self Realization Fellowship Meditation & Service, 9-11am, 1610 Olive St. FREE.

Pic-A-Dilly Flea Market, 10am-4pm, Lane County Fairgrounds, 796 W. 13th Ave., 683-5589. \$1.50.

Rainbow Family Picnic, bring food & juice to share, your own eating utensils, musical instruments, 2-6pm, Alton Baker Park Pavilion. FREE.

Exhibit Talks continue. See Thursday, March 31.

HEALTH Occupy Eugene Medical Clinic, noon-4pm, Park Blocks, 8th & Oak. FREE.

KIDS/FAMILIES Family Fun: Hip Hop Dance w/Eileen King, 2:30pm, Downtown Eugene Public Library. FREE.

Children's Meditation Class, 7-7:45pm, Eugene Zendo, 2190 Garfield St. FREE.

LECTURES/CLASSES Foam Rolling & Mobility for Runners/Athletes, taught by Kristen Tucker of Mobfit Studio, bring yoga mat, 11am, Run Hub Northwest, 515 High St., 344-1239. \$10 drop-in.

Women's Self Defense Class, 11am-12:15pm, The Art of War, 251B W. 7th Ave. FREE.

Make Your Next Plate Great, w/Yaakov Levine, 1-2:30pm today & tomorrow, Natural Grocers, 201 Coburg Rd., 345-3300. FREE.

Way of the Tao Drum w/Lea, 6:30pm, Unitarian Church, 1685 W. 13th Ave., 232-1038. Don.

ON THE AIR "The Sunday Morning Hangover TV Show," 1:30am, Comcast channel 29.

Sentinel Radio broadcast, 7am, KPNW 1120AM.

"The Sunday Morning Hangover Radio Program" w/Marc Time, 10am, KWVA 88.1FM & kwvaradio.org.

OUTDOORS/RECREATION Obsidians: Kentucky Falls, 7 miles; see obsidians.org.

Church of Pinball, tournament, minors welcome, 3pm, Blairally, 245 Blair Blvd., 683-1721 \$5.

Final Table Poker, 3pm & 6pm, Steve's Bar & Grill, 117 14th St., Spfd. FREE.

Duplicate Bridge continues. See Thursday, March 31.

SOCIAL DANCE Community Ecstatic Dance for listener-supported radio station KRVN, 1-3pm, WOW Hall, 291 E. 8th Ave. \$5-\$10 sug. don.

Argentinian Tango, lesson 3-4pm, dance 5-7pm, 485-6647. \$5-\$12.

Music & Dance Workshop w/Taller de Son Jarocho, 3-5pm, Whiteaker Community Center, N. Jackson & Clark St. FREE.

Veselo Folk Dancers, weekly international folk dancing, 7:15-10pm, In Shape Athletic Club, 2681 Willamette St., 683-3376. \$3.

SPIRITUAL Self Realization Fellowship Meditation & Service, 9:11am, 1610 Olive St. FREE.

Zen Meditation Group, 5:30-7pm, Blue Cliff Zen Center, 439 W. 2nd Ave. FREE.

Hare Krishna Kirtan, discussion & meal, 7pm, Govinda's, 1030 River Rd. FREE.

Gnostic Mass Celebration, 8pm, Coph Nia Lodge OTO, 4065 W. 11th Ave. #43, info at cophnia-oto.org. FREE.

VOLUNTEER Feed the Hungry w/Burrito Brigade, noon, First Christian Church, 1166 Oak St. FREE.

GATHERINGS Craft Night & Open Music Collaboration, bring crafting supplies & musical instruments, 4-7pm, Cush Cafe, 1235 Railroad Blvd. FREE.

Women in Black, silent peace vigil, 5-5:30pm, Pearl & 7th. FREE.

Overeaters Anonymous, 5:30-6:30pm, Central Presbyterian Church, 555 E. 15th Ave. FREE.

Musart, drawing musicians as they perform, 6-8pm, Cozmic Pizza, 199 W. 8th Ave. \$5.

Cascadia Forest Defenders Meeting, 6:30-8pm, Growers Market, 454 Willamette St. FREE.

Men's Mentoring Circle, 6:30-8:30pm, McKenzie River Men's Center, 1465 Coburg Rd. \$10 sug. fee.

Depression & Bipolar Support Alliance, peer support group, 7:30pm, First United Methodist Church, 1376 Olive St. FREE.

Nar-Anon Meeting, beginners 6pm, back to basics 7pm, Wesley United Methodist Church, 1385 Oakway Rd. FREE.

Co-Dependents Anonymous, men only 12-step meeting, 6:30-8pm, First Christian Church, 1166 Oak St. FREE.

Eating Disorders Anonymous, 6:30-7:30pm, Jesco Club, 340 Blair Blvd. FREE.

Nar-Anon Meeting, 7pm, St. Thomas Episcopal Church, 1465

Coburg Rd. & Cottage Grove Community Center, 700 E. Gibbs Ave., Cottage Grove. FREE.

Refuge Recovery Meeting, 7:30pm, Buddha Eye Temple, 2190 Garfield St. FREE.

Sweet Adeline harmonizing group, 7pm, United Methodist Church, 1385 Oakway Rd. FREE.

Eugene Cannabis TV Recording Session, 7:30pm, CTV-29 Studios, 2455 Willakenzie Rd., contact dankbagman@hotmail.com. FREE.

HEALTH Guided Meditation w/River, 4pm, Ophelia's Place, 1577 Pearl St. FREE.

KIDS/FAMILIES Monday Evening Storytime, ages 3-6, Springfield Public Library, 225 N. 5th St., Spfd., 726-2243. FREE.

LECTURES/CLASSES Adult Ki Aikido, 7pm, Oregon Ki Society, 1071 W. 7th Ave. FREE.

Make Your Next Plate Great continues. See Sunday, April 3.

ON THE AIR "The Point," 9:30am, KPOV 88.9FM.

OUTDOORS/RECREATION Board Game Night, hosted by Funagain Games, 7pm, The Barn Light, 924 Willamette St., info at thebarnlightbar.com. FREE.

Duplicate Bridge continues. See Thursday, March 31.

Pool Hall continues. See Thursday, March 31.

SOCIAL DANCE Folk Dancing for Seniors continues. See Friday.

SPIRITUAL Orientation Meeting for Saraha Nyingma Buddhist Institute, 6-7pm, Saraha Nyingma Buddhist Temple, 477 E. 40th Ave., saraha.org or 359-3588. FREE.

Inspirational Sounds Gospel Choir Rehearsal, 6:30-8:30pm, Northwood Christian Church, 2425 Harvest Ln. FREE.

VOLUNTEER Native Plant Nursery Volunteer Work Party continues. See Thursday, March 31.

MONDAY

APRIL 4

SUNRISE 6:47AM; SUNSET 7:44PM
AVG. HIGH 59; AVG. LOW 38

GATHERINGS Craft Night & Open Music Collaboration, bring crafting supplies & musical instruments, 4-7pm, Cush Cafe, 1235 Railroad Blvd. FREE.

Women in Black, silent peace vigil, 5-5:30pm, Pearl & 7th. FREE.

Overeaters Anonymous, 5:30-6:30pm, Central Presbyterian Church, 555 E. 15th Ave. FREE.

Musart, drawing musicians as they perform, 6-8pm, Cozmic Pizza, 199 W. 8th Ave. \$5.

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Eating Disorders Anonymous, 6:30-7:30pm, Jesco Club, 340 Blair Blvd. FREE.

Nar-Anon Meeting, 7pm, St. Thomas Episcopal Church, 1465



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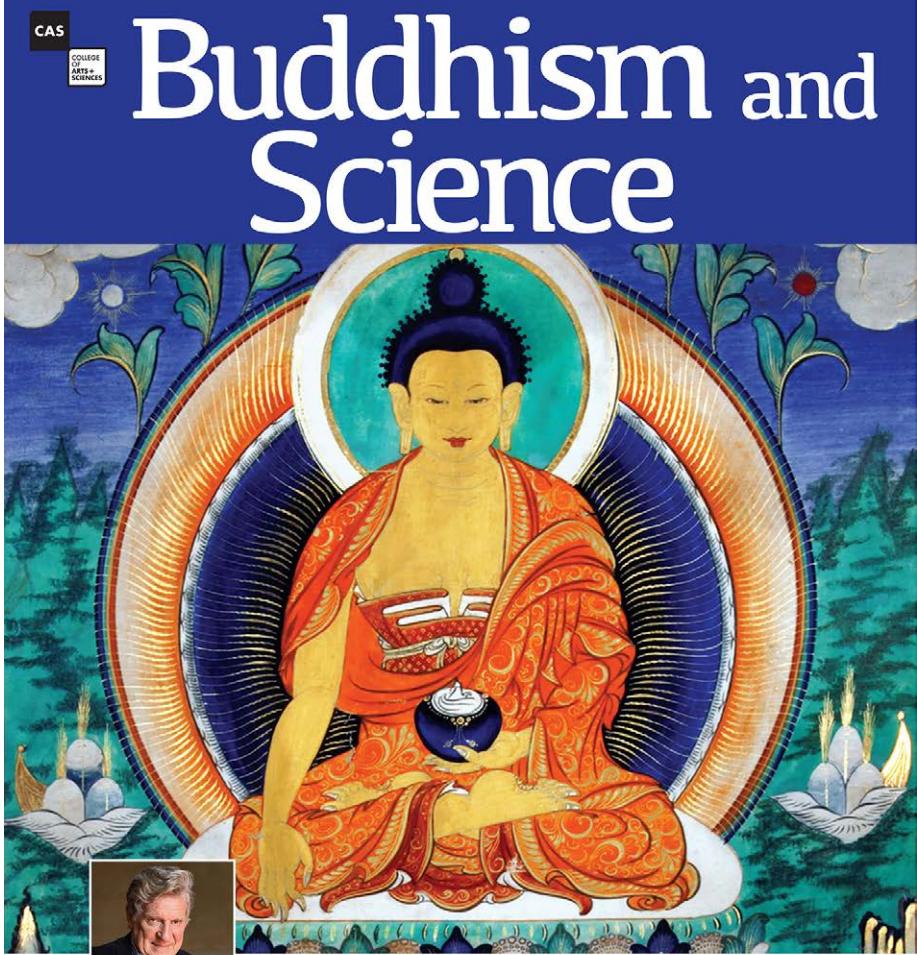
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JAY TRONG KHAPA PROFESSOR OF INDO-TIBETAN STUDIES
COLUMBIA UNIVERSITY

RESPONDENT
DR. ALAN JOHNSON
KNIGHT PROFESSOR OF LIBERAL ARTS AND SCIENCES
DEPARTMENT OF PHILOSOPHY, UNIVERSITY OF OREGON

O UNIVERSITY OF OREGON

Professor Thurman is the pre-eminent scholar of Tibetan Buddhism in the West, founder and president of Tibet House, an intimate friend and colleague of His Holiness the 14th Dalai Lama for over 40 years, and a prolific author and scholar.

Book signing to follow.
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Thursday
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CALENDAR

Gateway Toastmasters, drop-ins welcome, 6:30-7:45 pm, LCC downtown, info at toddk.pe@gmail.com. FREE.

Emeralds Photographic Society Club Meeting, 6:45pm, Willamalane Adult Activity Center, 215 W. C St., Spfd. FREE.

Adult Children of Alcoholics Meeting, 7:8:15pm, Trinity United Methodist Church, 440 Maxwell Rd. FREE.

Co-Dependents Anonymous 12-step Meeting, 7-8pm, Valley Methodist Church, 25133 E. Broadway, Veneta. FREE.

Live Drawing, 7-9pm, New Zone Gallery, 164 W. Broadway. \$5.

Polyamory & Non-monogamy Relationship Discussion & Support Group, 7:15pm, Cozmic, 199 W. 8th Ave. Sug. don.

Exhibit Talks continue. See Thursday, March 31.

Open Hack continues. See Friday.

HEALTH Nia-Healing Through Movement class, noon-1pm, Trauma Healing Project, 2222 Coburg Rd., 687-9447. Don.

KIDS/FAMILIES Baby Pop Music, 9:30am, Daisy's Place, 1244 Lawrence. FREE.

Kindergarten Readiness Storytime, 10-11:30am, Springfield Public Library, 225 N. 5th St., Spfd., 726-2243. FREE

LECTURES/CLASSES Tech Time, help from tech expert Virginia Johnson, 6-7pm, Bethel Branch of Eugene Public Library, 1990 Echo Hollow Rd. FREE.

LITERARY ARTS Poetry Reading w/Kelly Eastlund, Floyd Skloot & Dawn Diez Willis, 7-9pm, Springfield Public Library, 225 5th St., Spfd. FREE.

Open Mic Poetry, 7:30pm sign-up, Cush Cafe, 1235 Railroad Blvd., call 393-6822. FREE.

Reading & Signing w/Author Whitley Lueck, 7:30pm, Knight Library Browsing Room, 1501 Kincaid, UO campus. FREE.

ON THE AIR "The Point," 9-9:30am, KPOV 88.9FM. Anarchy Radio w/John Zerzan, 7pm, KWVA 88.1FM.

Taste of the World w/Wagoma continues. See Saturday.

OUTDOORS/RECREATION Running Group, 4 miles, 6-10pm, Tap & Growler, 207 E. 5th Ave. FREE.

Eugene/Springfield Mossbacks Volkssport Club: Explore Depoe Bay, meet at 7:15am, Valley River Inn, 1000 Valley River Way, mossbacks.org. FREE.

Shuffleboard & Foosball Tournament, 6pm, The Barn Light, 924 Willamette St. FREE.

Bingo Night w/Zach, 7pm, Side Bar, 1680 Coburg Rd. FREE.

Trivia w/Ty Connor, 7pm, beer-garden., 777 W. 6th Ave. FREE.

WDYK Trivia w/Haley, 7pm, First National Taphouse, 51 W. Broadway. FREE.

WDYK Trivia w/Mark, 7pm, The Lounge, 2043 River Rd. FREE.

TNT Trivia, 8:30pm, Axe & Fiddle, 657 E. Main St., Cottage Grove. FREE.

Board Game Night continues. See Thursday, March 31.

Duplicate Bridge continues. See Thursday, March 31.

Pool Hall continues. See Thursday, March 31.

SOCIAL DANCE Eugene Folk Dancers, weekly international folk dancing, 6:45pm lessons, \$3; 7:45pm dance, \$3, Willamalane Adult Activity Center, 215 W. C St., Spfd., 344-7591.

Bailonga: Argentine Tango Milonga, lessons & open dance, 8-11pm, Vet's Club, 1626 Willamette St. \$4.

SPIRITUAL Volunteer Eugene Park Stewards Work Party, 9am-noon, Hendricks Park Rhododendron Garden, 1800 Skyline Blvd., 510-4636. FREE.

OUTDOORS/RECREATION Obsidians: Amazon Headwaters/Spencer Butte, 6.2 miles; obsidians.org.

Accessible Aquatics, swimming classes for individuals with disabilities, 10am, Amazon Pool, 2600 Hilyard St. \$7.

Community Group Run, 3-5 miles, bring lights for visibility, 6pm, Run Hub Northwest, 515 High St., 344-1239. FREE.

WDYK Trivia w/Haley, 7pm, Wild Duck Cafe, 1419 Villard St. FREE.

OFY Bingo, cash & prizes, 8pm, Wetlands Brew Pub & Sports Bar, 922 Garfield St. FREE.

Pinball Knights, double-elimination pinball tournament, 21 and over, 8pm, Blairally, 245 Blair Blvd., 683-1721. \$5 buy in.

Duplicate Bridge continues. See Thursday, March 31.

Pool Hall continues. See Thursday, March 31.

SOCIAL DANCE Scottish Country Dancing, 7-9pm Santa Clara Grange, 295 Azalea Dr. First time's FREE.

Salsa Libre, lessons & social dance 7:30pm, Global Scholars Hall room 123, UO. FREE.

Stardusters Ballroom & Round Dance Class, w/Sam Bucher, ballroom & partner dances, 7:45-9:30pm, Willamalane Adult Activity Center, 215 W. C St., Spfd. \$3-\$3.50.

SPIRITUAL Heart Sutra Study Group, 6-7pm, Saraha Nyingma Buddhist Temple, 477 E. 40th Ave., saraha.org or 359-3588. \$5 sug. don.t

VOLUNTEER WREN Volunteer Orientation, fun & informative w/refreshments provided, 6:30pm, 751 S. Danebo Ave. FREE.

Open Session Figure Drawing, 6:30-9pm, Emerald Art Center, 500 Main St., Spfd. \$6.

4J School Board Meeting, 7pm, Eugene School District 4J Education Center 200 N. Monroe St., 790-7707. FREE.

Exhibit Talks continue. See Thursday, March 31.

KIDS/FAMILIES Lapsit Storytime, ages birth-3 w/adult, 10am, Springfield Library, 225 5th St., Spfd. FREE.

Preschool Storytime, ages 3-6, 10am, Springfield Library, 225 5th St., Spfd. FREE.

Children's Ki Aikido, 5:15pm, Oregon Ki Society, 1071 W. 7th Ave. FREE.

WDYK Trivia w/Mark, 7pm, The Lounge, 2043 River Rd. FREE.

THURSDAY

APRIL 7

SUNRISE 6:42AM; SUNSET 7:48JKPM AVG. HIGH 59; AVG. LOW 38

FILM Unmanned: America's Drone Wars, w/audience discussion, 6pm, Bijou Art Cinemas, 492 E. 13th Ave. \$8.

APRIL 7

100 YEARS

FRIDAY APRIL 1 • \$5

10PM RED CLOUD 11:15 SNOW WHITE

12:30 YOUNG HUNTER

SATURDAY APRIL 2 • \$5

10PM THOM SIMON

11:30 LAURA PALMERS DEATH PARADE

SUNDAY APRIL 3 • \$5

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Tuesday: Buy one goodie and get one of equal or lesser value for FREE.

Wednesday: Pick up a loaf of Honey Whole Wheat for only \$4.

Thursday: With any \$15 purchase, receive a red envelope with a surprise gift inside.

Friday: Any 2 loaves for \$10.

Saturday: Stop in for a FREE Breakfast from 8 - 10 a.m.



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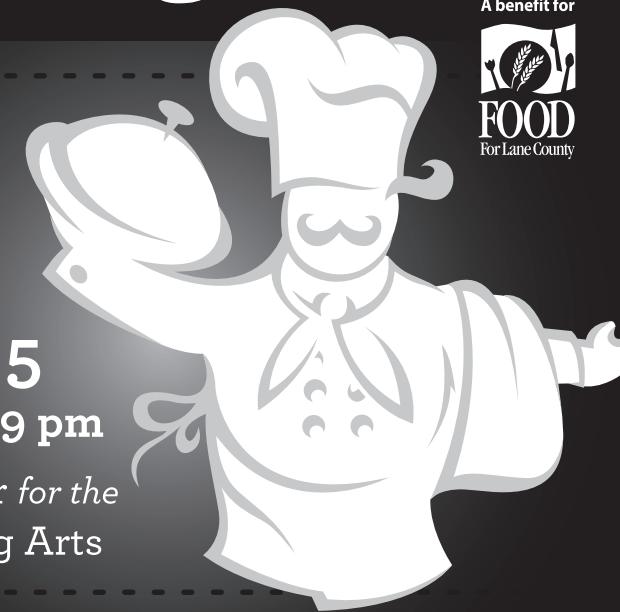
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Under One Roof

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April 5
6:30 pm - 9 pm**

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CALENDAR

Behind the Emerald Curtain, a film by Pacific Rivers, 6:30pm, City Lights Cinemas, 1930 Hwy. 101, Florence. FREE.

Plank Town Presents: *American Movie*, part of SpringFilm series, 6:30pm, Wildish Theater, 630 Main St., Spfd., 726-2238. FREE.

GATHERINGS Oregon Fiber Artists, 1:20pm, Pioneer Quilters' Quilt Show,

Doc's Pad Drag Queen Bingo continues. See Thursday, March 31.

Downtown Toastmasters continues. See Thursday, March 31.

Eugene Men Against Rape Culture continues. See Thursday, March 31.

Eugene Metro Business Networking International continues. See Thursday, March 31.

Exhibit Talks continue. See Thursday, March 31.

Home Grown Community Radio Forming KEPW-FM meetings continue. See Thursday, March 31.

Open Figure Drawing continues.

See Thursday, March 31.

Psychoanalysis in Eugene, clinical & literary discussion group, continues. See Thursday, March 31.

KIDS/FAMILIES DanceAbility Class for Youth continues. See Thursday, March 31.

Wonderful Ones Storytime continues. See Thursday, March 31.

LECTURES/CLASSES The Power of Email Marketing, 6pm, Downtown Eugene Public Library, 682-5450. FREE.

DanceAbility Class for Adults continues. See Thursday, March 31.

LITERARY ARTS Mid-Valley Willamette Writers presents Kathleen Kerr: "500 Words: The Secret to Getting Your Words on Page," 6:30pm gathering, 7pm meeting, Tsunami Books, 2585 Willamette St. \$10 nonmembers, members FREE.

ON THE AIR "Arts Journal" continues. See Thursday, March 31.

"The Point" continues. See Thursday, March 31.

"Thursday Night Jazz" continues. See Thursday, March 31.

OUTDOORS/RECREATION Duplicate Bridge continues. See Thursday, March 31.

Lunchtime Tap & Growler Running Group continues. See Thursday, March 31.

Board Game Night continues. See Thursday, March 31.

Pool Hall for seniors continues. See Thursday, March 31.

WDYK Trivia w/Rick continues. See Thursday, March 31.

SOCIAL DANCE English & Scottish Country Dancing continues. See Thursday, March 31.

Music & Dance Workshops w/ Taller de Son Jarocho continues. See Thursday, March 31.

SPIRITUAL Insight Meditation continues. See Thursday, March 31.

Open Heart Meditation continues. See Thursday, March 31.

Zen Meditation continues. See Thursday, March 31.

THEATER No Shame Workshop continues. See Thursday, March 31.

VOLUNTEER Care for Owen Rose Garden continues. See Thursday, March 31.

Native Plant Nursery Volunteer Work Party continues. See Thursday, March 31.

Teens grades 6-12 are invited to enter the Springfield Public Library's Teen Poetry Contest. Text should not surpass 40 lines and all entries must be submitted before 5pm Saturday, April 30. See rules or enter at wheremindsgrow.org/teens.html.

Majestic Theatre will hold open auditions for *Becky's New Car* April 18 & 19 at 7:30pm at the Majestic Theatre, 115 S.W. 2nd St., Corvallis.

KOFC 92.5 Fern Ridge Community Radio is seeking a volunteer chief engineer to share technological expertise. For more info, contact Dean Middleton at 543-7625 or dean.middleton10@gmail.com.

Volunteer drivers are needed to transport blood to hospitals or testing facilities for the American Red Cross. Preferred ability to volunteer one shift per week & make a six month commitment. Contact Ranya at (503) 528-5439 or ranya.khoury@redcross.org.

The Lane County Board of Commissioners is seeking applications from a person representing low-income community members in Lane County & is homeless or formerly homeless to serve on the Poverty & Homelessness Board. Application due Friday, April 22, submit to Lane County Health & Human Services building, 151 W. 7th Ave., Eugene, or email diana.aldredge@co.lane.or.us.

The Springfield Arts Commission's annual Heritage Arts Grant program is now open for grant applications for 2016 projects. Find application & guidelines at springfieldartscommission.org/heritage_grants.html. The deadline for consideration is 5pm Tuesday, April 19.

SASS is having an eight-week group for partners, friends & families of sexual assault survivors. Meets Tuesday evenings beginning April 26. Contact 484-9791 or supportgroup.sass@sass-lane.org for info. SASS services are always free.

CORVALLIS AND SURROUNDING AREAS

THURSDAY, MARCH 31: OSU

Board of Trustees Meeting, 9:30am-3:30pm, Memorial Union, Horizon Room, OSU campus. FREE.

FRIDAY, APRIL 1: Hydrothermal Vent Discovery Lecture, w/ Deborah Kelley, 4pm, Gilfillan Auditorium, OSU campus. FREE.

The Green Slime, 7:30pm, The Majestic Theatre, 115 S.W. 2nd St., Corvallis. \$10, \$8 stu. & sr., majestic.org for tix.

SATURDAY, APRIL 2: Majestic Madness, writers assemble a play that is read live on stage by actors who have never seen it, 7:30pm, Majestic Theatre, 115 S.W. 2nd St., Corvallis. FREE.

WEDNESDAY, APRIL 6: Wayne Harrison Author Lecture, 6pm, Grass Roots Books & Music, 227 S.W. 2nd St., Corvallis. FREE.

THURSDAY, APRIL 7: "Reading Rita Dove," w/Dean Larry Rodgers, 7pm, Memorial Union, Room 104, OSU campus. FREE.

They Came from Somewhere, w/ The Santiam Christian Players, 7:30pm today through Saturday, April 9, Majestic Theatre, 115 S.W. 2nd St., Corvallis. \$14, \$12 stu. & sr., 738-7469 or majestic.org for tix.

ATTENTION OPPORTUNITIES

Auditions for the Roving Park Players' adaption of Shakespeare's rigorous farce *The Merry Wives of Windsor* will be held at the Good Samaritan Cen-

PACKAGED HONEY BEES ON SALE NOW!

GloryBee will be hosting their annual **Bee Weekend Event** April 15 & 16. Pre-order your bees now and pick them up at the event where you can learn how to hive your bees with onsite demonstrations.

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ORDER DEADLINE: Friday, April 8, 2016 for packaged bees and queens. Shop early—when the truck is filled, we stop ordering. ORDER DEADLINE FOR NUCS: Friday, April 15, 2016. CANCELLATION/REFUND DEADLINE: Customers need to speak with a salesperson to request a refund. Refunds will not be authorized via email or through voicemail. No Refunds after Friday, April 1, 2016

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Complete Nuc boxes with Pacific Northwest Bees

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GALLERIES

OPENING

Karin Clarke Gallery Group show featuring recent work by Bets Cole, Tallmadge Doyle, Adam Grosowsky, Lynn Ihnsen Peterson, Robert Schlegel & others; ends April 30. 760 Willamette

LCC Art Gallery High School Art Show, reception 5-7pm Thursday, March 31. 4000 E. 30th

Mezza Luna Pizzeria Digital art show by Tom Gettys, through May 31. 933 Pearl

FIRST FRIDAY ARTWALK

Join host Isaac Marquez, public art manager for the city of Eugene, in a guided tour of five downtown Eugene galleries. Starts at 5:30pm.

1. Harlequin Beads & Jewelry Lampwork by Nancy Gant. 1027 Willamette

2. Pacific Rim Art Gallery "Showers of Flowers," all-member show w/ painting, sculpture, glasswork & more. 160 E. Broadway

3. Vistra Framing Photos by Tim Giraudier. 160 E. Broadway

4. Gilt+Gossamer Work by Megan Ingraham. 873 Willamette

5. Tropical Contemporary's Deals! Deals! Deals! Pop Up Show Contemporary art show, Kesey Square

Broadway Commerce Center Paintings & sculptures by Kayla Byrne. 44 W. Broadway

Cowfish A group show featuring artists from The Parlour Tattoo. 62 W. Broadway

ECO Sleep Solutions & Gallery Felted wool home décor & apparel by Tylar Merrill; clay tile collages by Annie Heron; wall art by Mari Livie; whimsical hand-painted wood, linen & silk pieces by Lybi Thomas; stone carvings, wood sculptures & imaginative, fanciful masks by Cedar Caredio; & Luminescence light sculptures by Stephen White. 25 E. 8th

Eugene Public Library "Places in My Heart" by Barbara Weinstein. 100 W. 10th

Euphoria Chocolate Landscapes & dream-inspired pieces by Lucilla Butler. 946 Willamette

Goldworks Jewelry Art Studio Original jewelry by Goldworks staff. 169 E. Broadway

In Eugene Real Estate Photography by Morgan Smith. 100 E. Broadway

Jazz Station Works by Keith Munson. 124 W. Broadway

Karin Clarke Gallery "Manuel Izquierdo: Sculptor & Printmaker," sculptures & 2D work. 760 Willamette

Lincoln Gallery Artists from OSLP Arts & Culture program & Tropical Contemporary exhibit "Fritos & Cats." 309 W. 4th

MECCA Prints by students of the Network Charter School. 449 Willamette

Mosaic Fair Trade Collection New handmade metal wall art from Haiti. 28 E. Broadway

New Zone Gallery "Stage 2" acrylic paintings as well as fine embroidery beadwork by Cenga Eichengreen; "This 'n That," acrylic abstract paintings created w/conventional & unconventional tools by Diane L. Farquhar. 164 W. Broadway

Noisette "Doris' Camera," photographs taken by Eugene Weekly arts editor Alex V. Cipolle, a culmination of work from the past year, documenting daily life & special events in color film all over Eugene & Oregon. 200 W. Broadway

Oregon Art Supply "Paintings: A Necessary Language" by Zoe Cohen. 1020 Pearl

Oregon Wine LAB Works by Kyle Rudd. 488 Lincoln

Out on a Limb Woodblock prints by Richard McConochie. 191 E. Broadway

Passionflower Design Works by Rachel Dean of Nacone Jewelry. 128 E. Broadway

Red Wagon Creamery "Amorous" by Tianna Thorp. 55 W. Broadway

Shadowfox "Shadows of Spring," a celebration of the astounding natural beauty of the present season. 76 W. Broadway

Townshend's Teahouse "Dream Narratives," a series of work using painting & collage to create a dream-like narrative by Erin Haldane; "Through Your Hand's Eye" by Tamika Jimbo. 41 W. Broadway

White Lotus Gallery "Ex Libris: The Bookplate Prints of Katsunori Hamanishi," through April 30. 767 Willamette

CONTINUING

A-3 Works by Brynna Hendrick. 615 Main

American Institute of Architects "People's Choice Awards," showcasing outstanding architecture & landscape architecture projects. 44 W. Broadway

Backstreet Gallery Works Claudia Ignatoff & Garry Edson. 1421 Bay, Florence

Barn Light East Paintings by Liza Burns. 924 Willamette

Blue Buffalo Works by Josh Newbold. 331 Main

BRING "Experiments & Collections" by Marilyn Kent. 4446 Franklin

Claim 52 @ Abbey Photographs by Thomas Moser. 418 A

Claim 52 Brewing Blunt Graffix Studio Art Show. 1030 Tyinn

David Joyce Gallery "Taking Flight: A Visual Voyage," highlighting Eugene Airport's iconic "flying people." LCC campus

Ditch Projects Works by Julian Rogers & Peter Burr. 303 S. 5th, Spfd

Dot Dotson's Black & white photos by Stephen D'Accardo, through April 7. 1668 Willamette

Eugene Springfield Art Project Love notes. 240 Main, Spfd

Excelsior Works by Marilyn Odland, Ellen Morrow, Samantha Hickman & Margaret Godfrey. 754 E. 13th

Full City Coffee Roasters Photography by Keaton Mais, through April 17. 842 Pearl

Gallery Calapooia Works by Lauren Wingert. 222 1st, Albany

Growler Underground Paintings by Patti McNutt. 521 Main, Spfd

Giustina Gallery Works by more than 20 printmakers, through April 22. OSU, Corvallis

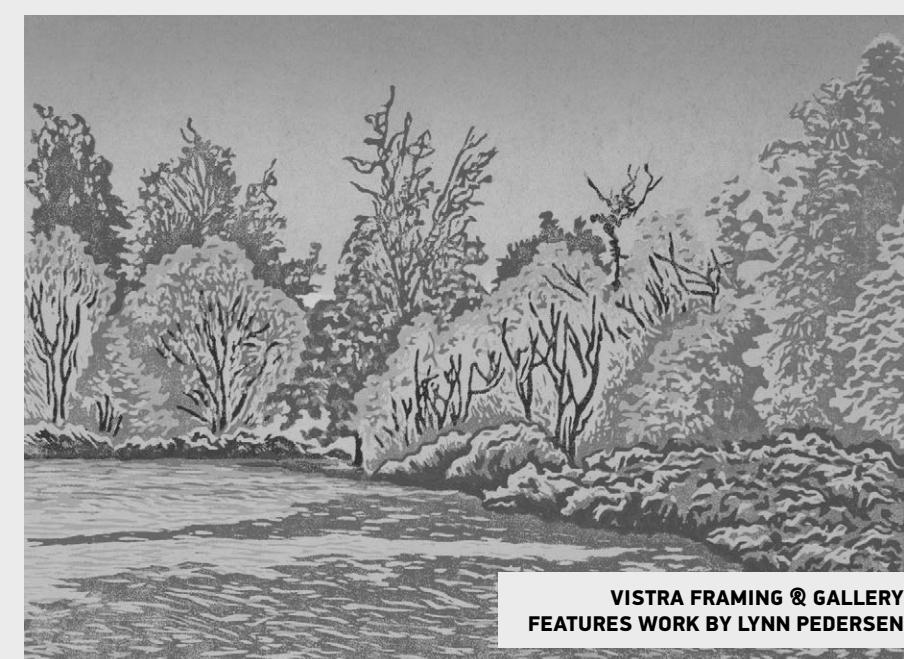
Hallie Ford Museum "Stilleven: Contemporary Still Life," works by 27 Pacific Northwest painters. Willamette University, Salem

Horsehead Wood designs by Glenn Jones. 99 W. Broadway

Hi-Fi "Art Prehistoric" by Hilllo. 44 E. 7th

Jacobs Gallery "Small Pleasures Invitational." Hult Center

Jamarosa Art Gallery Works by Barry LaVoie. 326 Main, Spfd



VISTRA FRAMING & GALLERY
FEATURES WORK BY LYNN PEDERSEN

Jordan Schnitzer Museum "From the Heart: The Photographs of Brian Lanker," through April 28; "Strike a Pose," through June 5; "The Nature of Religion" by Olga Volchkova, through June 13; "Benevolence & Loyalty: Filial Piety in Chinese Art," through July 31; Korean landscapes, through July 31; "Shaping the Collection," through Sept. 4, 2016

Keven Craft Rituals Works by Keven Erika Fortner, Joslyn Alana, Jovie Belisle & Olivia Shapely, Sarah Richards & Briana Krone. 268 7th

Memento Ink Paintings by Kate Dolan. 525 Main, Spfd

Mills International Center "Transcendence" by Cammy Davis, Calen Picks & Chris Foster. 100

Nephos Vape Werks Animal portraits by John Michael Lahtinen. 126 W. Broadway

Ninkasi "Addendum" by Shannon Knight. 272 Van Buren

Oakshire Brewing "Spirit of the Present" by Micah Black. 207 Madison

O'Brien Photo Photos by Charles Search, through June 9. 2833 Willamette

Odd Fellows Lodge Oil, watercolor & pencil paintings & drawings by Leanne Miller. 342 Main, Spfd

Off the Waffle "Plein Air Watercolors" by Paul Bergault & "Pacific Northwest Mythology" by Glenn Jones, through May 31. 840 Willamette

Pacific Sky Exhibitions "Meander" by Patrick Beauleau & Victoria Stanton. 180 W. 12th

Photography at Oregon "Under the Dark Cloth" by Paul Strand. 1668 Willamette

Raven Frameworks "Small Pleasures" by Anne Korn & Terry Way. 325 W. 4th

Reality Kitchen Oil paintings by John Olsen. 645 River

Springfield City Hall Barb Stevens-Newcomb. 225 5th, Spfd

Springfield Museum Springfield High School Art Exhibit. 590 Main

Starlight Lounge Works by Kaylee Kotkins, Marisa Silver, Travis Pendlebury & Bret Pendlebury. 830 Olive St.

Studio 385 Photography at Oregon screens Ric Burns' Ansel Adams. 385 W. 2nd

Territorial Wine Co. Works by Nancy Frances Cheeseman. 907 W. 3rd

Tronson Gallery Abstract works by Jim Tronson. 740 Main, Spfd

UO Museum of Natural & Cultural History "Explore Oregon: 300 Million Years of Northwest Natural History"; "Oregon: Where Past is Present: 10,000-year-old shoes & other wonders"; "The Buzz Saw Sharks of Long Ago" by Ray Troll. UO Campus

The Wandering Goat "Family Ties" by Gary Munz. 268 Madison

The Wayward Lamb Works by Marlis Badalich & Sam Gehreke. 150 W. Broadway

Willamalane Adult Activity Center Work by Beverly Egli. 215 W. C, Spfd

Yankee Built Works by Emily Proudfoot. 857 Willamette

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1 OSCAR NOMINATION CAROL 5:00	1 OSCAR NOMINATION JOY 5:05	1 OSCAR NOMINATION HAIL, CAESAR! 7:15
FROM THE DIRECTOR OF PITCH PERFECT SISTERS 7:05	3 OSCAR NOMINATIONS BROOKLYN 9:05	3 OSCAR NOMINATIONS HAIL, CAESAR! 9:10

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Unmanned is essential viewing if you want to understand what's going on."
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UNMANNED: AMERICA'S DRONE WARS

AmericasDroneWars.com

Thursday April 7 at 6pm at the Bijou Arts Cinema on 13th in Eugene

Audience discussion Q&A with Leah Bolger retired US Navy Commander, Activist, Co Founder-Veterans For Peace Linus Pauling Chapter 132, Corvallis, Supporter of Oregon Firearms Federation—Oregon's Only No Compromise Gun Rights Organization.

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10 CLOVERFIELD LANE (DIG) (PG-13) 11:00, 1:45, 4:45, 7:20, 10:05	KUNG FU PANDA 3 (DIG) (PG) 10:30, 1:30, 5:00, 7:50, 10:30
BATMAN V SUPERMAN: DAWN OF JUSTICE (3D) (PG-13) SPECIAL EVENT PRICING: \$3.00 UPCHARGE ALL TICKETS 10:55, 12:35, 1:55, 2:40, 4:25, 4:55, 5:30, 8:45, 10:25	LONDON HAS FALLEN (DIG) (R) 10:45, 1:35, 4:35, 7:25, 10:10
MIRACLES FROM HEAVEN (DIG) (PG) 10:50, 1:40, 4:40, 7:40, 10:20	MY BIG FAT GREEK WEDDING 2 (DIG) (PG-13) 10:20, 11:35, 2:05, 4:50, 7:15, 9:45
BATMAN V SUPERMAN: DAWN OF JUSTICE (DIG) (PG-13) 10:15, 11:40, 1:00, 3:15, 6:25, 7:00, 8:00, 9:25, 10:10	WHISKEY TANGO FOXTROT (DIG) (R) 11:05, 2:00, 7:45
DEADPOOL (DIG) (R) 10:40, 1:20, 4:30, 7:30, 10:15	THE WITCH (DIG) (R) 5:05, 10:30
THE DIVERGENT SERIES: ALLEGIANT (DIG) (PG-13) 10:25, 1:15, 4:20, 7:35, 10:25	ZOOTOPIA (DIG) (PG) 10:35, 12:25, 1:25, 3:25, 4:15, 6:15, 7:10, 9:00, 10:05
GOD'S NOT DEAD 2 (DIG) (PG) 10:15, 1:10, 4:10, 7:05, 10:00	

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I SAW THE LIGHT (R) Fri 2:00, 4:45, 7:30 Sat-Sun 11:30 am, 2:00, 4:45, 7:30 Mon-Thu 2:00, 4:45, 7:30
Encircle Documentary Series presents UNMANNED: AMERICA'S DRONE WARS Thu 6:00

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EMBRACE OF THE SERPENT (EL ABRAZO DE LA SERPIENTE) 12:00 2:30 6:10 9:00
Michael Moore's WHERE TO INVADE NEXT 12:40 3:25 8:05
MUSTANG Fri-Sun 12:15 5:40 10:05 Mon 5:40 10:05 Tue-Thu 12:15 5:40 10:05
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IMAX: BATMAN V SUPERMAN: DAWN OF JUSTICE 3D [CC,DV] (PG-13) * Fri. - Sat.1200 PM 3:30 PM 7:00 PM
GOD'S NOT DEAD 2 [CC,DV] (PG) Fri. - Sat.(1145 240) 650 940
BATMAN V SUPERMAN: DAWN OF JUSTICE [CC,DV] (PG-13) * Fri. - Sat.(1100 1230 300) 430 630 800 1000
BATMAN V SUPERMAN: DAWN OF JUSTICE 3D [CC,DV] (PG-13) * Fri. - Sat.(1130 230) 600 930
MY BIG FAT GREEK WEDDING 2 [CC,DV] (PG-13) Fri. - Sat.(1140 225) 450 735 1005
THE DIVERGENT SERIES: ALLEGIANT [CC,DV] (PG-13) Fri. - Sat.(1150 245) 635 950
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MOVIES BY MOLLY TEMPLETON



SUPER, BUT NOT SO HUMAN

Quiet moments aren't enough to make us care about the fate of the world in Batman v Superman: Dawn of Justice

It is a truth universally acknowledged that superhero movies must feature massive amounts of property damage. Rather hilariously, we are all spending a lot of time talking about this, not about cool fight scenes (harder and harder to come by) or daring ways our heroes have saved the day.

Batman v Superman: Dawn of Justice, a movie that certainly didn't need both titles, is no different: It starts back in the time of *Man of Steel*, but we see the destruction of Metropolis again — this time from Bruce Wayne's perspective. (Ben Affleck and his cheekbones are pretty good in this role.)

Bruce takes it personally, as there's a Wayne building in Metropolis, which is within spitting distance of Gotham. This destruction, he concludes, is the work of aliens, and Superman (Henry Cavill) is an alien, and thus, fuck that guy.

This kind of logic drives *BvS*, a movie that I would like to say I enjoyed in the moment, even if it's the kind of enjoyment you get from eating all the half-price Easter candy at once: Each piece is delicious for a hot second, but eventually you kind of want to throw up.

While we might all know who Batman and Superman are by now, *BvS* assumes a built-in level of interest in and attachment to its characters and only rarely gives the audience anything to sustain that interest. Clark and Lois's relationship is one of those things: Every time Superman rescues Lois (Amy Adams), it's about trust, his utter dedication to her, her faith in him. They're meant to symbolize the relationship between Superman and humanity. But the thing about humanity is that we have a wide range of opinions about people and aliens and whatnot, and not all of us need saving.

The best parts of *BvS* are not the parts when shit blows up real good; excepting the delightful appearance of Wonder Woman (Gal Gadot), the action sequences are flat, forgettable and familiar. The highlights come in quieter moments, when people act more like people. Not Bruce Wayne's incoherent, sequel-foreshadowing dreams, but the tiredness with which he continues his fight. Not Lex Luthor (Jesse Eisenberg)'s quick takeover of alien technology, but the way he looks at Holly Hunter's June Finch, a threatening leer that says more about power than any speech.

Diana Prince's weary tone when she talks about men, Alfred (Jeremy Irons)'s muttered frustration about the life he wants for Bruce — these are the things that give superhero movies their hearts. (Also, it's nice to see a man get nagged about settling down for once.)

Director Zach Snyder drowns out these moments in bombast and bludgeoning. *BvS* strains so hard for relevance that it forgets superheroes are to the adult world what Buffy was to high school: a series of choices and difficult events, elevated to a mythic level of high stakes. But those stakes, even when you make them the fate of the world, mean little unless they involve characters we can care about.

It's not the heightened stakes that make the story work. It's the people — aliens, gods, geniuses, spies, reporters, parents — tangled in these outsized stories. (*Regal Cinemas*, *Cinemark 17*)

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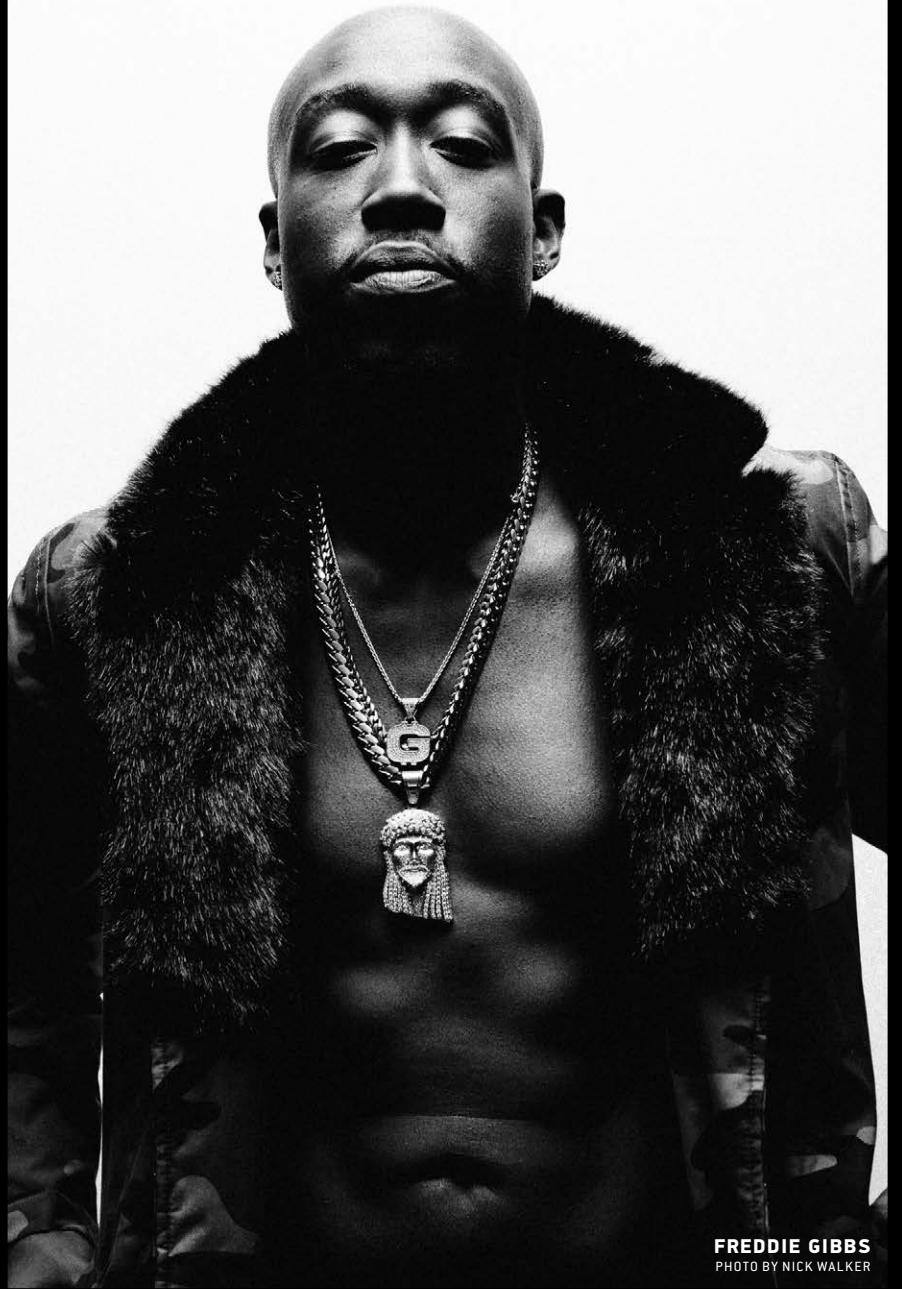
MUSIC NEWS &
NOTES FROM
DOWN IN THE
WILLAMETTE
VALLEY

Farewell John Evans. The former Oregon Bach Festival director (2006-2014) and head of music for the BBC's classical network passed away from a heart attack March 20, reports *Slipped Disc*, a classical music site, and *Eugene Art Talk*, a site by local arts writer Bob Keefer. Evans was 62. Originally from the UK, Evans was a preeminent scholar of British composer Benjamin Britten. He compiled the 2009 book *Journeying Boy: The Diaries of the Young Benjamin Britten 1928-1938*.

Evans legacy can still be seen and heard at **Oregon Bach Fest**, for which he recruited the organization's current artistic director Matthew Halls. Tickets for the beloved festival (June 23-July 10) go on sale April 1 at oregonbachfestival.com. OBF features an extra-special guest ensemble this year: The **Punch Brothers**, a band that combines bluegrass and classical sensibilities, attracting audiences across the spectrums of age and taste.

In other music news: Renowned rapper **Freddie Gibbs** hits the stage 8 pm Tuesday, April 2, at WOW Hall, joined by **ILLFIGHTYOU, Chaz French** and **Cool Nutz** for the "Shadow of a Doubt" tour, named after Gibbs' 2015 release. *Grantland* describes Gibbs as "your classic hard-knock street MC," which makes sense being from Gary, Indiana, a gritty city-turned-ghost-town near Chicago that has lost more than half of its population since its peak in the 1960s — it's also the hometown of The Jackson Five.

In a 2015 interview with Vice's *Noisey*, Gibbs was asked if he'd like to see "a future where the circumstances in the U.S. that create gangsta rap no longer exist?" Gibbs responded: "Umm...nah [laughs]. What is the world without a *Scarface* movie? There has to be some kind of struggle to combat with. That's the beauty of it. This country was built on corruption, the blood of other people, free labor. This shit ain't never going to be correct. So as long as it's incorrect we're always going to have subject matter and something to talk about."



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MUSIC LISTINGS

THURSDAY 3/31

AXE & FIDDLE Ovando, Sneaky Bones—8:30pm; n/c
B&B LOUNGE Karaoke—9:30pm
BARN LIGHT Karaoke w/Bre—9pm; n/c
BEERGARDEN Dennis Lyons—7:30pm; n/c
BLACK FOREST Daniel & The Blonde—10pm; Acoustic folk, n/c
BREWSTATION Natto “O”—6pm; Solo guitar, n/c
THE COOLER Karaoke w/Cammi—10pm
COWFISH Purrsday w/Kitty Trap—9pm; Bass, trap, n/c
CUSH Guitar Club Open Mic—8pm; Originals only, n/c
DEXTER LAKE CLUB Karaoke—7pm; n/c
DRIFTWOOD Karaoke w/Slick Nick—9pm; n/c
EL TAPATIO CANTINA Karaoke—8pm; n/c
GREEN ROOM Open Mic Comedy—9pm; n/c
GROWLER UNDERGROUND Acoustic Underground Open Mic—8pm; n/c
ISLAND HUT Karaoke—6pm; n/c
JAMESON'S Golden DJs—10pm; '90s vinyl, n/c
JAZZ STATION Grant Richards Trio—7:30pm; Jazz, \$9-\$12
LUCKEYS Grateful Jam Night—8pm; \$2
MAC'S The Traceys—6pm; American, blues, acoustic, n/c
MAX'S DJ Victor—10pm; n/c
OLD NICK'S Jet Harris & His Hot Rod Hellcats—9pm; n/c
THE OLD PAD Karaoke—9pm; n/c
OVERTIME TAVERN West Side Blues Jam—8:30pm; Open jam, n/c
REALITY KITCHEN Acoustic Reality—5pm; Open mic, n/c
RESTOBAR Steven McVay—5pm
SAM BOND'S GARAGE Ky Burt, Corwin Bolt & The Wingnuts—9pm; Americana, indie, \$5
THE SHEDD Loudon Wainwright III—7:30pm; Singer songwriter, \$24-\$32
WOW HALL B. Dolan, Felix Fast 4ward, Sammy Warm Hands & Ogar Burl, Plaedo—9pm; Hip hop, \$12 adv., \$15 door

FRIDAY 4/1

5TH ST. CORNUCOPIA Elena Leona Project—9:30pm; n/c
AASEN-HULL HALL Oregon Percussion Ensemble—5pm; Classical, n/c
ATRIUM BUILDING Gumbo Groove—7:30pm; n/c
BEALL HALL Victor Mendoza—7pm; Jazz, n/c
BLACK FOREST Captain Wails & The Harpoons—10pm; Indie, rock, n/c
BILLY MAC'S Christie & McCallum—7:30pm; Americana, n/c
BLAIRALLY ARCADE '80's Night w/Chris, Jen & John—9pm; \$3
THE BLIND PIG Karaoke w/Jim Jim—9pm, n/c
BOHEMIA PANACEA Open Mic—6pm, n/c
BREWSTATION String Breakers—7:30pm; Jam rock, n/c
COWFISH Freek-Nite w/SPOC-3PO the Audio Schizo—9pm; \$3
CRESWELL BAKERY Mike Davis—5pm; Acoustic guitar, n/c
D'S DINER Karaoke—9pm; n/c
THE DAVIS Olem Alves Trio—6pm; Jazz, n/c; DJ Crown—11pm; Hip hop, dance, \$4
DOC'S PAD Karaoke w/KJ Mike—9pm; n/c

DOWNTOWN EUGENE LIBRARY Byrdsong Renaissance Consort—6pm; n/c
DRIFTWOOD Karaoke w/Slick Nick—9pm; n/c
EL TAPATIO CANTINA Karaoke w/KJ Rick—9pm; n/c
EMBERS Coupe de Ville—8:30pm; n/c
GROWLER UNDERGROUND Kevin James Pertinen—8pm; n/c
HAPPY HOURS Code Red—8pm; Rock, country, pop, n/c
HILTON HOTEL Aftermath—7pm; Jazz, n/c
JAZZ STATION Rick Leighton's Sonic Pilgrim Duo—4:30-7pm; n/c; Ladies Who Fool Around—8pm; Jazz, vocal showcase, \$10
JERSEY'S Karaoke Contest—9pm; n/c
THE KEG Karaoke w/Cammi—9pm; n/c
LEVEL UP DJ food stamp—9pm; Rap, breaks, soul, n/c
LUCKEYS Red Cloud, Snow White, Young Hunter—10pm; \$5
MAC'S Barbara Healy & Groove Too—8pm; \$6
MOHAWK Selfies—9pm; n/c
MULLIGAN'S Dennis Smith Project—8pm; Folk, rock, n/c
NOBLE ESTATE Peter Giri w/Lloyd Tolbert—6pm; Acoustic, n/c

O BAR Karaoke w/Jared—9pm; n/c
O'DONNELL'S Karaoke—9pm
OLD NICK'S Mild High Club, Ladywolf, Cult Babies, VCR—9pm; Alt rock, \$7
PORKY'S PALACE Karaoke—8pm
SAGINAW VINEYARD Fiddlin' Sue—6pm; n/c
SAM BOND'S GARAGE McTuff—9:30pm; Funk, \$10
THE SHEDD Karla Bonoff—7:30pm; Singer songwriter, \$28-\$32
SPRINGFIELD EAGLES 1978 Main Street Karaoke w/Caroline—7pm; n/c
TAYLOR'S DJ Victor—10pm; Hip hop, dance, n/c
TERRITORIAL VINEYARDS The Miller Brothers—7pm; n/c
TRACKSTIRS Karaoke w/James—9pm; n/c
WHITE HORSE SALOON Karaoke w/Ted—9pm; n/c
WOW HALL mc chris, Nathan Anderson, The Reward System—9pm; Hip hop, comedy, \$16 adv., \$18 door

SATURDAY 4/2
5TH ST. CORNUCOPIA
Klezmonauts—9:30pm; n/c

ATRIUM BUILDING Linda Danielson, Janet Naylor—2pm; Celtic, n/c

AX BILLY GRILL Mike Denny Trio—7pm; n/c

AXE & FIDDLE The Mutineers—8:30pm; Country Americana punk, n/c

B&B LOUNGE Karaoke—9:30pm

BEALL HALL Northwest Percussion Festival Directors Recital—8pm; Classical, n/c

BEERGARDEN Rein Carnival—7:30pm; n/c

BENNETT VINEYARD Mike Brewer & Brewketts—6pm; n/c

BLACK FOREST The Rock Forming Minerals, The Love Junkies, The Macks—10pm; n/c

THE BOREAL American Pinup, We the Wild, One Meets Zero, Vegetarian Cats—7pm; Indie rock, punk, \$5

BREWSTATION Possible Human Origins—7:30pm; Acoustic classic covers, n/c

COWFISH Sup! w/Michael Human—9pm; Hip hop, pop-40, \$3

DOC'S PAD Evolve Saturdays—9pm; EDM, hip hop, n/c

DRIFTWOOD Karaoke w/Slick Nick—9pm; n/c

DUCK BAR Karaoke w/Bre—9pm; n/c

DUCK INN Karaoke—10pm

EL TAPATIO CANTINA DJ & Dance Music—9pm; n/c

EMBERS Coupe de Ville—8:30pm; n/c

GROWLER UNDERGROUND Jim Liberato & Nate Morrow—8pm; n/c

RIVER STOP PikSix—8pm; n/c

SAM BOND'S GARAGE Mama Magnolia, Shelby Lanterman—9:30pm; Alt-country, \$6

SPRINGFIELD EAGLES 1978 Main Street Tone Rangers—7pm; Country, \$4

RASTA PLUS Open Mic—7pm; n/c

RAVEN A Karaoke w/Zach—8pm; n/c

TRACKSTIRS Karaoke—9pm; n/c

WESTEND TAVERN Karaoke—9pm; n/c

WHITE HORSE SALOON Karaoke w/Ted—9pm; n/c

WILDISH THEATER David Nevue—7pm; Piano, \$20, \$10 stu.

WOW HALL Freddie Gibbs, ILLFIGHTYOU, Chaz French—9pm; Hip hop, \$20 adv., \$23 door

SUNDAY 4/3

AGATE ALLEY BISTRO Karaoke w/Bre—9pm; n/c

AGRARIAN ALES Something Like Seduction—5pm; n/c

COWFISH Los Domingos Caliente—9pm; Latin, \$3

CUSH Open Mic—7pm; n/c

EMBERS Karaoke—7pm

JAZZ STATION Sunday Jam w/Olem Alves—2pm; Jazz, \$5 don.

LUCKEYS Broadway Revue Burlesque Night—8pm; \$5

MOHAWK Karaoke Jenga w/Jillian—8pm; n/c

MULLIGAN'S Open Mic—7:30pm; n/c

OLD NICK'S Amsterdam, The Soaks, Boomchick—9pm; n/c

QUACKERS Karaoke—9pm; n/c

RIVER STOP Open Jam Session—5pm; n/c

SAM BOND'S GARAGE Sam Bond's Irish Jam—4pm; n/c; Bobby Meader Music, Rachel Hoffman—8:30pm; \$5

THE SHEDD Davina & The Vagabonds—7:30pm; \$29

SPRINGFIELD EAGLES 1978 Main Street Tone Rangers—6pm; Country, \$4

SPRINGFIELD ELK LODGE Jim Buchmann—1pm; Jazz, \$10

SWEET CHEEKS WINERY Steve Ibach—2pm; n/c

TRAVELER'S COVE Paul Biondi Quartet—6pm; Variety, n/c

VILLAGE GREEN Dave Bach—7pm; Guitar, n/c

WEBFOOT Karaoke—9pm; n/c

MONDAY 4/4

BLACK FOREST Karaoke w/Cammi—9pm

THE BOREAL Bobby Meader, John Fro, Ninedice, Feeling of Home—7pm; Folk, punk, \$5

BUGSY'S MondayBug—7pm; Acoustic, n/c

COWFISH Qamron Parq—9pm; Moombah, glitch, n/c

ELK HORN Trivia Night w/Elliott Martinez—7pm; n/c

EMBERS Karaoke—8pm

FIRST NATIONAL TAHPHOUSE Open Mic—8pm; Rock, n/c

GRIDIRON Karaoke—8pm; n/c

MCDONALD THEATRE Dark Star Orchestra—8pm; Grateful Dead tribute, \$25 adv., \$30 door

OLD NICK'S Holler House, Surf Drugs, Fog Father, Rock Free—9pm; n/c

PORKY'S PALACE Karaoke—8pm

TUESDAY 4/5

5TH ST. CORNUCOPIA Jesse Meade w/Josh Finch—9:30pm; n/c

AASEN-HULL HALL George Pope, Ednaldo Borba, Molly Barth—7:30pm; Classical, \$10, \$8 stu. & sr.

THE BOREAL Egrets on Ergot—7pm; Punk, alt rock, \$5

THE CITY iPod Night—6pm; n/c

COWFISH DJ Smuve—9pm; Hip hop, dancehall, n/c

CUSH Poetry Open Mic—7pm; n/c

EMBERS DJ Victor Plays Requests—8pm; n/c

GRANARY Christ Stubbs—6pm; Piano, n/c

THE GREEN ROOM Karaoke—9pm

HI-FI Gumbo Groove—8pm; Funglass, \$3

HI-FI ENCORE LOUNGE S.H.I.P. Jam—8pm; n/c

HOT MAMA'S WINGS Open Mic—8pm; n/c

LEVEL UP Ninkasi Karaoke Night w/KJ B-Ross—9pm; n/c



LUCKY'S Amusedays! w/Seth Millstein—10pm; Comedy, n/c
MAC'S Roosters Blues Jam—7pm; n/c
MULLIGAN'S Steve Ibach—8pm; n/c
O BAR Karaoke w/Jared—9pm; n/c
OLD NICK'S Metalachi, The Athiarchists—9pm; Metal, \$10 adv., \$12 door
SAM BOND'S GARAGE Bluegrass Jam—9pm; n/c
WHITE HORSE SALOON Karaoke w/Slick Nick—9pm; n/c
WOW HALL Elephant Revival w/Mandolin Orange—8pm; \$15 adv., \$18 door

WEDNESDAY 4/6

5TH ST. CORNUCOPIA Karaoke w/Slick Nick—9pm
AGATE ALLEY BISTRO Lounge Jams w/Bue Brown & Chilly Soup—9pm; Jazz, funk, n/c
BLACK FOREST Karaoke w/Cammi—9pm
THE BLIND PIG Comedy Open Mic w/Cienna Jade—9pm
COWFISH West Coast Wednesday w/Ultramafic—9pm; Hip hop, trap, n/c
HAPPY HOURS Mama Jan's Blues Jam w/Brian Chevalier—8pm; 8pm
HI-FI ENCORE LOUNGE Funk Night—8pm; n/c
JAZZ STATION Adam Harris Quintet Homecoming—7:30pm; Jazz, \$7-\$10
JERSEY'S Karaoke—8pm; Ladies night, n/c
KOWLOON Karaoke—9pm; n/c
LUCKY'S Alvin & the Chipunks—10pm; \$3
MAC'S Gus Russell & Paul Biondi—6pm; n/c

MAX'S TAVERN Lonesome Randall—7pm; Rock & roll historian, n/c
MOHAWK Karaoke w/Caught in the Act—9pm; n/c
MULLIGAN'S Open Mic—8:30pm; Variety, n/c
POUR HOUSE Karaoke w/KJ Mike—9pm
SAM BOND'S GARAGE Ballroom Thieves, Tall Heights—9pm; Progressive, indie, \$8
STARLIGHT LOUNGE Quizzo Pub Trivia w/Dr. Seven Phoenix—9pm; n/c
TAYLOR'S BAR & GRILLE DJ Crown—10:30pm; Hip hop, top 40, dance, n/c
WILDCRAFT Llorona—6pm; Mexamerica, n/c

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FR Pretty Gritty—8pm; n/c
SA Three for Silver—8pm; n/c
CLOUD & KELLY'S
FR Rainbow in the Clouds—10:30pm; n/c

SWAGGER AND SWINGING BEATS

The Minneapolis-based **Davina and the Vagabonds** have swagger — circa 1920s swagger, the kind found in the midst of big-band jazz and the blues. It was 2011 when Davina Sowers (vocals, piano, ukulele) put out her first full-length album, *Black Cloud*, and she and the Vagabonds have been crashing to the top of the modern blues scene ever since, winning accolades like one of the 10 top releases of the year (*Minneapolis Star Tribune*).

Sowers' incomparable yet classic vocals are supported by a lively combination of trumpet (Zack Lozier) and trombone (Ben Link), kept in time to the swinging beats of a stand-up bass (Matt Blake) and Connor McRae Hammergreen on drums. The group's sound varies from slow swing to quick-paced blues, but the energy they bring to their vintage, borderline theatrical, performance never wavers.

The Thunder Bay Blues Festival likened listening to Davina & the Vagabonds to "stepping into a wondrous musical time machine." A mixture of classic covers and snappy originals, the Vagabonds' music sets up a nostalgic scene of another time — one with flappers, martinis and zoot suits galore.

Catch these cool cats 7:30 pm Sunday, April 3, at The Shedd; \$14.50-\$29. — Kelsey Anne Rankin



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WELCOME BACK ALSOP

Conductor laureate Marin Alsop's grand return to Eugene highlights spring music

When the Eugene Symphony chose a young, little-known conductor named Marin Alsop as its music director in 1989, both she and the orchestra were at best marginal micro-planets orbiting the farthest reaches of the American classical music solar system.

By the time Alsop left in 1996, the New York native was one of classical music's rising stars, crashing through a series of glass ceilings in a seriously sexist classical music milieu to score a handful of increasingly prestigious gigs with orchestras around the world, from São Paulo to Scotland.

This journey has culminated (so far) in her becoming the first female music director of a major American orchestra, the Baltimore Symphony, in 2007, where she continues to innovate in both programming and connecting classical music to broader communities. Alsop's

national reputation also benefited from her collecting a MacArthur "genius grant" fellowship and becoming National Public Radio's principal 'splainer.

Meanwhile, the Eugene Symphony (after Alsop vaulted it to national attention at a national symphony conference in Portland) became a prime intermediate stop for young conductors on the make — the final regional stepping stone to high-level gigs for her successors Miguel Harth-Bedoya (in Fort Worth) and Giancarlo Guerrero (in Nashville).

Alsop, who turns 60 this fall, returns to Eugene, where she's maintained connections and occasional performances despite a dizzying international schedule guest-conducting most of the major orchestras, making a series of well-regarded Naxos recordings and leading California's new music showcase, the Cabrillo Festival (from which she's stepping down this summer after 25 years).

The ESO conductor laureate leads her old band for **SymFest: Marin Alsop Celebrates Eugene** 7:30 pm Saturday, April 2, at the Hult Center and features some of her favorites: American composer John Adams's propulsive *Short Ride in a Fast Machine*, her mentor Leonard Bernstein's powerful *On the Waterfront* film score, the famous adagio from Mahler's never-completed 10th symphony and American jazz and classical pioneer James P. Johnson's *Victory Stride*.

Alsop honed her successful formula in Eugene — specifically, her friendly approachability to community members, eagerness and adeptness at explicating and demystifying classical music in terms anyone can understand, and her commitment to contemporary American music.

I've seen Alsop rehearse with and conduct the ESO, Cabrillo Festival and even the notoriously obstreperous New York Philharmonic and never lose her cool or focus. Rejecting the imperiousness of old-guard European conductors, she's a musical leader for the 21st century, and it's a joy to have this great musician back where her career really took off.

Alsop is renowned for championing music by American composers of her generation, including one of the best, Christopher Rouse, whose music is on the **Oregon Percussion Ensemble**'s free program 5 pm Friday, April 1, at the University of Oregon's Aasen-Hull Hall, along with music by John Cage and Maurice Ravel. It's all part of the **Northwest Percussion Festival**, which includes a 7 pm concert that same evening at Beall Concert Hall starring Mexican vibraphonist and composer **Victor Mendoza**. The festival also includes a free concert 8 pm Saturday, April 2, at Beall featuring various percussion ensemble directors. And the UO hosts more new music 7:30 pm Tuesday, April 5, when flutist **Molly Barth** and pianist **Ednaldo Borba** perform at Aasen-Hull.

If your tastes run to earlier music, check out **Byrdsong Renaissance Consort**'s free concert —6 pm Friday, April 1, at the Eugene Library. The quintet sings and plays 16th-18th-century European music on historical recorders, viols, violin, flutes and harpsichord. ■



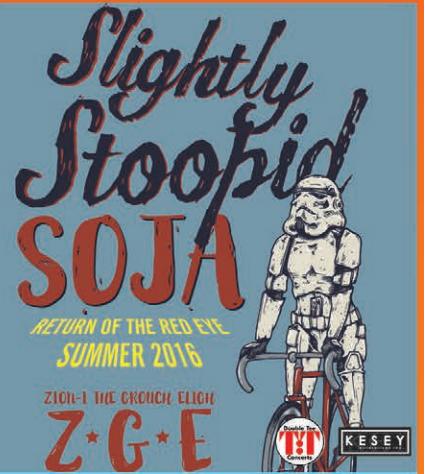
MARIN ALSOP

PHOTO BY ADRIANE WHITE

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OREGON



WED MAY 25 5:30 Gates
7:00 Show

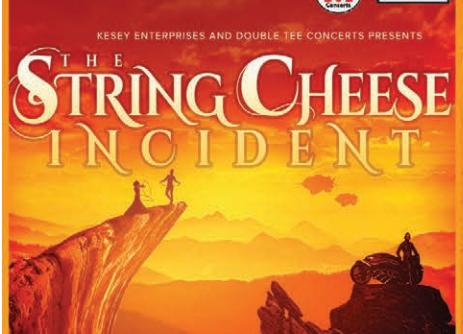


FRI JUNE 17 5:00 Gates
6:30 Show



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FRI JULY 01 6:00 Gates
7:30 Show



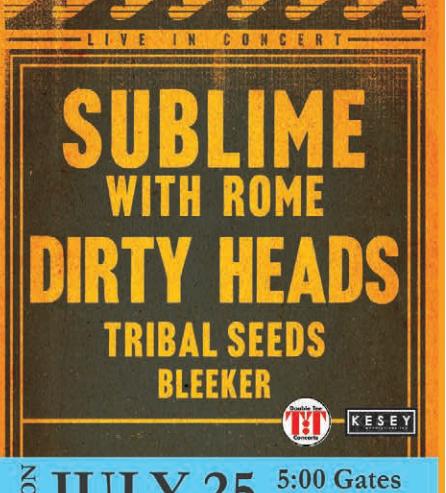
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7:00 Show



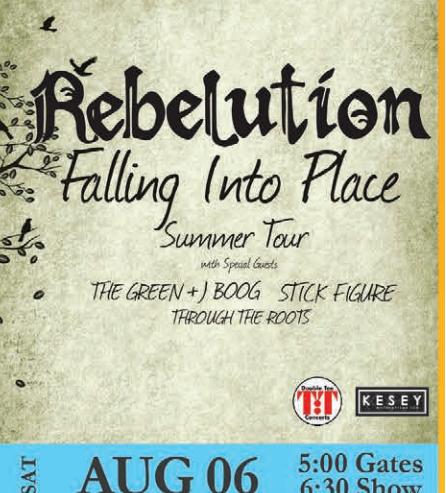
FRI JULY 29 5:30 Gates
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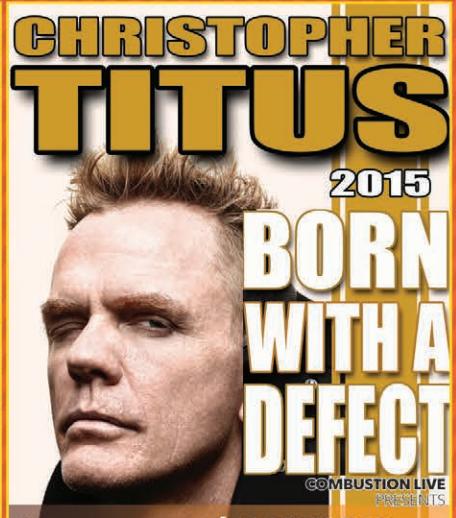
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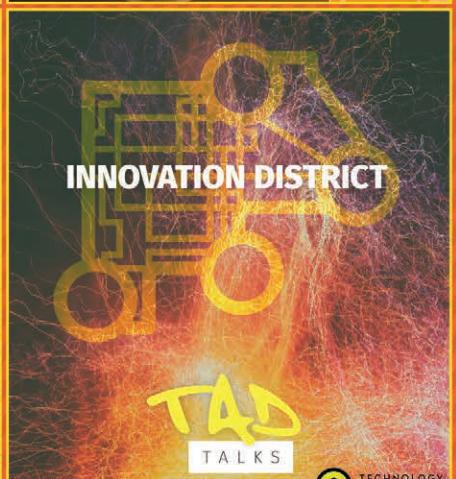
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THEATER BY RICK LEVIN



JENNY PARKS (LEFT), JOEL IBANEZ, DONOVAN SEITZINGER AND HILLARY HUMPHREYS IN ACE'S FALLING FOR EVE

APPLES TO APPLES

ACE's offbeat musical comedy Falling for Eve looks at the pitfalls of relationships in the Garden of Eden

Ah, Paradise: What an orchard of happiness. Endless green, endless time and endless innocence, unsullied by death and the knowledge of it. What's not to like? But God, in his infinite wisdom, looked upon Eden's immaculate expanse and thought unto himself: Needs something. Needs a beholder to appreciate my handiwork and artistry, my Godness. Needs people.

And so there were people, and everything went to hell.

This, then, is the jumping off point of *Falling for Eve*, an odd and mildly offbeat musical now playing at Actors Cabaret of Eugene under the direction of ACE's Joe Zingo. Written by Joe DiPietro and with music and lyrics by Bret Simmons and David Howard, *Falling for Eve* turns the biblical fable of Adam and Eve into a sort of situational comedy about the pitfalls of romantic entanglements.

Great liberties are taken with scripture here, leading to a story that is less about temptation and evil than a meditation on the downfalls of intimacy and emotional growth. When Eve (Jenny Parks) takes a hit off the proverbial apple, she basically leaves Adam (Joel Ibanez) in the dust, stuck in the Garden of Eden while his girl, ejected and dejected, wanders out into the big, bad world. Rather than pleasing God, Adam's obedience frustrates the creator, who is anxious for the human race to get underway with sex and procreation (and sin and death and all that jazz).

The fate of these first Earth people, and therefore all humanity, is watched over not only by God — in his male (Donovan Seitzinger) and female (Hillary Humphreys) incarnations — but by a pair of angels as well, Sarah (Emily Westlund) and Michael (Sheldon Hall). Together these extraterrestrials form a sort of slapstick chorus, less supreme beings than a quartet of fallible Greek gods wringing their hands over the vagaries of hominid free will.

Falling for Eve moves swiftly, jumping from funny musical numbers ("Apple, Apple, Apple, Apple") to haunting solos such as Eve's lost-in-the-wilderness ballad "Just Beyond Where the World Ends." The cast is strong and Zingo's direction is sure and swift. For a story that riffs on something as broad as the Christian creation myth, the musical is over before you know it.

It's all a pleasant and entertaining diversion, though occasionally the musical feels slight and half-baked, a problem that has less to do with the production than the writing itself. At times, it seems as though *Falling for Eve* can't decide whether it wants to be a wacky rom-com, a comedy of manners or a holy farce — a problem in tone that scatters the story and seems to leave a lot off the table. A venal sin, perhaps, but consternating nonetheless.

Thankfully, what is on the table, including a totally captivating performance by Parks as "The First Girl" and Mother of All Creation, makes this show worthwhile. ■

Falling for Eve plays at Actors Cabaret of Eugene through April 16; info and tickets at actorscabaret.org or 683-4368.

The SPIN

**WHO'S WHO AND
WHAT'S WHAT IN DANCE
THIS MONTH** BY RACHAEL CARNES

Xcape Dance Company presents ***The Freak Show!*** with a red carpet and pre-show at 7:30 pm and show at 8:30 pm Friday, April 1, at the Hi Fi Music Hall, featuring "Non Stop hip hop, street jazz, tap, music, side shows, tricks, treats, circus acts and show stoppers," says the group's artistic director Vanessa Fuller. Tickets xcapedance.com; \$10-\$13.

Lane Community College's ***The Works Student Dance Concert*** auditions will be held 4 pm Thursday, April 7, in Studio 136. And later this month, LCC lead dance faculty Bonnie Simoa will present ***Blessings to Saraswati***, a Balinese dance ritual created and presented in collaboration with musician Christian Cherry, videographer Ian Coronado and several dancers in the community, at the multimedia festival **(sub)Urban Projection's** April 21 at the Hult Center.

The Eugene Ballet Company [EBC] premieres ***The Great Gatsby*** 7:30 pm Saturday, April 9, and 2 pm Sunday, April 10, at the Hult. The show promises "a trip back in time to the extravagant 1920s for *The Great Gatsby*, based on the popular novel by F. Scott Fitzgerald," writes EBC's Kylie Keppler. "This dazzling, dramatic production transports the audience nearly 100 years into the past with glittering costumes, classic cars and lavish parties set to the music of acclaimed jazz musician Wynton Marsalis and performed by **Orchestra NEXT.**" Tickets at eugeneballet.org; \$15-\$59.

"Fresh from a sold-out show at the Wildish Theater, MEDGE [Middle Eastern Dance Guild of Eugene] returns to Cozmic on Apr. 15 at 8:30 pm to present their annual **International Dance Day Show**," MEDGE member Denise Gilbertson says. "The show will feature folkloric dances of Egypt by the **Saidi Sisters** as well as several guest artists from other dance genres, including a hula



WORK DANCE CO.

performance, African drum and dance group **Denbaya** and flamenco artist **Antonio Fernandes.** All ages, \$5 at door.

UO Repertory Dance Company presents new work 8 pm Friday and Saturday, April 15-16, in the UO Dougherty Dance Theatre, Gerlinger Annex. The performance features **Kyle Sorensen** and **Gina Bolles Sorensen**, alumni choreographers and founders of the San Diego-based **somebodies** dance theatre. \$8-\$12.

Work Dance Co. presents its annual show, this year ***Neon Jungle***, April 30 at the Hult. "Work has 22 strong and multi-talented dancers that truly love what they do and do it with honesty and passion," says the group's founder **Nate Boozer.** "Work Dance Co. uses everything from old-school to new-school urban hip hop and jazz-funk styles and techniques, while also adding theatrics and much needed expression to the dances." The performance features guests from **Kings Krew**, **The Dance Factory**, **Xcape Dance Company**, **Zapp**, **Dance Northwest**, **Flex Studios**, the **UO Dance Team** and **Love of Motion Dance Co.** The performance is a benefit for local dance scholarships. Tickets at hultcenter.org; \$20.

In studio news, Dance With Us! studio offers a **First Saturday Dance**, April 2, at Trinity United Methodist, featuring a mix of swing, ballroom and Latin music with West Coast swing, nightclub two step and hustle as well as open social dancing: Lesson at 7 pm, dancing 8 to 10 pm; \$8. Spring classes are also underway — it's open season for wedding dance lessons. More info at danceeugene.com.

DanceAbility International offers creative dance classes for people across the full spectrum of abilities and disabilities. Their spring session

runs Thursdays with youth class from 4 to 5 pm and adult class 5 to 6 pm, March 31-June 2, at the Hilyard Community Center, 2580 Hilyard St. More info or register at danceability.com

The Eugene Youth Ballet hosts the **Northwest Dance Festival** April 15-17. "The annual master dance series event brings together more than 150 dancers, choreographers, teachers and artistic directors from around the state," writes EYB's director Sara Lombardi. "This spectacular weekend event offers educational and inspirational workshops, master classes and performances for aspiring dancers. Guest teachers include dance professionals from the community and Eugene Ballet Company." A dance performance 7 pm Saturday, April 16, at the Hult culminates the daytime workshops of eight Northwest youth dance companies.

And **Eugene Ballet Academy** continues its new class for boys, ages 10-14 (some dance experience required), Saturdays 1 to 2 pm at Eugene Ballet Academy, instructed by EBC company dancer Cory Betts. For more information visit eugeneballetacademy.org.

In Summer Camp news, **Ballet Fantastique** is already registering dancers ages 2 to adult summer 2016 day camps, workshops and intensives. Find details at balletfantastique.org.

And in boogying-down news, EZDC, the **Eugene Zydeco Dance Community**, in association with the Eugene Folklore Society, presents **A Zydeco Dance Party** featuring Jeffery Broussard and the Creole Cowboys from Opelousas, Louisiana, Sunday, April 17, beginning with a zydeco dance lesson at 6 pm, then stomp, swing and waltz dancing till 10 pm at Dunn School, 3411 Willamette Street in Eugene; \$15-\$18.

Got a scoop on the local dance scene? Email Rachael Carnes at eugeneweeklydance@gmail.com

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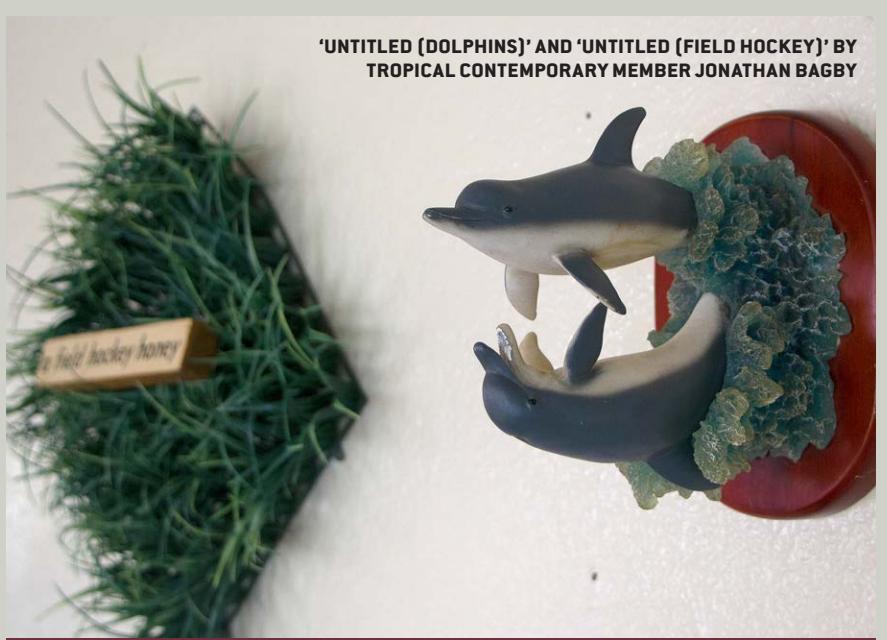


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'UNTITLED (DOLPHINS)' AND 'UNTITLED (FIELD HOCKEY)' BY TROPICAL CONTEMPORARY MEMBER JONATHAN BAGBY



ARTSHOUND

Sniffing out what you shouldn't miss in the arts this week

Come the evening of April 1, a Penske rental truck will be parked in Kesey Square as a makeshift gallery.

"There's not many places in Eugene to show the work we want to show," says Andrew Oslovar, one of 13 members of the "nomadic art collective" **Tropical Contemporary**. "Our goal as an art group is getting people to unlock their doors for us so we can put work in their unleased businesses. We can make an art gallery out of anything; we don't care if it's nice."

"Preferably crappier," adds John Tolles, co-founder of Tropical Contemporary, with a laugh.

Tropical Contemporary is using the truck for its *Deals! Deals! Deals!* show featuring art with a contemporary bent and low price tags for **First Friday ArtWalk**, hosted by Eugene's public art manager Isaac Marquez, 5:30 to 8 pm Friday (the guided Tropical Contemporary stop is at 7:30 pm). Tropical Contemporary is calling it the "World's First Discount Art Fair."

Oslovar and Tolles, who recently completed their MFAs at the UO, say the art world is tough outside the "utopian little bubble" of the School of Architecture and Allied Arts, and space and support now come in short supply. After attending the city's "A Community Conversation About the Jacobs Gallery Space," they were inspired to recreate the success of art shows they'd hosted in the university community, in the city.

"It's super traditional," Tolles says of most of the art on display in town.

"It's a lot of work that doesn't create much dialogue," Oslovar adds. "It's very pretty and it's stuff you'd love to hang in your house, but the work doesn't challenge anyone."

So for *Deals! Deals! Deals!*, expect art with a wink and a smile. The collective put it best on its website: "Our boiled-down hopes and dreams have been commodified into products you can purchase for \$20 or less!" For more info, find Tropical Contemporary on Facebook.

Hear their stories: The Eugene Concert Choir and Oregon Contemporary Theatre are hosting a free community event, **Alzheimer's Through the Artistic Lens: A Public Symposium**, 3 pm Saturday, April 2, at OCT, 194 W. Broadway. The symposium will feature performances inspired by "stories of Alzheimer's patients, their loved ones and their caretakers," including the world premiere of Joan Szymko's *Shadow & Light* and Steve Yockey's *Blackberry Winter*. There will be a moderated panel with memory loss professionals, artists and arts administrators. This is a first-come, first-served non-ticketed event.

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YOGA WEST Kundalini Yoga in Eugene as taught by Yogi Bhajan. First two classes for the price of one. 3635 Hilyard, yogawesteugene.com

HOME SERVICES

Building/Remodel

OREGON STATE LAW requires anyone contracting for construction work to be licensed with the Construction Contractors Board. An active license means the contractor is bonded & insured. Verify CCB licenses at: www.hirelicensedcontractor.com

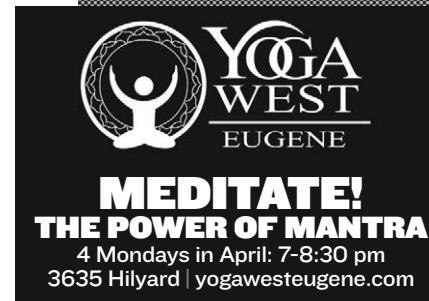
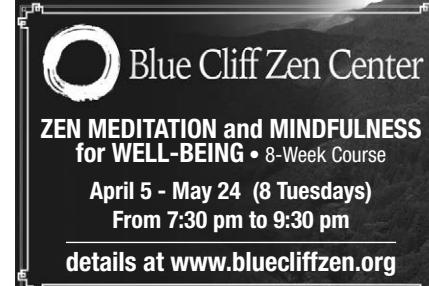
Chimney Sweep

PROFESSIONAL CHIMNEY SERVICES 40 yrs+ experience. Jolly Good Chimney Sweep. David Stuart Bull Esq. CCB#51931. Call 541-344-5571

Hauling

THE RECYCLERS SINCE 1989 Jim Calhoun 541.953.6675 Gus Ramirez 541.514.4283 Spring Clean ups. Save on dump runs, yard-work, bark delivery, chainsaw work, hot-tubs, scrap removal

EVENTS CALENDAR



Meeting Consciously:
Dating at a New Age
 A facilitated event in a safe environment

Wednesday, April 6th
 50ish years and above

6:30 to 9:30pm
 541-915-8649
 Preregistration \$40

Meg Blanchet
 M.A., L.M.T., C.H.P., I.M.T., C.
megblanchet.com/conscious-relationships



CHICK OF THE WEEK



THE DOMINIQUE:
 The oldest heritage American breed
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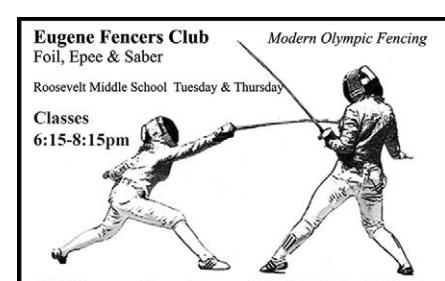
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ACROSS

- 1 Progressive spokesperson
- 4 Stanley of "Julie & Julia"
- 9 Grows light
- 14 "Hamilton" creator/star -Manuel Miranda
- 15 Take _ for the worse
- 16 Novel on an iPad, e.g.
- 17 Actress Poehler
- 18 Sleepover of sorts
- 20 Louis or Lewis, e.g.
- 22 Former Boston Symphony director Seiji
- 23 Actor Penn of the "Harold & Kumar" films
- 24 Gear sprocket
- 26 Deprive of strength
- 28 Newsroom honchos
- 32 "Talk" [Pedro Almodovar film]
- 33 Fashion designer and daughter of a noted painter
- 37 Pen [injector for allergic reactions]

38 1978 Peace Nobelist

Anwar

39 Ted _ and the Pharmacists

42 Study involving charged particles and fluids

47 "Check," in poker

49 Stick at a table

50 Like much of the analysis on "Marketplace"

54 Nestle's _-Caps

55 Letters on Windy City trains

56 Hawaiian actor Jason who's set to play Aquaman

58 "One Flew Over the Cuckoo's Nest" author Ken

62 Radiohead title followed by the lyric "Arrest this man"

65 _-de-France

66 _ a high note [finish well]

67 Eugene of travel guide fame

68 100%

69 Stopwatch button

70 Banjo ridges

71 Item hidden in the four theme entries

DOWN

1 "Love handles" material

2 One might pick you up at an airport

3 Multicolored agate

4 Where many brews are on draft

5 "Respect for Acting" writer Hagen

6 Stephen King novel about a dog

7 Hot trend

8 "Cold Mountain" hero W. P._

9 Leaves

10 Atty.'s organization

11 Office fixture?

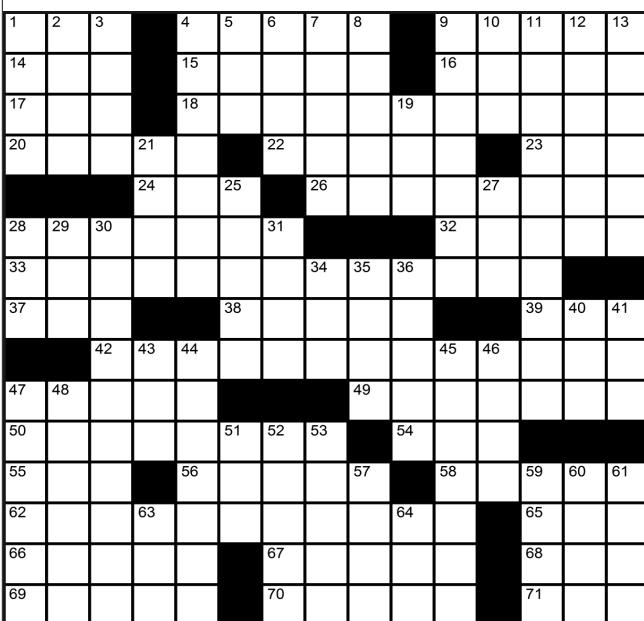
12 Make marginal markings

13 Walter's wife on "Breaking Bad"

19 Leave astonished

"I Fold"

--find your way around the puzzle.



ANSWERS TO LAST WEEK'S

N	C	I	S	F	A	B	I	W	H	E	W
G	O	R	M	E	A	S	I	T	I	O	W
I	C	E	I	N	T	I	L	E	E	R	E
J	A	M	T	H	E	W	A	L	R	U	S
O	N	E	O	F	A	N	T	O	R	T	E
E	D	B	E	R	G	A	I	N	I	N	G
S	O	R	T	G	A	S	T	G	S	A	G
A	T	L	H	A	U	N	T	O	R	S	S
E	X	E	R	T	P	R	E	G	O	P	D
S	H	E	L	E	W	Y	O	U	W	A	A
H	U	R	L	A	N	E	S	Y	E	Y	E
E	A	R	V	E	C	O	U	Y	U	Y	U
Y	E	A	S	T	E	U	U	U	U	U	U
Y	E	A	S	T	E	U	U	U	U	U	U

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PERSONAL REPRESENTATIVE: ELIZABETH C. MARTIN, Post Office Box 70466, Springfield, Oregon 97475 Phone: 619/850-7135 **ATTORNEY FOR PERSONAL REPRESENTATIVE:** John C. Fisher, OSB #771250, 267 Willamette Street, Suite 302, Eugene, Oregon 97401. Phone: 541/485-3153. Fax: 541/485-6736. Email: johncfisher@qwestoffice.net

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Misc.

A-1 DONATE YOUR CAR FOR BREAST CANCER! Help United Breast Foundation education, prevention, & support programs. FAST FREE PICKUP - 24 HR RESPONSE - TAX DEDUCTION 855-403-0215 (AAN CAN)

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LEGAL NOTICES

IN THE CIRCUIT COURT OF THE STATE OF OREGON FOR LANE COUNTY Juvenile Department In the Matter of: MARS ANTHONY TOROK, A Child, Case No. 15.JU02675 **PUBLISHED SUMMONS TO: KEVIN MITCHELL TOROK** IN THE NAME OF THE STATE OF OREGON: A petition has been filed asking the court to terminate your parental rights to the above-named child for the purpose of placing the child for adoption. **YOU ARE REQUIRED TO PERSONALLY APPEAR BEFORE** the Lane County Juvenile Court at 2727 Martin Luther King Jr. Blvd., Eugene, Oregon 97401, **ON THE 5TH DAY OF MAY, 2016 AT 9:00 A.M.** to admit or deny the allegations of the petition and to personally appear at any subsequent court-ordered hearing. **YOU MUST APPEAR PERSONALLY IN THE COURTOOM ON THE DATE AND AT THE TIME LISTED ABOVE. AN ATTORNEY MAY NOT ATTEND THE HEARING IN YOUR PLACE.** THEREFORE, **YOU MUST APPEAR EVEN IF YOUR ATTORNEY ALSO APPEARS.** This summons is published pursuant to the order of the circuit court judge of the above-entitled court, dated March 23, 2016. The order directs that this summons be published once each week for three consecutive weeks, making three publications in all, in a published newspaper of general circulation in Lane County. Date of first publication: March 31, 2016. Date of last publication: April 14, 2016. **NOTICE READ THESE PAPERS CAREFULLY IF YOU DO NOT APPEAR PERSONALLY BEFORE THE COURT AS DIRECTED ABOVE, THEN YOU MUST APPEAR ON MAY 19, 2016 AT 9:00 A.M. AT THE SAME ADDRESS LISTED ABOVE. IF YOU FAIL TO APPEAR FOR BOTH OF THESE DATES OR DO NOT APPEAR AT ANY SUBSEQUENT COURT-ORDERED HEARING,** the court may proceed in your absence without further notice and **TERMINATE YOUR PARENTAL RIGHTS** to the above-named child either **ON THE DATES SPECIFIED IN THIS SUMMONS OR ON A FUTURE DATE**, and may make such orders and take such action as authorized by law. **RIGHTS AND OBLIGATIONS** (1) **YOU HAVE A RIGHT TO BE REPRESENTED BY AN ATTORNEY IN THIS MATTER.** If you are currently represented by an attorney, **CONTACT YOUR ATTORNEY IMMEDIATELY UPON RECEIVING THIS NOTICE.** Your previous attorney may not be representing you in this matter. **IF YOU CANNOT AFFORD TO HIRE AN ATTORNEY** and you meet the state's financial guidelines, you are entitled to have an attorney appointed for you at state expense. **TO REQUEST APPOINTMENT OF AN ATTORNEY TO REPRESENT YOU AT STATE EXPENSE, YOU MUST IMMEDIATELY CONTACT** the Lane Juvenile Department at 2727 Martin Luther King Jr. Blvd, Eugene, OR 97401, at 541/682-4754, between the hours of 8:00 a.m. and 5:00 p.m. for further information. **IF YOU WISH TO HIRE AN ATTORNEY,** please retain one as soon as possible and have the attorney present at the above hearing. If you need help finding an attorney, you may call the Oregon State Bar's Lawyer Referral Service at (503) 684-3763 or toll free in Oregon at (800) 452-7636. **IF YOU ARE REPRESENTED BY AN ATTORNEY, IT IS YOUR RESPONSIBILITY TO MAINTAIN CONTACT WITH YOUR ATTORNEY AND TO KEEP YOUR ATTORNEY ADVISED OF YOUR WHEREABOUTS.** (2) If you contest the petition, the court will schedule a hearing on the allegations of the petition and order you to appear personally and may schedule other hearings related to the petition and order you to appear personally. **IF YOU ARE ORDERED TO APPEAR, YOU MUST APPEAR PERSONALLY IN THE COURTOOM, UNLESS THE COURT HAS GRANTED YOU AN EXCEPTION IN ADVANCE UNDER ORS 419B.918 TO APPEAR BY OTHER MEANS INCLUDING, BUT NOT LIMITED TO, TELEPHONIC OR OTHER ELECTRONIC MEANS. AN ATTORNEY MAY NOT ATTEND THE HEARING(S) IN YOUR PLACE.** PETITIONER'S ATTORNEY R. Michelle Watkins, Assistant Attorney General, Department of Justice, 975 Oak Street, Suite 200, Eugene, OR 97401. Phone: (541) 686-7973. ISSUED this 24th day of March, 2016. Issued by: R. Michelle Watkins, #116359, Assistant Attorney General.

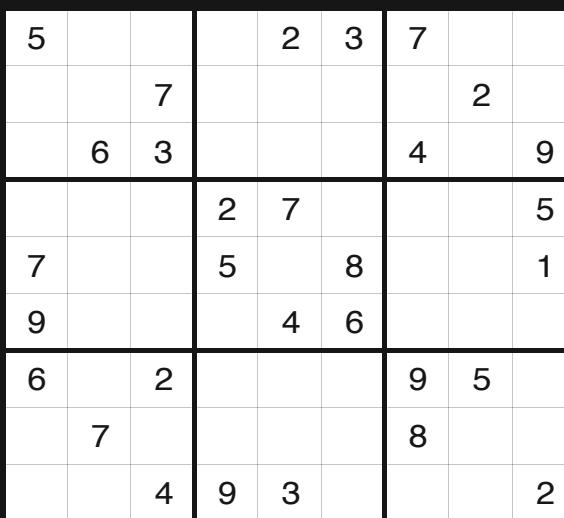
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Place numbers 1-9 so that each row, column and 3x3 square has each number only once.
There is only one solution. Good Luck! Stumped? Visit www.sudokuplace.com for a puzzle solver.

IN THE CIRCUIT COURT OF THE STATE OF OREGON FOR LANE COUNTY Juvenile Department In the Matter of: SERGIO HERNANDEZ JR. A Child. Case No. 15JU02177 **PUBLISHED SUMMONS TO: SERGIO HERNANDEZ-CALVILLO** IN THE NAME OF THE STATE OF OREGON: A petition has been filed asking the court to terminate your parental rights to the above-named child for the purpose of placing the child for adoption. **YOU ARE REQUIRED TO PERSONALLY APPEAR BEFORE** the Lane County Juvenile Court at 2727 Martin Luther King Jr. Blvd, Eugene, Oregon 97401, **ON THE 5TH DAY OF MAY, 2016 AT 9:00 A.M.** to admit or deny the allegations of the petition and to personally appear at any subsequent court-ordered hearing. **YOU MUST APPEAR PERSONALLY IN THE COURTROOM ON THE DATE AND AT THE TIME LISTED ABOVE. AN ATTORNEY MAY NOT ATTEND THE HEARING IN YOUR PLACE. THEREFORE, YOU MUST APPEAR EVEN IF YOUR ATTORNEY ALSO APPEARS.** This summons is published pursuant to the order of the circuit court judge of the above-entitled court, dated March 16, 2016. The order directs that this summons be published once each week for three consecutive weeks, making three publications in all, in a published newspaper of general circulation in Lane County. Date of first publication: March 31, 2016. Date of last publication: April 14, 2016. NOTICE READ THESE PAPERS CAREFULLY If you do not appear personally before the court as directed above, then you must appear on May 19, 2016 at 9:00 a.m. at the same address listed above. If you fail to appear for both of these dates or do not appear at any subsequent court-ordered hearing, the court may proceed in your absence without further notice and **TERMINATE YOUR PARENTAL RIGHTS** to the above-named child either on the dates specified in **THIS SUMMONS OR ON A FUTURE DATE**, and may make such orders and take such action as authorized by law. **RIGHTS AND OBLIGATIONS** **[1] YOU HAVE A RIGHT TO BE REPRESENTED BY AN ATTORNEY IN THIS MATTER.** If you are currently represented by an attorney, **CONTACT YOUR ATTORNEY IMMEDIATELY UPON RECEIVING THIS NOTICE.** Your previous attorney may not be representing you in this matter. **IF YOU CANNOT AFFORD TO HIRE AN ATTORNEY** and you meet the state's financial guidelines, you are entitled to have an attorney appointed for you at state expense. **TO REQUEST APPOINTMENT OF AN ATTORNEY TO REPRESENT YOU AT STATE EXPENSE, YOU MUST IMMEDIATELY CONTACT** the Lane Juvenile Department at 2727 Martin Luther King Jr. Blvd, Eugene, OR

97401, at 541/682-4754, between the hours of 8:00 a.m. and 5:00 p.m. for further information. **IF YOU WISH TO HIRE AN ATTORNEY,** please retain one as soon as possible and have the attorney present at the above hearing. If you need help finding an attorney, you may call the Oregon State Bar's Lawyer Referral Service at (503) 684-3763 or toll free in Oregon at (800) 452-7636. **IF YOU ARE REPRESENTED BY AN ATTORNEY, IT IS YOUR RESPONSIBILITY TO MAINTAIN CONTACT WITH YOUR ATTORNEY AND TO KEEP YOUR ATTORNEY ADVISED OF YOUR WHEREABOUTS.** [2] If you contest the petition, the court will schedule a hearing on the allegations of the petition and order you to appear personally and may schedule other hearings related to the petition and order you to appear personally. **IF YOU ARE ORDERED TO APPEAR, YOU MUST APPEAR PERSONALLY IN THE COURTROOM, UNLESS THE COURT HAS GRANTED YOU AN EXCEPTION IN ADVANCE UNDER ORS 419B.918 TO APPEAR BY OTHER MEANS INCLUDING, BUT NOT LIMITED TO, TELEPHONIC OR OTHER ELECTRONIC MEANS. AN ATTORNEY MAY NOT ATTEND THE HEARING(S) IN YOUR PLACE.** PETITIONER'S ATTORNEY Hilary R. Jacobson, Assistant Attorney General, Department of Justice, 975 Oak Street, Suite 200, Eugene, OR 97401. Phone: (541) 686-2973. ISSUED this 24th day of March, 2016. Issued by: Hilary R. Jacobson, #050689, Assistant Attorney General.

IN THE CIRCUIT COURT OF THE STATE OF OREGON FOR THE COUNTY OF LANE In the Matter of MOLLIE BILLINGS-GOODSON, Petitioner, and DENNY MCKENDRICK, Respondent. Case No. 15DR16789 **SUMMONS DOMESTIC RELATIONS SUIT TO: DENNY MCKENDRICK**, Respondent. The petitioner has filed a Petition asking for: Custody and Parenting Time. If you do not file the appropriate legal paper with the court in the time required (see below), the petitioner may ask the court for a judgment against you that orders the relief requested. **NOTICE TO RESPONDENT: READ THESE PAPERS CAREFULLY! YOU MUST "APPEAR" IN THIS CASE OR THE OTHER SIDE WILL WIN AUTOMATICALLY.** To "appear," you must file with the court a legal paper called a "response" or "motion." Response forms may be available through the court located at: 125 E. 8TH AVE., EUGENE, OR 97401. This response must be filed with the court clerk or administrator within thirty (30) days of the date of first publication specified herein along with the required filing fee. It must be in proper form and have proof of service on the petitioner's attorney. If you have any questions, you should see an attorney immediately. If you need help in finding an attorney you may

SHOW THAT THE PETITIONER'S ATTORNEY (OR THE PETITIONER IF HE/SHE DOES NOT HAVE AN ATTORNEY) WAS SERVED WITH A COPY OF THE "RESPONSE" OR "MOTION." THE LOCATION TO FILE YOUR RESPONSE IS AT THE COURT ADDRESS INDICATED ABOVE. If you have questions, you should see an attorney immediately. If you need help finding an attorney, you may contact the Oregon State Bar's Lawyer Referral Service online at www.oregonstatebar.org or by calling 1-(800)-452-7636. This Summons is issued pursuant to ORCP 7, Michael Vergamini, Attorney at Law, OSB #045208, Attorney for Respondent, 399 East 10th Avenue, ste 109, Eugene, Oregon 97401. (541) 302-1800.

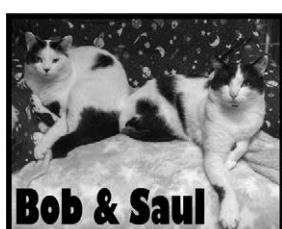
contact the Oregon State Bar's Lawyer Referral Service online at www.oregonstatebar.org or by calling 1-(800)-452-7636. This Summons is issued pursuant to ORCP 7, Michael Vergamini, Attorney at Law, OSB #045208, Attorney for Respondent, 399 East 10th Avenue, ste 109, Eugene, Oregon 97401. (541) 302-1800.

IN THE CIRCUIT COURT OF THE STATE OF OREGON FOR THE COUNTY OF LANE, In the Matter of TIFFANY LARSON, Petitioner, and JACK E. SPRINGSTEEL, Respondent, Case No. 15DR11995 and the consolidated case, Matter of the Paternity of H.M.S., a minor, 15DR10088. **SUMMONS BY PUBLICATION TO THE RESPONDENT:** JACK E. SPRINGSTEEL. In the name of the State of Oregon you are hereby required to appear and answer the Order to Show Cause filed against you in the above entitled Court on or before the expiration of 30 days from the date of first publication of this Summons. The date of first publication of this matter is March 24, 2016. If you fail to appear and answer, the moving party will apply to the above entitled court for the relief prayed for in its petition. This is a petition for custody, parenting and child support and a consolidated petition to disestablish Paternity of the minor child H.M.S. **NOTICE TO RESPONDENT AND NON-MOVING PARTY:** A Petition for Custody, Parenting Time and Child Support and a consolidated Petition to disestablish Paternity of the minor child H.M.S. has been filed against you by Tiffany Larson. Petitioner's claims are stated in the written motions, which are filed with the above-entitled court. You must "appear" in this case or the other side will win automatically. To "appear" you must file with the court a legal document called an "Answer" in response to Petitioner's claims, in the form of an "Answer" or responding affidavit and uniform support declaration, if you desire to appear and be heard or otherwise contest the issues raised therein, and to furnish a true copy to Petitioner's attorney. The "Answer" must be given to the court clerk or administrator within 30 days of the date of first publication specified herein along with the required filing fee. It must be in proper form and have proof of service on the Petitioner's attorney. If you have any questions, you should see an attorney immediately. If you need help in finding an attorney you may contact the Oregon State Bar's Lawyer Referral Service online at www.oregonstatebar.org or by calling 1-(800)-452-7636. This Summons is issued pursuant to ORCP 7, Michael Vergamini, Attorney at Law, OSB #045208, Attorney for Respondent, 399 East 10th Avenue, suite 109, Eugene, Oregon 97401. (541) 302-1800.

TRUSTEE'S NOTICE OF SALE
Reference is made to that certain trust deed made by JONATHAN D. WHITBREAD as grantor, to Cascade Title and Escrow as trustee, in favor of Mortgage Electronic Registration Systems, Inc. ("MERS"), solely as nominee for Fremont Investment & Loan as beneficiary, dated September 14, 2005, recorded September 20, 2005, in the mortgage records of Lane County, Oregon, as Document No. 2005-074289, and assigned to HSBC Bank USA, National Association, as Trustee for Fremont Home Loan Trust 2005-E, Mortgage-Backed Certificates, Series 2005-E on December 16, 2015 in the records of Lane County, Oregon, as Document No. 2015-060883, covering the following described real property situated in said county and state, to wit: PARCEL 1: BEGINNING AT THE BRASS CAP MARKING THE NORTH ONE-QUARTER CORNER OF SECTION 19, TOWNSHIP 21 SOUTH, RANGE 2 WEST OF THE WILLAMETTE MERIDIAN; THENCE SOUTH 38° 40' 54" WEST 50.06 FEET; THENCE ALONG THE ARC OF A CURVE TO THE LEFT HAVING A RADIUS OF 25.00 FEET TO A POINT WHICH BEARS SOUTH 71° 05' 34" WEST 84.69 FEET FROM THE LAST DESCRIBED POINT; THENCE SOUTH 0° 52' 05" WEST 59.71 FEET TO A POINT; THENCE ALONG THE ARC OF A CURVE TO THE LEFT HAVING A RADIUS OF 25.00 FEET TO A POINT WHICH BEARS SOUTH 83° 05' 11" WEST 42.51 FEET FROM THE LAST DESCRIBED POINT; THENCE NORTH 25° 04' 17" WEST 5.79 FEET TO A POINT; THENCE ALONG THE ARC OF A CURVE TO THE LEFT HAVING A RADIUS OF 54.17 FEET TO AN IRON PIN WHICH BEARS NORTH 57° 31' 35" WEST 58.14 FEET FROM THE LAST DESCRIBED POINT; THENCE NORTH 235.20 FEET TO A POINT MARKED BY AN IRON PIN; THENCE SOUTH 89° 59' 02" EAST 555.60 FEET ALONG A LINE PARALLEL WITH THE NORTH LINE OF SAID SECTION 19 TO THE TRUE POINT OF BEGINNING, IN LANE COUNTY, OREGON. PARCEL 2: BEGINNING AT A POINT MARKING THE SOUTHEAST CORNER OF THAT CERTAIN TRACT OF LAND CONVEYED TO ERMA Z. GREEN BY RECORDED RECORDING ACT 31, 1981, RECEPTION NO. 8137290, LANE COUNTY OFFICIAL RECORDS, SAID POINT BEING 624.60 FEET SOUTH AND 266.57 FEET NORTH 89° 59' 02" WEST FROM THE BRASS CAP MARKING THE NORTH QUARTER CORNER OF SECTION 19, TOWNSHIP 21 SOUTH, RANGE 2 WEST OF THE WILLAMETTE MERIDIAN; RUNNING THENCE 89° 59' 02" EAST 24.89 FEET; THENCE NORTH 36° 31' 35" WEST 140.92 FEET; THENCE NORTH 38° 40' 54" WEST 50.06 FEET; THENCE ALONG THE ARC OF A CURVE TO THE LEFT HAVING A RADIUS OF 45.00 FEET TO A POINT WHICH BEARS SOUTH 71° 05' 34" WEST 84.69 FEET FROM THE LAST DESCRIBED POINT; THENCE SOUTH 0° 52' 05" WEST 59.71 FEET TO A POINT; THENCE ALONG THE ARC OF A CURVE TO THE LEFT HAVING A RADIUS OF 25.00 FEET TO A POINT WHICH BEARS SOUTH 83° 05' 11" WEST 42.51 FEET FROM THE LAST DESCRIBED POINT; THENCE NORTH 25° 04' 17" WEST 5.79 FEET TO A POINT; THENCE ALONG THE ARC OF A CURVE TO THE LEFT HAVING A RADIUS OF 54.17 FEET TO AN IRON PIN WHICH BEARS NORTH 57° 31' 35" WEST 58.14 FEET FROM THE LAST DESCRIBED POINT; THENCE NORTH 235.20 FEET TO A POINT MARKED BY AN IRON PIN; THENCE SOUTH 89° 59' 02" EAST 555.60 FEET ALONG A LINE PARALLEL WITH THE NORTH LINE OF SAID SECTION 19 TO THE TRUE POINT OF BEGINNING, IN LANE COUNTY, OREGON.

PROPERTY ADDRESS: 34537 Clifford Ln, Cottage Grove, OR 97424. There is a default by the grantor or other person owing an obligation or by their successor in interest, the performance of which is secured by said trust deed, or by their successor in interest, with respect to provisions therein which authorize sale in the event of default of such provision. The default for which foreclosure is made is grantor's failure to pay when due the following sums: monthly payments in the amount of \$2,829.24 beginning March 1, 2015; plus interest in the amount of \$12,568.24; plus escrow advances of \$4,768.78; together with title expense, costs, trustee's fees and attorney's fees incurred herein by reason of said default; any further sums advanced by the beneficiary for the protection of the above described property and its interest therein; and prepayment penalties/premiums, if applicable. **WHEREFORE**, notice is hereby given that the undersigned trustee will on **JULY 20, 2016, AT THE HOUR OF 11:00 AM**, in accord with the standard of time established by ORS 187.110, at Lane County Courthouse Front Entrance, 125 East 8th Ave, Eugene, OR 97401, in the City of Eugene, County of Lane, State of Oregon, sell at public auction to the highest bidder for cash the interest in the real property described above, which the grantor had or had power to convey at the time of the execution by grantor of the trust deed together with any interest which the grantor or grantor's successors in interest acquired after the execution of the trust deed, to satisfy the foregoing obligations thereby secured and the costs and expenses of the sale, including reasonable charges by the trustee. Notice is further given that any person named in ORS 86.778 has the right, at any time that is not later than five days before the date last set for the sale, to have this foreclosure proceeding dismissed and the trust deed reinstated by payment to the beneficiary of the entire amount then due (other than such portion of the principle as would not then be due had no default occurred) and by curing any other default complained of herein that is capable of being cured by tendering the performance required under the obligation or trust deed, and in addition to paying those sums or tendering the performance necessary to cure the default, by paying all costs and expenses actually incurred in enforcing the obligation and trust deed, together with trustee and attorney fees not exceeding 86.778. **WITHOUT LIMITING THE TRUSTEE'S DISCLAIMER OF REPRESENTATIONS OR WARRANTIES, OREGON LAW REQUIRES THE TRUSTEE TO STATE IN THIS NOTICE THAT SOME RESIDENTIAL PROPERTY SOLD AT A TRUSTEE'S SALE MAY HAVE BEEN USED IN MANUFACTURING METHAMPHETAMINES, THE CHEMICAL COMPONENTS OF WHICH ARE KNOWN TO BE TOXIC. PROSPECTIVE PURCHASERS OF RESIDENTIAL PROPERTY SHOULD BE AWARE OF THIS POTENTIAL DANGER BEFORE DECIDING TO PLACE A BID FOR THIS PROPERTY AT THE TRUSTEE'S SALE** In construing this notice, the singular includes the plural, the word "grantor" includes any successor in interest to the grantor as well as any other person owing an obligation, the performance of which is secured by the trust deed, and the words "trustee" and "beneficiary" include their respective successors in interest, if any. Robinson Tait, P.S., 710 Second Ave, Suite 710, Seattle, WA 98104. THIS COMMUNICATION IS FROM A DEBT COLLECTOR AND IS AN ATTEMPT TO COLLECT A DEBT. ANY INFORMATION OBTAINED WILL BE USED FOR THAT PURPOSE. IF YOU HAVE RECEIVED A DISCHARGE OF THE DEBT REFERENCED HEREIN IN A BANKRUPTCY PROCEEDING, THIS LETTER IS NOT AN ATTEMPT TO IMPOSE PERSONAL LIABILITY UPON YOU FOR PAYMENT OF THAT DEBT. IN THE EVENT YOU HAVE RECEIVED A BANKRUPTCY DISCHARGE, ANY ACTION TO ENFORCE THE DEBT WILL BE TAKEN AGAINST THE PROPERTY ONLY. Date of First Publication: March 31, 2016. Date of Last Publication: April 21, 2016.

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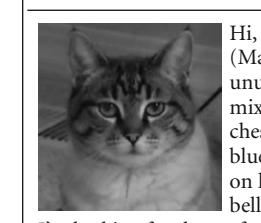
Rocky is a sweet senior Chihuahua looking for his forever home! He's 9 yrs old and about 11lbs. He would be a great companion for an older person. He gets along with other dogs, but would be best in a home with just one other dog his size. He would love a lap, a warm bed to snuggle up in and someone to take him for daily walks. His adoption fee is waived, but an adoption app and home visit are required. Let us know if you'd like to bring Rocky into your life!

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FREE WILL ASTROLOGY

BY ROB BREZSNY

ARIES (March 21-April 19): According to my astrological analysis, you would benefit profoundly from taking a ride in a jet fighter plane 70,000 feet above the Earth. In fact, I think you really need to experience weightlessness as you soar faster than the speed of sound. Luckily, there's an organization, MiGFlug (migflug.com), that can provide you with this healing thrill. [I just hope you can afford the \$18,000 price tag.] APRIL FOOL! I do in fact think you should treat yourself to unprecedented thrills and transcendent adventures. But I bet you can accomplish that without being quite so extravagant.

TAURUS (April 20-May 20): "People only get really interesting when they start to rattle the bars of their cages," says philosopher Alain de Botton. If that's true, Taurus, you must be on the verge of becoming very interesting. Metaphorically speaking, you're not just rattling the bars of your cage. You're also smacking your tin cup against the bars and trying to saw through them with your plastic knife. APRIL FOOL! I lied. You're not literally in a prison cell. And I got a bit carried away with the metaphor. But there is a grain of truth to what I said. You are getting close to breaking free of at least some of your mind-forged manacles. And it's making you more attractive and intriguing.

GEMINI (May 21-June 20): If I had to decide what natural phenomenon you most closely resemble right now, I'd consider comparing you to a warm, restless breeze or a busily playful dolphin. But my first choice would be the mushrooms known as Schizophyllum commune. They're highly adaptable: able to go dormant when the weather's dry and spring to life when rain comes. They really get around, too, making their homes on every continent except Antarctica. But the main reason I'd link you with them is that they come in over 28,000 different sexes. Their versatility is unprecedented. APRIL FOOL! I exaggerated a bit. It's true that these days you're polymorphous and multifaceted and well-rounded. But you're probably not capable of expressing 28,000 varieties of anything.

CANCER (June 21-July 22): "Whatever it is you're seeking won't come in the form you're expecting," warns Japanese novelist Haruki Murakami. If that's true, why bother? Why expend all your precious yearning if the net result won't even satisfy your yearning?! That's why I advise you to ABANDON YOUR BELOVED PLANS! Save your energy for trivial wishes. That way you won't be disappointed when they are fulfilled in unanticipated ways. APRIL FOOL! I was messing with you. It's true that what you want won't arrive in the form you're expecting. But I bet the result will be even better than what you expected.

LEO (July 23-Aug. 22): You're due to make a pilgrimage, aren't you? It might be time to shave your head, sell your possessions, and head out on a long trek to a holy place where you can get back in touch with what the hell you're doing here on this planet. APRIL FOOL! I was kidding about the head-shaving and possessions-dumping. On the other hand, there might be value in embarking on a less melodramatic pilgrimage. I think you're ready to seek radical bliss of a higher order — and get back in touch with what the hell you're doing here on this planet.

VIRGO (Aug. 23-Sept. 22): Are you ready to fight the monster? Do you have the courage and strength and stamina and guile to overcome the ugly beast that's blocking the path to the treasure? If not, turn around and head back to your comfort zone until you're better prepared. APRIL FOOL! I lied. There is a monster, but it's not the literal embodiment of a beastly adversary. Rather, it's inside you. It's an unripe part of yourself that needs to be taught and tamed and cared for. Until you develop a better relationship with it, it will just keep testing you. [P.S. Now would be a good time to develop a better relationship with it.]

LIBRA (Sept. 23-Oct. 22): Your advice for the near future comes from poet Stephen Dunn. "If the Devil sits down," he says, "offer companionship, tell her you've always admired her magnificent, false moves." I think that's an excellent plan, Libra! Maybe you'll even be lucky enough to make the acquaintance of many different devils with a wide variety of magnificent, false moves. APRIL FOOL! I lied. In fact, I think you should avoid contact with all devils, no matter how enticing they might be. Now is a key time to surround yourself with positive influences.

SCORPIO (Oct. 23-Nov. 21): In 1841, a British medical journal prescribed the following remedy for the common cold: "Nail a hat on the wall near the foot of your bed, then retire to that bed, and drink spirits until you see two hats." My expert astrological analysis reveals that this treatment is likely to cure not just the sniffles, but also any other discomforts you're suffering from, whether physical or emotional or spiritual. So I hope you own a hat, hammer, and nails. APRIL FOOL! I lied. The method I suggested probably won't help alleviate what ails you. But here's a strategy that might: Get rid of anything that's superfluous, rotten, outdated, or burdensome.

SAGITTARIUS (Nov. 22-Dec. 21): To begin your oracle, I'll borrow the words of author Ray Bradbury: "May you be in love every day for the next 20,000 days, and out of that love, remake a world." I have reason to believe that this optimistic projection has a good chance of coming true for you. Imagine it, Sagittarius: daily swoons of delight and rapture from now until the year 2071. APRIL FOOL! I lied, sort of. It would be foolish to predict that you'll be giddy with amorous feelings nonstop for the next 54 years and 10 months. On the other hand, I don't think it's unrealistic for you to expect a lot of that sweet stuff over the course of the next three weeks.

CAPRICORN (Dec. 22-Jan. 19): "I am tired of being brave," groaned Anne Sexton in one of her poems. "I'm sick of following my dreams," moaned comedian Mitch Hedberg, adding, "I'm just going to ask my dreams where they're going and hook up with them later." In my opinion, Capricorn, you have every right to unleash grumbles similar to Hedberg's and Sexton's. APRIL FOOL! The advice I just gave you is only half-correct. It's true that you need and deserve a respite from your earnest struggles. Now is indeed a good time to take a break so you can recharge your spiritual batteries. But don't you dare feel sorry for yourself.

AQUARIUS (Jan. 20-Feb. 18): In 1991, hikers in the Italian Alps discovered the well-preserved corpse of a Bronze Age hunter. Buried in the frigid terrain, the man who came to be known as Otzi the Iceman had been there for 5,000 years. Soon the museum that claimed his body began receiving inquiries from women who wanted to be impregnated with Otzi's sperm. I think this is an apt metaphor for you, Aquarius. Consider the possibility that you might benefit from being fertilized by an influence from long ago. APRIL FOOL! I was just messing with you. It's true you can generate good mojo by engaging with inspirational influences from the past. But I'd never urge you to be guided by a vulgar metaphor related to Otzi's sperm.

PISCES (Feb. 19-March 20): Caligula was an eccentric Roman emperor who had a physical resemblance to a goat. He was sensitive about it. That's why he made it illegal for anyone to refer to goats in his company. I mention this, Pisces, because I'd like to propose a list of words you should forbid to be used in your presence during the coming weeks: "money," "cash," "finances," "loot," "savings" or "investments." Why? Because I'm afraid it would be distracting, even confusing or embarrassing, for you to think about these sore subjects right now. APRIL FOOL! I lied. The truth is, now is a perfect time for you to be focused on getting richer quicker.

HOMEWORK: What conditions would you need to feel like you were living in paradise? Testify: Truthrooster@gmail.com.

RED MEAT

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I SAW YOU

I noticed you when I walked in. Blonde, athletic, only other teenager in the therapist lobby. I said something stupid about the magazines, you laughed. I was hoping to catch up with you and have lunch after my session, but you were gone. Looking for friendship.

I'M YOURS

I saw you everywhere. For years. So many punk/metal shows in downtown Eugene. You always had a lady and never thought I would really get to know you. It was finally my time to make a move, I'm glad everyday that I did.

SUNSHINE EYES.

Me: Cool as the moon. You: Hot as the sun. Just waiting for an eclipse. Hopelessly.

UNFORTUNATE...

to canyon, you know? No none zero mal-intent. The opposite. My realization one of transformation. Mindset from one of hiding, discomfort. Learning to relax, to open, be fearless. The task. I want to trust, to grow, to affirm love. This is no great place for communication. Constant guessing. Friends, yes? You matter.

EXPOSURE

a photo sharing space

by @keyphotography406

A nice view from the recreation Area at Lemolo Lake #skylarkeyphotography #skylarwallenphotography #photographer #naturephoto #lemololake #lemono #umpquanationalforest #umpqua #oregon #oregonexplored #adventure #mothernature #blueskies #travel #snow #explore #ewexposure #dowhatmakesyouhappy #reflection #mountains ...

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SAVAGE LOVE

JCCSF
 BY DAN SAVAGE

I was honored to speak at JCCSF—Jewish Community Center of San Francisco—last week as a part of their “Uninhibited: About Sex” lecture series. The audience submitted questions on cards, which were ably put to me by Jourdan Abel, who was wearing a wonderful uterus-themed sweater. [Check out my Instagram account—@dan-savage—to see Abel’s sweater!] Here are some of the questions submitted by the uninhibited JCCSF audience that Abel and I didn’t manage to get to during our conversation.

I had the best sex of my life with my ex. He fucked me hard, had a huge cock, and made me eat his come with a spoon. I loved it. Needless to say, we were incompatible in other ways. My current BF is vanilla. Very. Vanilla. When I masturbate, I think about my ex and can't help but wish my current guy would make me slurp his come up from a utensil. We are very compatible in other (non-sex) ways. Am I doomed to fantasize about my ex?

You are—unless you open up to your current BF about what’s missing in your sex life and/or get his permission to get your hard-fucking/spoon-feeding needs met elsewhere.

How do you combat homophobic remarks in a culture that condones and promotes homophobic tendencies?

You combat homophobia—and misogyny, its big sister—one terrified middle-schooler at a time. Bearing in mind, of course, that “terrified middle-schooler” is a state of mind, not an age bracket.

Got any advice for a bi girl, formerly submissive, who wants to start dominating men?

Move to San Francisco—oh, wait. You’re already in San Francisco. Leave the house—get involved in local kink orgs, if you aren’t already involved, check out local sex-positive events (bawdystorytelling.com is a great place to start), and let people know what you’re looking for. There’s no shortage of submissive guys in the Bay Area, and no shortage of dominant women up for mentoring women who are curious about topping.

In gay male relationships, what can you say about the psychological boundary between being Alpha in the world and beta in bed?

The boundary between Alpha In World/Beta In Bed is pretty fucking porous—it’s not studded with guard towers, barbed wire, and death strips, à la the Berlin Wall. [Google it, kids.] That boundary only exists in our heads. And once we get that fact through our thick heads, not only do we discover that the Alpha/beta boundary is easily crossed, we quickly learn that crossing it repeatedly—brutally and joyfully violating it at will—is a total blast.

Is Savage your real last name? It's mine, too! My mother kept her maiden name, I took her name, and she's a sex therapist! We're both huge fans. Could you say hi to Dr. Linda Savage? She'll die!

Hi, Dr. Linda Savage! Please don’t die.

What do you do when you can't make your partner come?

Me? I hand him back his dick and go get myself some ice cream—but you shouldn’t do what I do when you can’t make your partner come. Here’s what you should do: Keep trying, ask your partner what they need, and encourage them, if need be, to “finish themselves off” (without pouting, without laying a guilt trip on them about how they’ve made you feel inadequate, and without treating them like they’re broken). Cheerfully offer to hold ‘em or play with their tits or eat their ass while they finish themselves off—or, hell, offer to go get ‘em ice cream. Whatever helps!

Porn is so accessible today. How has it affected society?

One positive effect (among many): Porn’s wider accessibility forced us to stop pretending there’s one kind of sex—heterosexual, man-on-top—that absolutely everyone is interested in. Thanks to the Interwebs, we can track what people are actually searching for (it’s not all hetero), where they’re searching for it (a shout-out to the great state of Utah, which has the highest porn consumption rates per capita in the nation!), and how long they’re lingering over it (long enough to finish themselves off).

One negative effect (among many): The ubiquity of porn coupled with the general lousiness of sex education—in the United States and Canada—has resulted in porn doing something it isn’t designed to do and consequently does not do well. And that would be, of course, educating young people about sex. If we don’t want porn doing that, and we don’t, we need to create comprehensive sex ed programs that cover everything—hetero sex, queer sex, partnered sex, solo sex, gender identity, consent, kinks, and how to be a thoughtful, informed, and critical consumer of porn.

What is the one thing that concerns you most about the current political climate/election cycle?

Donald Trump getting the Republican nomination. I’m not at all concerned about the potential destruction/implosion of the GOP—those fuckers have it coming—but with the likelihood of political violence. I’m concerned that black and brown people—Mexicans, Muslims, African Americans—will be subjected to more political/social/economic violence than they already are. People will die as a direct result of Trump getting the GOP nomination. This is a terrifying moment.

What kind of sexual fluid or act would you name after Donald Trump?

Trump, as I pointed out in a previous column, already has an alternate/more accurate meaning. There is no authority higher than the Oxford English Dictionary, and here’s what you’ll find under “trump” at oed.com: “in reference to a sound like a trumpet... the act of breaking wind audibly.” So remember, kids, when you see Donald Trump standing in front of a microphone... Trump isn’t talking. He’s trumping.

What is the etiquette when it comes to social media and open relationships?

It all depends on the preferences of the couple/throuple/quad/squad in question. If a particular couple, etc., wants to maintain the appearance of being monogamous, if they want to avoid stigma, judgment, freaked out parents, etc., then they’re not going to want evidence of their open relationship popping up all over Facebook and/or Instagram. If there’s internal disagreement in a particular couple/throuple/quad/squad about keeping things quiet on social media, not outing the person(s) who want to keep things discreet may be the price of admission their other partners have to pay.

What was your favorite aspect of the orgy held in honor of your 50th birthday?

The fact that I wasn’t invited. #NotAnOrgyFan

“Uninhibited: About Sex” continues at the JCCSF through the end of May. Upcoming speakers and events include Esther Perel, Seth Stephens-Davidowitz, Nicole Praise, Jules Howard, films, poetry readings, and live musical performances. For a full schedule of events: jccsf.org/arts-ideas/uninhibited.

On the Lovecast, power poly kinkster Allen Gabosch on poly complications: savagelovecast.com

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